

# A Song for Angela

1-8

Padraig Devers

-

Words & Music by Padraig Devers

Standard tuning

♩ = 80

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

piano

T  
A  
B

20

TAB 14 18 16 16 17 16 19 17 16 17 14 17

B 7 0

22

TAB 16 14 19 17 16 17 14 16 18 17 16 21 19 18 19 16 17

B 2 11 9

24

lead

TAB 18 19 18 21 18 19 18 19 18 16 14 14 14 13 12 12 12 13 14

B 2 0

26

TAB 14 16 16 16 16 18 18 17 16 17 18 18 14 16 16 16

B 7 9 7

29

TAB 14 14 13 12 12 12 13 14 14 16 16 16 16 18 18 17 16 17 18 18

B 0 7 9

♩ = 80

Musical notation for measures 32-34. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 32 starts with a treble clef and a sharp sign. The TAB for measure 32 shows fret numbers: 9, 2, 11, 11, 11, 14, 0, 12, 12, 12, 13, 14, 14, 16, 16, 16.

Musical notation for measures 35-37. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 35 starts with a treble clef and a sharp sign. The TAB for measure 35 shows fret numbers: 16, 9, 18, 18, 17, 16, 17, 18, 18, 14, 7, 16, 16, 16, 14, 13, 12, 12, 12, 13, 14.

♩ = 160  
i) Intro

Musical notation for measures 38-40 and an Intro. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 38 starts with a treble clef and a sharp sign. The TAB for measure 38 shows fret numbers: 14, 7, 16, 16, 16, 16, 18, 18, 17, 16, 17, 18, 18, 9, 2. The Intro section starts with a treble clef and a sharp sign. The TAB for the Intro shows fret numbers: 16, 17, 15-19, 17, 17, 15-20.

Musical notation for measures 42-44. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 42 starts with a treble clef and a sharp sign. The TAB for measure 42 shows fret numbers: 17, 16, 15-20, 16, 16, 14-19, 16, 17, 15-19, 17, 15-20, 17, 16, 15-20, 16, 16, 14-19. The section ends with a double bar line and a repeat sign, followed by a 3x multiplier.

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

ii) -  
56

T  
A  
B

59

TAB

9 — 10 — 9 — 7 — 10 — 11 — 10 — 7

62

TAB

9 — 10 — 9 — 7 — 10 — 11 — 10 — 7

3x

64

TAB

0 — 0 — 0 — 0 — 0 — 0 — 24 — 23 — 22 — 21 — 19 — 23 — 19 — 21 — 19 — 24 — 23 — 21 — 23

full

65

TAB

24 — 23 — 22 — 21 — 24 — 23 — 22 — 21 — 24 — 23 — 22 — 21 — 24 — 23 — 22 — 21 — 24 — 23

66

TAB 23 7 9 10 7 9 10 7 9 11 7 9 9 8 10 12 9 11 12 14 16 14 11

67

TAB 19 10 9 7 10 11 10 7

68

TAB 14 10 12 11 12 10 14 10 12 11 12 11 14 11 12 11 12 11 14 11 12 11

69

TAB 12 13 14 15 12 13 14 15 12 13 14 15 19 18 17 16 19 18 17 16 19 18

70

T  
A  
B

71

verse 1

T  
A  
B

1-3. | 4.

Pre Chorus

75

T  
A  
B

79

Verse 2

T  
A  
B

1. 2.

82

T  
A  
B

12—13—14—15 12—13—14—15  
2—3—4—5 2—3—4—5

**Pre Chorus 2**

86

T  
A  
B

**Chorus 1**

89

T  
A  
B

9—10—11—12 9—10—11—10 12—12-13-12 11 12—9—10 7—9—9

91

T  
A  
B

10—8—10—9—10—9—10—13—14 11—12—14—12 15—13—12—9

92

T  
A  
B

12—12—13—12—11—12—9—10—7—9—9—9



93

T  
A  
B

9 11 9 0 9 5 8 5 0 5 9 10 11 12 13 12 11 12 13 11

94

T  
A  
B

12 13 12 10 11 12 11 9 10 13 10 9 10 12 10 9 13 12 13 8

$\text{♩} = 120$

iii)

95

T  
A  
B

guit solo 1

99

T  
A  
B

105

T  
A  
B

$\text{♩} = 120$

$\text{♩} = 160$   
Melodic Riff

112

T  
A  
B

Verse 2

119

T  
A  
B

♩ = 160

♩ = 120  
iii) (b) Piano Breakdown

1. | 2.

