

# Eagle's Eye

IronFist  
Insanity Over Control

Words & Music by IronFistCatepillan

Standard tuning

♩ = 120

prodigal\_warrior@priest.com

the eagle is watching.....

## Intro

E-Gt

The Intro section consists of a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a '1' above it, indicating a first fret barre. The following seven measures each contain a whole note chord with a flat sign (F) above it, indicating a first fret barre. Below the staff is a corresponding TAB line with empty boxes for each measure.

## 1st Solo

The 1st Solo section begins at measure 9. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole note chord (F#) and then moves to a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure of the solo is marked with a forte 'f' dynamic. The TAB line below shows the fretting: 2, 1, 3, 4, 1, 3, 4, 6, 8, 6, 6, 8. There are wavy lines above the staff in measures 10 and 11, indicating vibrato.

The 1st Solo section continues from measure 11. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The TAB line below shows the fretting: 9, 8, 9, 8, 8, 6, 6, 8, 9, 9, 6, 8, 8, 8, 6. There are wavy lines above the staff in measures 12 and 13, indicating vibrato.

The 1st Solo section continues from measure 12. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes: F#4, G4, A4. The TAB line below shows the fretting: 11, 12, 11, 10, 9, 9, 8, 6, 8, 9, 9, 6, 9, 6, 8. There are wavy lines above the staff in measures 14, 15, and 16, indicating vibrato. The word 'full' is written above the staff in measures 14 and 15, with an arrow pointing to the eighth note.

14

full

T  
A  
B

15

T T T T T T T T

T  
A  
B

16

T T T T T T T T T T T T T T T T

T  
A  
B

Blood On The World's Hands  
Maiden Bridge

17

T  
A  
B

don't consider this as a fuckin copy just a tribute to the greats

20

T  
A  
B



39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

**Chorus**

47

T  
A  
B

1.

T  
A  
B

2.

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

2nd Solo

57

13-11-9-11-9-8-9-8-6-13-11-9

6-6 8-6 6-8-6 6-8-6-8 6-8-4-6 6-8

Detailed description: This system contains measures 57 and 58. Measure 57 features a melodic line with four triplet markings over eighth notes. The guitar tab below shows the fret numbers for each note. Measure 58 continues the melodic line with a triplet of eighth notes and a final quarter note.

59

4-4-8-6-4-8-6-4-8-6-8-6-8-6-8-6-4

Detailed description: This system contains measures 59 and 60. Measure 59 has a melodic line with a triplet of eighth notes. Measure 60 continues the melodic line with a triplet of eighth notes and a final quarter note.

60

6-4-5-6-4-6-6-4-4-8-6-4-8-6-4-4

Detailed description: This system contains measures 61 and 62. Measure 61 has a melodic line with a triplet of eighth notes. Measure 62 continues the melodic line with a triplet of eighth notes and a final quarter note.

61

6-6-8-6-6-8-6-6-8-6-8-6-8-4-6-6-8

Detailed description: This system contains measures 63 and 64. Measure 63 has a melodic line with a triplet of eighth notes. Measure 64 continues the melodic line with a triplet of eighth notes and a final quarter note.

62

6-6-8-6-6-8-6-6-8-6-8-6-8-4-6-6-8

Detailed description: This system contains measures 65 and 66. Measure 65 has a melodic line with a triplet of eighth notes. Measure 66 continues the melodic line with a triplet of eighth notes and a final quarter note.

63

4-4-8-6-4-8-6-4-8-6-8-6-8-6-8-6-4

Detailed description: This system contains measures 67 and 68. Measure 67 has a melodic line with a triplet of eighth notes. Measure 68 continues the melodic line with a triplet of eighth notes and a final quarter note.

64

T  
A  
B

6 4 5 6 4 6 6 4 4 8 6 4 8 6 4 4

65

T  
A  
B

6 6 8 6 6 8 6 6 8 6 8 6 8 4 6 6 8

66

T  
A  
B

6 6 8 6 6 8 6 6 8 6 8 6 8 4 6 6 8

67

T  
A  
B

4 4 8 6 4 8 6 4 8 6 8 6 8 6 8 6 4

68

T  
A  
B

6 4 5 6 4 6 6 4 4 8 6 4 8 6 4 4

69

T  
A  
B

6 6 8 6 6 8 6 6 8 6 8 6 8 6 8 6 6

70

TAB 6 6 8 6 6 8 6 6 8 6 8 4 6 6 8

71

TAB 4 4 8 6 4 8 6 4 8 6 8 6 8 6 8 6 4

72

TAB 6 4 5 6 4 6 6 4 4 8 6 4 8 6 4 4

73

Bridge

TAB 6 6 8 6 6 8 6 6 8 6 8 6 8 6 6

18

Break

77

TAB (18) 17 19 18 (18)



Bridge

86

18 6 9 8 6 9 8 6 9 8 9 11 9 8

92 7 9 11 13 9 8 11 4 6 8 6 4 6 9 8 6 9 8 6 9 8 9 11 9 8

2nd Verse

94 7 9 11 13 9 8 11 4 6 8 6 4 6 6 9 8 6 9 8 6 9 8 9 11 9 8

97 7 9 11 13 9 8 11 4 6 8 6 4 6 9 8 6 9 8 6 9 8 9 11 9 8

99 7 9 11 13 9 8 11 4 6 8 6 4 6 9 8 6 9 8 6 9 8 9 11 9 8

101

T  
A  
B

**Chorus**

102

T  
A  
B

104

T  
A  
B

107

*mf* *f*

T  
A  
B

110

T  
A  
B

6 9 6 8 4 8 4 6 8 9 6 4 6 9 6 9 (9) (9)

**Outro**

20 20 18 20 20 20 18 20 20 18 20 22 22 20 22 22 20 20 22 20 18 16 18