

Willie Nelson - Crazy

♩ = 85,000046

The musical score is arranged in two systems. The first system includes Alto Sax, Trombone, Drums, and Acc. Bass. The second system includes Organ and Piano. The tempo is marked as ♩ = 85,000046. The key signature has one flat (Bb) and the time signature is 4/4. The Alto Sax part begins with a rest, followed by a melodic line starting in the second system. The Trombone part also begins with a rest. The Drums part features a pattern of eighth notes with a triplet of eighth notes in the second measure. The Acc. Bass part has a simple bass line. The Organ and Piano parts play a complex, syncopated accompaniment with triplets and sixteenth notes.

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Piano

3

3

6

6

6

6

6

6

5

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This block contains the musical notation for measures 5 and 6. The Alto Sax part features a melodic line with a slur over measures 5 and 6. The Trombone part has a similar melodic line. The Drums part shows a consistent sixteenth-note pattern with '6' above the staff. The Acc. Bass part has a simple bass line. The Organ part plays chords with a rhythmic pattern.

7

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This block contains the musical notation for measures 7 and 8. The Alto Sax part has a more active melodic line. The Trombone part follows a similar pattern. The Drums part continues with the sixteenth-note pattern. The Acc. Bass part has a simple bass line. The Organ part plays chords with a rhythmic pattern.

9

Alto Sax

Trombone

Drums

Acc. Bass

Organ

11

Alto Sax

Trombone

Drums

Acc. Bass

Organ

13

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This system of music covers measures 13 and 14. The Alto Sax part features a melodic line with a long slur over measures 13 and 14. The Trombone part has a similar melodic line. The Drums part shows a consistent sixteenth-note pattern with 'x' marks above the notes, and a bass line with quarter notes. The Acc. Bass part has a simple bass line with quarter notes. The Organ part plays chords with a rhythmic pattern of eighth notes.

15

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This system of music covers measures 15 and 16. The Alto Sax part has a melodic line with a slur over measures 15 and 16. The Trombone part has a similar melodic line. The Drums part continues the sixteenth-note pattern with 'x' marks and a bass line with quarter notes. The Acc. Bass part has a simple bass line with quarter notes. The Organ part plays chords with a rhythmic pattern of eighth notes.

17

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This system of music covers measures 17 and 18. The Alto Sax part features a long, sustained note in measure 17 that transitions to a different pitch in measure 18. The Trombone part is mostly silent in measure 17 but has a few notes in measure 18. The Drums part shows a consistent pattern of sixteenth-note hi-hat work with a '6' above the staff, and a bass drum line with a dotted quarter note in measure 17 and a quarter note in measure 18. The Acc. Bass part has a steady line of quarter notes. The Organ part provides harmonic support with chords and eighth-note patterns.

19

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This system of music covers measures 19 and 20. The Alto Sax part has a melodic line with eighth and sixteenth notes in measure 19, followed by a more active line in measure 20. The Trombone part has a similar melodic line. The Drums part continues with the same hi-hat and bass drum patterns as in the previous system. The Acc. Bass part has a steady line of quarter notes. The Organ part provides harmonic support with chords and eighth-note patterns.

21

Alto Sax

Trombone

Drums

Acc. Bass

Organ

23

Alto Sax

Trombone

Drums

Acc. Bass

Organ

25

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This system of music covers measures 25 and 26. The Alto Sax part features a melodic line starting with a half note G4, followed by a half note G4 with a fermata, and ending with a half note G4. The Trombone part is mostly silent, with some low notes in measure 26. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum, with sixteenth notes on the hi-hat. The Acc. Bass part has a steady bass line with quarter notes. The Organ part provides harmonic support with chords and eighth notes.

27

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This system of music covers measures 27 and 28. The Alto Sax part has a more active melodic line with eighth and quarter notes, including a trill in measure 28. The Trombone part has a similar active line. The Drums part continues with the same rhythmic pattern as in the previous system. The Acc. Bass part has a steady bass line. The Organ part provides harmonic support with chords and eighth notes.

29

Alto Sax

Trombone

Drums

Acc. Bass

Organ

31

Alto Sax

Trombone

Drums

Acc. Bass

Organ

33

Alto Sax

Trombone

Drums

Acc. Bass

Organ

Detailed description: This system contains measures 33 and 34. The Alto Sax and Trombone parts feature a melodic line of eighth notes with slurs. The Drums part has a consistent sixteenth-note pattern, with the number '6' written above groups of six notes. The Acc. Bass part plays a simple bass line. The Organ part provides harmonic support with chords and eighth notes.

35

Drums

Acc. Bass

Organ

Piano

Detailed description: This system contains measures 35 and 36. The Drums part shows a change in rhythm with a dotted quarter note followed by an eighth note. The Acc. Bass part features a triplet of eighth notes. The Organ and Piano parts play complex, syncopated accompaniment with many beamed notes and rests.

Alto Sax

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♩ = 85,000046

2

6

8

14

20

26

31

2

Detailed description: This is a musical score for an Alto Saxophone, transcribed from Willie Nelson's 'Crazy'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 85,000046. The piece consists of six staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. A bracket labeled '6' spans six notes in the second measure of the first staff. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and ends with a double bar line and a '2' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombone

Willie Nelson - Crazy

♩ = 85,000046

2

6

8

14

20

26

3

32

2

Detailed description: This is a musical score for the Trombone part of Willie Nelson's 'Crazy'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 85,000046 and a dynamic marking of '2'. A bracket labeled '6' spans the first six measures. The second staff starts at measure 8 and includes a 7/4 time signature change in measure 10. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and features a triplet bracket labeled '3' in measure 28. The sixth staff starts at measure 32 and ends with a dynamic marking of '2'. The music is characterized by complex, often sixteenth-note passages with many slurs and ties.

Willie Nelson - Crazy

Drums

♩ = 85,000046

The image displays a drum score for the song 'Crazy' by Willie Nelson. It consists of ten staves of music, each representing a different drum part. The first staff is the bass drum, starting with a 4/4 time signature and a tempo of 85,000046. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' to indicate specific drum sounds. The subsequent staves (5, 8, 11, 14, 17, 20, 23, 26, 29) show the snare drum part, which features a consistent pattern of eighth notes and sixteenth notes, often grouped in pairs or fours. The notation is written in a standard drum notation style, with stems and heads indicating the drum being played.

V.S.

2

Drums

32

Musical notation for measures 32-35. The top staff shows sixteenth-note patterns with 'x' marks and brackets labeled '6'. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-37. The top staff shows sixteenth-note patterns with 'x' marks and brackets labeled '6'. The bottom staff shows a bass line with quarter notes and eighth notes.

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Acc. Bass

♩ = 85,000046



7



13



19



25



31



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Organ

♩ = 85,000046

5

9

13

17

21

25

29

33

35

Piano

Willie Nelson - Crazy

♩ = 85,000046

32

35