125

T  
A  
B

131

T  
A  
B

134

T  
A  
B

135

TAB  
13—12—10—12—10—12—10—12—11—12—11—9—11—9—7—9—7—10—7—10—9—7  
7  
5

136

TAB  
7—7—5—10—5—7—11—10—10—14—10—10—14—15—14—17—14—15—11—10—10—14—10—10  
12  
10

137

TAB  
10—8—7—9—8—7—8—11—12—10—12—13—10—12—14—15—13—12—14—13—12—12—13—12  
5  
3

**♩ = 160**  
**Ketys solo 2**

138

TAB  
22—24—24—22—24—20—24—22—24—20—24—20—22

140

TAB

21—20—19—19—18—17—17—16—15—14—14—17—14—15—3—12—0

142

TAB

2—0—2—0—4—0—2—0—4—0—4—0—5—0—4—0—5—0—5—0—7—0—5—0—7—0—7—0—9—0—7

143

TAB

9—10—8—12—8—12—11—8—10—8—7—10—8—7—9—10—8—12—8—10—9—10—8

144

TAB

10—12—10—14—12—10—12—10—14—12—10—14—15—14—15—14—17—15—14—14—15—14—15—15—16

**Guitar Solo 2**

146

TAB

**iii) (c) Verse 3**

152

TAB

4x

4x

pre chorus 2

158

Musical notation for pre chorus 2, measures 158-161. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature shows fret numbers 9, 10, 11, and 12.

Chorus 2

162

Musical notation for Chorus 2, measures 162-165. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature shows fret numbers 12, 13, 11, 12, 9, 10, 7, 9, 9, 9.

163

Musical notation for Chorus 2, measures 163-165. The notation includes a treble clef, a 7/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature shows fret numbers 10, 8, 10, 9, 10, 9, 10, 13, 14, 11, 12, 14, 12, 15, 13, 12, 9.

164

Musical notation for Chorus 2, measures 164-165. The notation includes a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature shows fret numbers 12, 13, 11, 12, 9, 10, 7, 9, 9, 9.

165

Musical notation for Chorus 2, measures 165-166. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature shows fret numbers 9, 11, 9, 0, 9, 5, 8, 5, 0, 5, 9, 10, 11, 12, 13, 12, 11, 12, 13, 11. The section is marked with a double bar line and '4x'.

166

Musical notation for Chorus 2, measures 166-167. The notation includes a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature shows fret numbers 12, 13, 12, 10, 11, 12, 11, 9, 10, 13, 10, 9, 10, 12, 10, 9, 13, 12, 13, 8.

iv) Instrumental Section

167

Musical notation for measures 167-169. Measure 167 is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Measure 168 is in 5/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Measure 169 is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Below the staff is a guitar TAB system with a bar line at the beginning.

170

Musical notation for measures 170-172. Measure 170 is in 5/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Measure 171 is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Measure 172 is in 5/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Below the staff is a guitar TAB system with two bar lines.

Guitar Solo 3

173

Musical notation for measures 173-176. Measure 173 is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Measure 174 is in 5/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Measure 175 is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Measure 176 is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Below the staff is a guitar TAB system with a bar line.

177

Musical notation for measures 177-181. Each measure (177-181) is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Below the staff is a guitar TAB system with five empty measures.

182

Musical notation for measures 182-186. Each measure (182-186) is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Below the staff is a guitar TAB system with five empty measures.

187

Musical notation for measures 187-191. Each measure (187-191) is in 4/4 time with a quarter note G4, a quarter rest, and a quarter note G4. Below the staff is a guitar TAB system with five empty measures.

192

Musical notation for measures 192-196. Measure 192 is in 4/4 time with a quarter note G4. Measure 193 is in 4/4 time with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 194 is in 4/4 time with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 195 is in 4/4 time with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 196 is in 4/4 time with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is a guitar TAB system with notes: 12, 12, 13, 12, 11, 12, 9, 10, 7, 9, 9, 9.

keys solo 3

Musical notation for measures 193-194. The staff shows a melodic line with notes and accidentals. The guitar tab below indicates fret numbers: 15, 14, 12, 15, 14, 12, 14, 12, 11, 14, 12, 11, 14.

Musical notation for measures 194-195. The staff shows a melodic line with notes and accidentals. The guitar tab below indicates fret numbers: 14, 16, 17, 14, 16, 17, 14, 16, 17, 15, 17, 19, 14, 16, 17, 24.

Musical notation for measures 195-196. The staff shows a melodic line with notes and accidentals. The guitar tab below indicates fret numbers: 24, 22, 20, 19, 17, 15, 13, 12, 15, 13, 12, 10, 12, 11, 9, 7.

Musical notation for measures 196-197. The staff shows a melodic line with notes, accidentals, and triplets. The guitar tab below indicates fret numbers: 16, 16, 16, 15, 14, 14, 16, 16, 16, 15, 15, 14, 22, 15, 24, 17, 17, 12, 11, 10, 9, 9.

Musical notation for measures 198-199. The staff shows a melodic line with notes and accidentals. The guitar tab below indicates fret numbers: 15, 12, 15, 12, 14, 12, 14.

