

The Morning Serenade

Blue Goblins

The Stereo

Words & Music by Blue Goblins

Standard tuning

♩ = 127

N-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. The melody starts with a first finger (1) on the first note. The second staff is a guitar tablature with fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0.

Musical notation for measures 4-7. The melody continues with a first finger (1) on the first note. The second staff is a guitar tablature with fret numbers 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0.

Musical notation for measures 8-11. The melody continues with a first finger (1) on the first note. The second staff is a guitar tablature with fret numbers 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0.

Musical notation for measures 12-15. The melody continues with a first finger (1) on the first note. The second staff is a guitar tablature with fret numbers 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0.

Musical notation for measures 16-19. The melody continues with a first finger (1) on the first note. The second staff is a guitar tablature with fret numbers 0, 0, 0, 2, 2, 2. The piece ends with a double bar line and repeat dots.

21

3x

T
A
B

26

T
A
B

32

T
A
B

4
2

38

1. 2.

T
A
B

(4) (2) 0

0

44

3x

T
A
B

3x

49

T
A
B

2 4 4 3 4 4

53

T
A
B

5 3 5 5 3

5 5 5 5 2 2 2 2

3 3 3 3 0 0 0 0

57

T
A
B

2 4 4 2 4 2

61

T
A
B

3 5 5 3 5 3

5 7 7 7 6 7

3 5 4 5 0 2 0

65

T
A
B

71

T
A
B

0 3 5 7 8 10 7 5 3 0 3 0 7 5 3 0 3 5

75

T
A
B

5

85

T
A
B

95

T
A
B

105

T
A
B

113

T
A
B

118

3x

3x

T
A
B

124

f

0 2 0 2 0 2 0 2 0 2 0 2

T
A
B

129

0 0 0 0 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2

T
A
B

133

T
A
B

137

T
A
B

141

T
A
B

146

T
A
B

151

T
A
B

158

T
A
B

167

T
A
B

204

T	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2
A	0	0	0	0	0	0	3	2	2	2	2	3	4	3	3	4	3	3	3	2	2	2	2	2
B	2	2	2	2	2	2	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4	
B	0	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	

$\text{♩} = 127 \text{ rall.}$ -----

208

T	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2
A	1	1	1	1	1	1	3	3	3	3	3	3	4	4	4	4	4	4	3	3	3	3	3	3
B	2	2	2	2	2	2	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4	
B	0	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	

rall. ----- $\text{♩} = 70$

212

T	0	0	0	0	0	0	2	2	2	2	2	2	(2)	(2)	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	3	3	3	3	3	3	(3)	(3)	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	4	4	4	4	4	4	(4)	(4)	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2	2	2	2	2	2	(2)	(2)	0	0	0	0	0	0	0	0	0	0