

Bloodred Hatred

Words & Music by Janne Tuikkala

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 210

Intro

E-Gt

f

TAB

0 0 0 0 0 0 0 0 7 0 0 0 0 5 0 8 7 5 7

TAB

(7) 3 3 3 3 3 3 3 3 4 2 (2) 3 3 4 3 3 3 3 3 4 5

TAB

0 0 0 0 0 0 0 0 7 0 0 0 0 5 0 8 7 5 7

Intro II

TAB

(7) 3 3 3 3 3 3 3 3 4 2 4 2 0 0 0 0 0 0 0 0 7 0

TAB

0 0 0 5 0 8 7 5 7 (7) 3 3 3 3 3 3 3 3 4 2

12

TAB (2) 3 3 4 3 3 3 3 3 4 5 0 0 0 0 0 0 0 0 7 0

14

TAB 0 0 0 5 0 8 7 5 7 (7) 3 3 3 3 3 3 3 3 4 2 4 2

Intro III

17

TAB 7 8 7 10 12 8 10 12 15 12 14 15 12 15 17 19 20 17 17 17 19 17 17 17 15 17

21

TAB 7 8 7 10 12 8 10 12 15 12 14 15 12 15 17 19 20 17 17 17 19 17 17 17 15 17

1st. Verse

25

TAB 2 2 5 7 5 7 8 7 5 10 10 9 9 0 0 0 0

28

TAB 7 0 10 0 9 0 7 0 5 3 5 3 5 3 7 5 7 5 7 5 4 5

31

T
A
B

10 0 10 0 9 0 9 0 7 0 10 0 9 0 7 0 5 3 5 3 3 5 3

34

T
A
B

7 5 7 5 7 5 4 5 5 3 5 3 3 5 3 7 5 7 5 7 5 4 5

Pre. Chorus

37

T
A
B

10 0 9 0 7 10 9 10 (10) 0 9 0 7 10 9 10 (10) 8 9 8 7 10 9 10

40

T
A
B

10 10 10 9 7 9 7 9 10 0 9 0 7 10 9 10 (10) 0 9 0 7 10 9 10

43

T
A
B

(10) 8 8 7 10 9 10 10 10 9 7 9 7 9 10 10 10 9 7 9 7 9 8 7 5 7 8 7 5 7 6 5 3 5

Interlude

47

T
A
B

0 0 0 0 0 0 0 0 7 0 0 0 0 5 0 8 7 5 7

49

T
A
B (7) 3 3 3 3 3 3 3 3 4 2 | (2) 3 3 4 3 3 3 3 3 4 5

51

T
A
B 0 0 0 0 0 0 0 0 7 0 | 0 0 0 5 0 8 7 5 7

2nd. Verse

53

T
A
B (7) 3 3 3 3 3 3 3 3 4 2 | 4 2 | 10 0 10 0 9 0 0

56

T
A
B 7 0 10 0 9 0 7 0 | 5 3 5 3 5 3 5 3 | 7 5 7 5 7 5 4 5

59

T
A
B 10 0 10 0 9 0 0 | 7 0 10 0 9 0 7 0 | 5 3 5 3 5 3 5 3

62

T
A
B 7 5 7 5 7 5 4 5 | 5 3 5 3 5 3 5 3 | 7 5 7 5 7 5 4 5

Pre. Chorus

65

TAB: 10 0 9 0 7 10 9 10 (10) 0 9 0 7 10 9 10 (10) 8 9 8 7 10 9 10

68

TAB: 10 10 10 9 7 9 7 9 10 0 9 0 7 10 9 10 (10) 0 9 0 7 10 9 10

71

1. 2.

TAB: (10) 8 8 7 10 9 10 10 10 9 7 9 7 9 10 10 10 9 7 9 7 9

Chorus

74

TAB: 8 7 9 8 10 8 7 9 8 10 8 7 7 8 10

77

TAB: 8 7 7 8 7 8 9 8 9 8 9 7 8 10 9 7 9 10 8 7 10

80

TAB: 7 7 8 10-12-15 20-19-17-15-8 (8)-7 9 8 10 8-7 9 8 10

84

T
A
B

87

Interlude

T
A
B

93

T
A
B

99

T
A
B

Guitar Solo #1

103

T
A
B

107

T
A
B

Guitar Solo # 2

110

T
A
B

114

T
A
B

Interlude

118

T
A
B

3rd. Verse

126

T
A
B

131

T
A
B

5 3 5 3 3 5 3 7 5 7 5 7 5 4 5 10 0 10 0 9 0 9 0

134

T
A
B

7 0 10 0 9 0 7 0 5 3 5 3 3 5 3 7 5 7 5 7 5 4 5

1.

137

T
A
B

5 5 5 5 5 5 5 5 7 5 7 5 7 5 4 5 10 0 9 0 7 10 9 10

2.

Pre. Chorus

140

T
A
B

(10) 0 9 0 7 10 9 10 (10) 8 8 9 7 10 9 10 10 10 9 7 9 7 9

143

T
A
B

10 0 9 0 7 10 9 10 (10) 0 9 0 7 10 9 10 (10) 8 8 9 7 10 9 10

146

T
A
B

10 10 10 9 7 9 7 9 10 10 10 9 7 9 7 9 8 7 9 8 10

1.

2.

Chorus

149

T
A
B

152

T
A
B

155

T
A
B

159

T
A
B

162

Outro

T
A
B

166

T
A
B

171

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. The first measure has a quarter note chord (B-flat, D, F) followed by an eighth rest and a quarter note chord (B-flat, D, F). The second measure has a quarter note chord (B-flat, D, F) followed by an eighth rest and a quarter note chord (B-flat, D, F). The third measure has a quarter rest followed by a dotted half note chord (B-flat, D, F). The bottom staff is a guitar tab staff with three lines. The fret numbers are: 9 on the 1st line, 7 on the 2nd line, 9 on the 3rd line for the first measure; 7 on the 1st line, 7 on the 2nd line, 7 on the 3rd line for the second measure; and 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line for the third measure.

T			
A	9	7	9
B	7	7	7
	0	0	0