199

T  
A  
B

12—14—15      24—0—0      17—19—20      17—19—20

14—16—17      14—16—17      14—16—17      14—16—17

200

T  
A  
B

17—19—20      20—19—17—20—19—15      20—19—14—20—19—12      20—19—14—20—19—15      20—19—24

♩ = 160

**bass solo**

202

T  
A  
B

207

T  
A  
B

♩ = 120

**off time**

210

T  
A  
B

0      2      3      2      1      2      3      4      1      2      3      4      7



211

T  
A  
B

0 2 3 2 1 2 3 4 3 1

$\text{♩} = 120$

212

T  
A  
B

0 2 3 2 1 2 3 4 1 2 3 4 7 8 7 6 8 7 6

214

T  
A  
B

8 7 6 8 7 6 8 7 6

$\text{♩} = 160$

216

T  
A  
B

16 17 18 19 20 19 18 17 20 19 18 17

$\text{♩} = 120$

218

T  
A  
B

0 2 3 2 1 2 3 4 1 2 3 4 7

219

T  
A  
B

0 2 3 2 1 2 3 4 3 1

$\text{♩} = 120$

220

T  
A  
B

0 2 3 2 1 2 3 4 1 2 3 4 7 8 7 6 8 7 6

222

T  
A  
B

8 7 6 8 7 6 8 7 6

$\text{♩} = 160$   $\text{♩} = 120$

224

v) Verse 4

T  
A  
B

16 17 18 19 20 19 18 17

226

T  
A  
B

231

Pre chorus 3

T  
A  
B

Verse 5

235

T  
A  
B

pre Chorus 4

238

T  
A  
B

$\text{♩} = 120$

242

T  
A  
B

246

T  
A  
B

$\text{♩} = 160$   
Chorus 3

249

T  
A  
B

250

T  
A  
B

251

T  
A  
B

1. 252

2.

T  
A  
B

$\text{♩} = 120$

254

T  
A  
B

vi)

257

T  
A  
B

261

T  
A  
B

major key riff

265

T  
A  
B

268

TAB  
12 12 11-9-12-9 12 9-12-12-11-9 13 12 9-11-12 13 10 10 12

verse 6  
270

TAB

m key riff 2  
274

TAB  
12 12 11-9-12 12 12 12-12 10-12 10 11 11-12 10 10 12 11-11-12 10

276

TAB  
12 12 11-9-12-9 12 9-12-12-11-9 13 12 9-11-12 13 10 10 12

Verse 7  
278

TAB

Chorus 4  
282

TAB

Verse 8

286

Chorus 5

290

Riff n Solo

294

296

298

299

300

T  
A  
B

**Acoustic Solo**

302

T  
A  
B

306

T  
A  
B

vii  
310

T  
A  
B

**Key Heavy Riff**

314

T  
A  
B

316

T  
A  
B

318

T  
A  
B

heavy guit

320

T  
A  
B

Recap

323

T  
A  
B

327

T  
A  
B

$\text{♩} = 120$   
332

T  
A  
B



**J = 160**

333

T  
A  
B

335

T  
A  
B

**J = 160** **J = 120**

338

T  
A  
B

**J = 160**

340

T  
A  
B

**J = 120**

344

T  
A  
B

348

T  
A  
B

0 2 3 2 1 2 3 4 3 1

$\text{♩} = 120$

349

T  
A  
B

0 2 3 2 1 2 3 4 1 2 3 4 7 8 7 6 8 7 6

351

T  
A  
B

8 7 6 8 7 6 8 7 6

$\text{♩} = 160$   $\text{♩} = 160$

353

verse 9

T  
A  
B

16 17 18 19 20 19 18 17

1-3. 4.

355

T  
A  
B

12 13 14 15 12 13 14 15 2 3 4 5 2 3 4 5

pre chorus 5

359

T  
A  
B

Chorus 6

362

T  
A  
B

9 — 10 — 11 — 12    9 — 10 — 11 — 10    12 — 12 — 13 — 12    11    12    9    10    7    9    9    9

364

T  
A  
B

10 — 8 — 10 — 9 — 10 — 9 — 10 — 13 — 14    11 — 12 — 14 — 12    15 — 13 — 12 — 9

365

T  
A  
B

12 — 12 — 13 — 12 — 11 — 12 — 9 — 10 — 7 — 9 — 9 — 9

366

T  
A  
B

9 — 11 — 9 — 0 — 9 — 5 — 8 — 5 — 0 — 5 — 9 — 10 — 11 — 12 — 13 — 12 — 11 — 12 — 13 — 11    4x

4x

367

T  
A  
B

$\text{♩} = 80$   
vii) Grand Finale

368

T  
A  
B

372

T  
A  
B

377

T  
A  
B

384

T  
A  
B

387

T  
A  
B

389

T  
A  
B

391

Ending Verse

T  
A  
B

393

T  
A  
B

396

T  
A  
B

399

T  
A  
B

9 2 11 11 11 14 0 14 13 12 12 13 14 14 7 16 16 16

402

T  
A  
B

16 9 18 18 17 16 17 18 18 14 7 16 16 16 14 14 13 12 12 12 13 14

405

T  
A  
B

14 7 16 16 16 16 9 18 18 17 16 17 18 18 9 2