

# Valentine

Valentine  
The False Project  
The Project

Words & Music by Edwin Manrique, Ever Aguado

Tune down 1/2 step

① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = D#

♩ = 62

## Acoust. Intro

S-Gt

*f*  
*let ring*

T  
A  
B

2 4 0 3 0 4 3 0 4 2 3

*let ring* *let ring*

T  
A  
B

5 4 0 3 0 4 3 0 2 2 3 2 3

*let ring*

T  
A  
B

2 4 0 3 0 4 3 0 4 2 3 4

*let ring*

T  
A  
B

5 4 0 3 0 4 5 0 3 0 3 3

Solo I

5

let ring

TAB 2 4 0 3 0 4 0 3 0 4 2 3

Detailed description: This block contains the first system of music for measure 5. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a sharp sign indicating a key signature change. Below the staff is a guitar tablature with six lines, showing fret numbers 2, 4, 0, 3, 0, 4, 0, 3, 0, 4, 2, and 3. A dashed line labeled 'let ring' spans the first seven frets.

6

let ring

TAB 5 4 0 3 0 4 0 3 0 2 2 3 2 3

Detailed description: This block contains the second system of music for measure 6. The notation is similar to measure 5 but includes a trill-like figure at the end. The tablature shows fret numbers 5, 4, 0, 3, 0, 4, 0, 3, 0, 2, 2, 3, 2, and 3. A dashed line labeled 'let ring' spans the first seven frets, and another 'let ring' is placed above the final notes.

7

let ring

TAB 2 4 0 3 0 4 0 3 0 4 2 3 4

Detailed description: This block contains the third system of music for measure 7. The notation continues the melodic line. The tablature shows fret numbers 2, 4, 0, 3, 0, 4, 0, 3, 0, 4, 2, 3, and 4. A dashed line labeled 'let ring' spans the first seven frets.

8

let ring

TAB 5 4 0 3 0 4 0 3 0 4 0 2 3 0 3

let ring *fff* *f*

Detailed description: This block contains the fourth system of music for measure 8. The notation includes dynamic markings *fff* and *f*. The tablature shows fret numbers 5, 4, 0, 3, 0, 4, 0, 3, 0, 4, 0, 2, 3, 0, and 3. A dashed line labeled 'let ring' spans the first seven frets, and another 'let ring' is placed above the final notes with dynamic markings.

9

*fff* *f* let ring *fff* let ring *f* *fff* let ring

TAB 3 4 0 3 0 4 0 3 0 3 0 3 0 3 2 4 0 2 3

Detailed description: This block contains the fifth system of music for measure 9. The notation is more complex, featuring sixteenth notes and dynamic markings *fff* and *f*. The tablature shows fret numbers 3, 4, 0, 3, 0, 4, 0, 3, 0, 3, 0, 3, 0, 3, 2, 4, 0, 2, and 3. Multiple dashed lines labeled 'let ring' are placed above the staff.

