

The Forgotten Warrior

Zapper

Words & Music by Zapper

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 144

Intro

E-Gt

1

TAB

0	0	0	0	0	0	1	0	1	1	4	4	4	4	4	4	2
0	0	0	0	0	0	1	0	1	1	4	4	4	4	4	4	2
0	0	0	0	0	0	1	0	1	1	4	4	4	4	4	4	2
0	0	0	0	0	0	1	0	1	1	4	4	4	4	4	4	2

5

TAB

0	0	0	0	0	0	1	0	1	0	1	4	4	4	4	4	2
0	0	0	0	0	0	1	0	1	0	1	4	4	4	4	4	2
0	0	0	0	0	0	1	0	1	0	1	4	4	4	4	4	2
0	0	0	0	0	0	1	0	1	0	1	4	4	4	4	4	2

9

TAB

0	0	0	0	0	0	0	1	0	0	1	0	2	2	2	2	2
0	0	0	0	0	0	0	1	0	0	1	0	2	2	2	2	2
0	0	0	0	0	0	0	1	0	0	1	0	2	2	2	2	2
0	0	0	0	0	0	0	1	0	0	1	0	2	2	2	2	2

12#

TAB

2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2
2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2
2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2
2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2

Verse1

15

T
A
B

19

T
A
B

23

T
A
B

27

T
A
B

♩ = $\frac{66}{166}$
Verse2

31

T
A
B

34

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 5, 4, and 2 on strings 2, 3, 4, and 5 respectively.

TAB

2 0 0 0 0 5 3 0 0 4 2 0 0 0 2 0

36

Musical notation for measures 36-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 5, 4, and 2 on strings 2, 3, 4, and 5 respectively.

TAB

2 0 0 0 0 5 3 0 0 4 2 0 0 0 2 0

38

Musical notation for measures 38-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 5, 4, and 2 on strings 2, 3, 4, and 5 respectively.

TAB

2 0 0 0 0 5 3 0 0 4 2 0 0 0 2 0

40

Musical notation for measures 40-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 5, 4, and 2 on strings 2, 3, 4, and 5 respectively.

TAB

2 0 0 0 0 5 3 0 0 4 2 0 0 0 2 0

42

Musical notation for measures 42-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 5, 4, and 2 on strings 2, 3, 4, and 5 respectively.

TAB

2 0 0 0 0 5 3 0 0 4 2 0 0 0 2 0

44

Musical notation for measures 44-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 5, 4, and 2 on strings 2, 3, 4, and 5 respectively.

TAB

2 0 0 0 0 5 3 0 0 4 2 0 0 0 2 0

46

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

48

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

50

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

52 **Pre-Chorus**

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 4 2-2-2-2-2-2-2-2-2 5 3 3 3 3 3 3 3 3

54

TAB 7 5 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 4 2-2-2-2-2-2-2-2-2 5 3 3 3 3 3 3 3 3

56

TAB 7 5 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 4 2-2-2-2-2-2-2-2-2 5 3 3 3 3 3 3 3 3

58

T
A
B

7 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 4 2 2 2 2 2 2 2 3 3 3 3 3 3 3

60

Chorus

T
A
B

7 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 9 9 7 7 9 9 7 5 7 5

65

T
A
B

5 3 (5) (3) 2 0 (2) (0) 9 7 (9) (7) 7 5 (7) (5) 5 3 (5) (3)

Interlude 1

75

T
A
B

2 0 (2) (0) 0 2 3 3 2 0 2 3 2 2 3 2 0 0 2 3 3 2 0

80

T
A
B

10 8 8 7 8 7 10 0 2 3 3 2 0 2 3 2 2 3 2 0

83

T
A
B

10 8 8 7 8 7 10 0 2 3 3 2 0 0 2 3 3 2 0

86

TAB

2 3 2 2 3 2 0 0 2 3 3 2 0 10 8 8 7 8 7 10

89

TAB

0 2 3 3 2 0 2 3 2 2 3 2 0 0 2 3 3 2 0

92 **Interlude2**

TAB

10 8 8 7 8 7 10 9 9 7 8 10 (10) 8 7 7 8 7 9

95

TAB

7 8 10 8 8 10 8 12 (12) 10 8 7 8 7 9 9 9 7 8 10 (10) 8 7 7 8 7 9

99

TAB

7 8 10 8 8 10 8 12 (12) 10 8 7 8 7 9 9 9 7 8 10 (10) 8 7 7 8 7 9

103

TAB

7 8 10 8 8 10 8 12 (12) 10 8 7 8 7 9 9 9 7 8 10 (10) 8 7 7 8 7 9

♩ = 166166
Verse 3

107

T
A
B

110

T
A
B

112

T
A
B

114

T
A
B

116

T
A
B

118

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

120

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

122

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

124

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

126

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 2 0

Pre-Chorus

128

TAB 2 0 0 0 0 5 3 0 0 4 2 0 0 0 4 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3

130

TAB 7 5 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 4 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3

132

TAB 7 5 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 4 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3

134

TAB 7 5 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 4 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3

Chorus

136

TAB 7 5 5 5 5 5 5 5 5 9 7 7 7 7 4 2 2 2 2 9 9 7 7 9 7 5 5 7 7 5 5

Keyboard Solo

185

T
A
B

2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 5 3-3-3 5 3-3-3 5 3-3-3 5 3-3 2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0

188

T
A
B

4 2-2-2-4 2-2-2-5 7 2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0 5 3-3-3 5 3-3-3 5 3-3-3 5 3-3

191

$\text{♩} = 120$ $\text{♩} = 94$
End

T
A
B

2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 4 2-2-2-4 2-2-2-5 7 2 2 (2) (2) 0 (0) (0)

$\text{♩} = 74$ $\text{♩} = 58$

196

T
A
B

(2) (2) (0)