Verse 1

11

*f*  
let ring

T  
A  
B 2 4 0 3 0 4 0 3 0 4 2 3

12

let ring

let ring

T  
A  
B 5 4 0 3 0 4 0 3 0 2 2 3 2 3

13

let ring

T  
A  
B 2 4 0 3 0 4 0 3 0 4 2 3

14

let ring

let ring *fff* *f*

T  
A  
B 5 4 0 3 0 4 0 3 0 4 0 2 3 0 3

15

let ring

T  
A  
B 2 4 0 3 0 4 0 3 0 4 2 3

16

let ring -----|

T  
A  
B

5 4 0 3 0 4 3 0 2 2 3 2 3

17

let ring -----|

T  
A  
B

2 4 0 3 0 4 3 0 4 4

18

let ring -----|

T  
A  
B

5 4 0 3 0 4 5 0 3 0 3

**Pre-Chorus**

19

let ring -----|

*fff* *f*

T  
A  
B

4 4 2 0 2 0 3 2 0 2 2 5 3 2 3 0

20

let ring -----|

*fff* *f*

T  
A  
B

4 4 2 0 2 0 3 2 0 2 2 5 3 2 3 0



29

let ring

TAB

0 3 0 3 0 2 3 2 3 2 | 4 3 4 3 4 3 4 3 4 3 5

Verse 2

31

let ring

TAB

0 3 0 3 0 2 3 2 3 2 || 2 4 0 3 0 4 0 3 0 2 3

33

let ring

TAB

5 4 0 3 0 4 3 0 2 2 3 2 3

let ring

34

let ring

TAB

2 4 0 3 0 4 3 0 4 2 2 3

35

let ring

TAB

5 4 0 3 0 4 3 0 4 0 2 3 0 3

let ring *fff* *f*

36

let ring -----|

T  
A  
B

2 4 0 3 0 4 0 3 0 4 2 3

37

let ring -----|

let ring

T  
A  
B

5 4 0 3 0 4 0 3 0 2 2 3 2 3

38

let ring -----|

T  
A  
B

2 4 0 3 0 4 0 3 0 4 2 3 4

39

let ring -----|

let ring *fff* *f*

T  
A  
B

5 4 0 3 0 4 0 3 0 4 0 2 3 0

40

*fff* *f* let ring -----|

*fff* let ring *f*

T  
A  
B

3 4 0 3 0 4 0 3 0 4 0 3 0 3 2 4 0 3

Solo II

42

let ring *fff* *f*

TAB 4/4 2 0-2-0 3/2 0 2 2 5/3 2-3 3/2 0 0

44

let ring *fff* *f*

TAB 4/4 2 0-2-0 3/2 0 2 2 5/3 2-3 3/2 0 0

45

let ring *fff* *f* let ring *fff* *f*

TAB 4/4 2 0-2-0 3/2 0 2 2 5/3 2-3 3/2 0 0 4/4 0 2 4/2 2

Chorus

47

*fff* *f* *fff* *f* *fff* *f* let ring let ring let ring let ring

TAB 4/4 3 4 0 3 3 0 4 0 2 4 0 2 0 4 0 4

49

let ring *f* *fff* let ring *f* *fff* let ring *f* *fff* let ring *f* *fff*

TAB 4/4 3 4 0 3 3 0 4 0 2 4 0 2 0 4 0 4



51

let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* |

TAB

4	0	3	4	0	3	2	4	0	3	4	0	3
3		3	0	4	0	2	4	2	0	4	0	4

53

let ring ----- *f fff* | let ring ----- *f fff* |

TAB

4	0	3	4	0	3
3		3	0	4	0

54

let ring ----- *f fff* | *f fff* | *f* |

TAB

2	4	0	3	2	2	2	2
2		0	2	0	2	2	0

Bridge II

55

*fff* let ring ----- | *f fff* | *f* |

TAB

3	2	2	2	2	2	2
0		2	2	0	2	2

57

*fff* *f* | *fff* *f* | *fff* *f* | *fff* *f* |

TAB

2	2	2	2	2	2	2
0	2	2	0	2	2	0

59

*fff f fff f ff f ff let ring*

T  
A  
B 0 2 2 2 2 3 2 2 3 2 2 2 0

Verse 3

60

*f let ring*

T  
A  
B 2 4 0 3 0 4 0 3 0 4 2 2 3

61

*let ring let ring*

T  
A  
B 5 4 0 3 0 4 0 3 0 2 2 3 2 3

62

*let ring*

T  
A  
B 2 4 0 3 0 4 0 3 0 4 2 2 3

63

*let ring fff f let ring*

T  
A  
B 5 4 0 3 0 4 0 3 0 4 0 2 3 0 3

64

let ring -----|

T  
A  
B

2 4 0 3 0 4 0 3 0 4 2 3

65

let ring -----|

let ring

T  
A  
B

5 4 0 3 0 4 0 3 0 2 2 3 2 3

66

let ring -----|

T  
A  
B

2 4 0 3 0 4 0 3 0 4 2 3

67

let ring -----|

T  
A  
B

5 4 0 3 0 4 5 0 3 4 0 3

**Pre-Chorus**

68

let ring -----|

*fff* *f*

T  
A  
B

4 4 2 0 2 0 3 0 2 2 5 3 2 3 3 2 0 0

69

let ring ----- *fff* *f*

TAB 4 4 3 3 0 2 2 5 3 2 3 3 2 0 0

B 2 0-2-0 0 2 2 3 2-3 0 0

70

let ring ----- *fff* *f* let ring -- *fff* *f*

TAB 4 4 3 3 0 2 2 5 3 2 3 3 2 0 0 4 4 2 0 2 4 2

B 2 0-2-0 0 2 2 3 2-3 0 0 2 0-2-0 0 0 X 2

**SOLO III**

72

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring ----- let ring ----- let ring ----- let ring -----

TAB 4 0 3 4 0 3 4 0 3 2 4 0 3 4 0 3

B 3 3 0 0 0 2 2 0 2 0 4 0 4 4

74

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

let ring ----- let ring ----- let ring ----- let ring -----

TAB 4 0 3 4 0 3 4 0 3 2 4 0 3 4 0 3

B 3 3 0 0 0 2 2 0 2 0 4 0 4 4

76

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

let ring ----- let ring ----- let ring ----- let ring -----

TAB 4 0 3 4 0 3 4 0 3 2 4 0 3 4 0 3

B 3 3 0 0 0 2 2 0 2 0 4 0 4 4

78

let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* |

T  
A  
B

4 0 3 | 4 0 3 | 2 4 0 3 | 2 0 4 0 4

3 3 0 4 0 0 | 2 4 0 3 | 2 0 4 0 4

80

let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* |

T  
A  
B

4 0 3 | 4 0 3 | 2 4 0 3 | 2 0 4 0 4

3 3 0 4 0 0 | 2 4 0 3 | 2 0 4 0 4

82

let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* |

T  
A  
B

4 0 3 | 4 0 3 | 2 4 0 3 | 2 0 4 0 4

3 3 0 4 0 0 | 2 4 0 3 | 2 0 4 0 4

84

let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* | let ring ----- *f fff* |

T  
A  
B

4 0 3 | 4 0 3 | 2 4 0 3 | 2 0 4 0 4

3 3 0 4 0 0 | 2 4 0 3 | 2 0 4 0 4

86

let ring ----- *f fff* | let ring ----- *f fff* |

T  
A  
B

4 0 3 | 4 0 3 |

3 3 0 4 0 0 | 3 0 4 0 0

