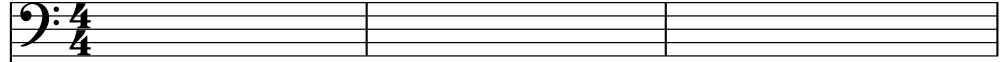


Wilson Phillips - Hold On

♩ = 120,000000

WinJammer Demo



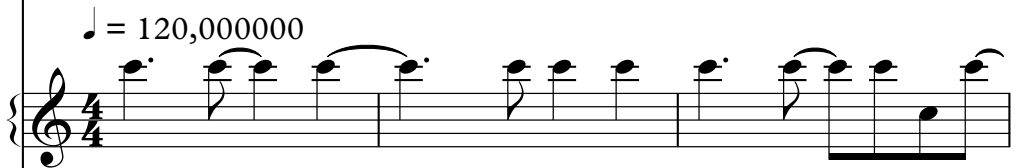
WinJammer Demo



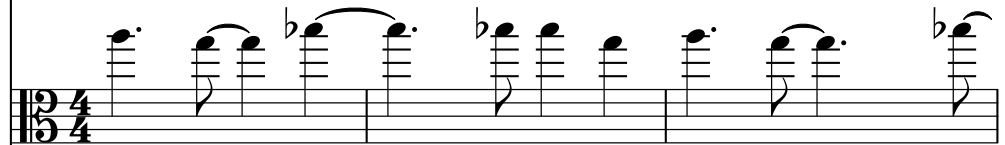
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



4

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo



6

WinJammer Demo

WinJammer Demo


WinJammer Demo

WinJammer Demo

WinJammer Demo

8


WinJammer Demo



WinJammer Demo



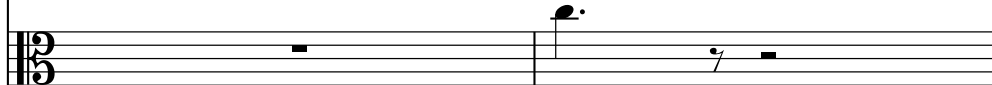
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

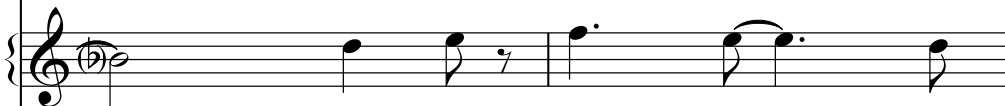


10

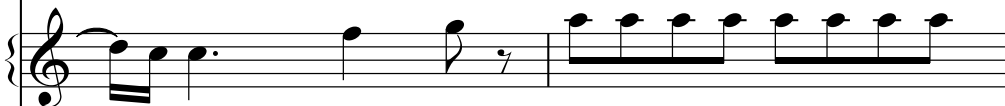
WinJammer Demo



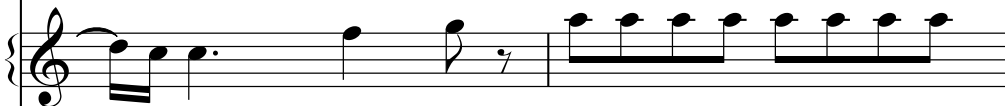
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



12

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 12 and 13. It consists of five staves. The first staff is in bass clef and contains a sequence of eighth and sixteenth notes. The remaining four staves are in treble clef. The second staff has a whole note followed by a quarter rest. The third and fourth staves have eighth-note patterns. The fifth staff has a whole note followed by a quarter rest.



14

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 14 and 15. It consists of five staves. The first staff is in bass clef and contains a sequence of eighth and sixteenth notes. The remaining four staves are in treble clef. The second staff has a quarter note followed by a quarter rest. The third and fourth staves have eighth-note patterns. The fifth staff has a whole note followed by a quarter rest.

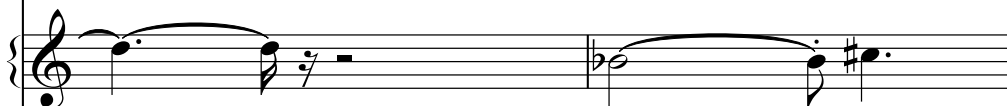
16

WinJammer Demo



Bass staff musical notation for measure 16, featuring a sequence of eighth notes in a descending pattern.

WinJammer Demo



Treble staff musical notation for measure 16, featuring a half note followed by a quarter rest and a dotted quarter note.

WinJammer Demo



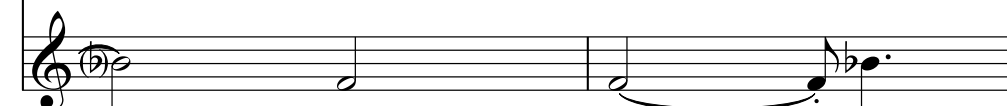
Treble staff musical notation for measure 16, featuring a half note followed by a quarter rest and a dotted quarter note.

WinJammer Demo



Treble staff musical notation for measure 16, featuring a half note followed by a quarter rest and a dotted quarter note.

WinJammer Demo



Treble staff musical notation for measure 16, featuring a half note followed by a quarter rest and a dotted quarter note.



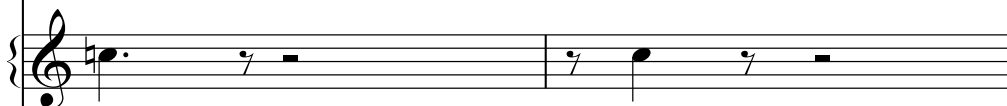
18

WinJammer Demo



Bass staff musical notation for measure 18, featuring a sequence of eighth notes in a descending pattern.

WinJammer Demo



Treble staff musical notation for measure 18, featuring a half note followed by a quarter rest and a dotted quarter note.

WinJammer Demo



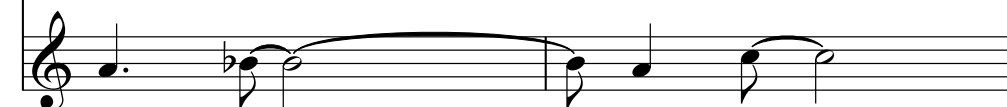
Treble staff musical notation for measure 18, featuring a sequence of eighth notes in a descending pattern.

WinJammer Demo



Treble staff musical notation for measure 18, featuring a sequence of eighth notes in a descending pattern.

WinJammer Demo



Treble staff musical notation for measure 18, featuring a half note followed by a quarter rest and a dotted quarter note.

20

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 20 and 21. The first staff is in bass clef and contains a sequence of eighth notes. The second staff is in treble clef and contains a whole rest followed by a half note. The third, fourth, and fifth staves are in treble clef and contain eighth-note patterns with various rests and ties.



22

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 22 and 23. The first staff is in bass clef and contains a sequence of eighth notes. The second staff is in treble clef and contains a whole rest followed by a half note. The third, fourth, and fifth staves are in treble clef and contain eighth-note patterns with various rests and ties.

24

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



26

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

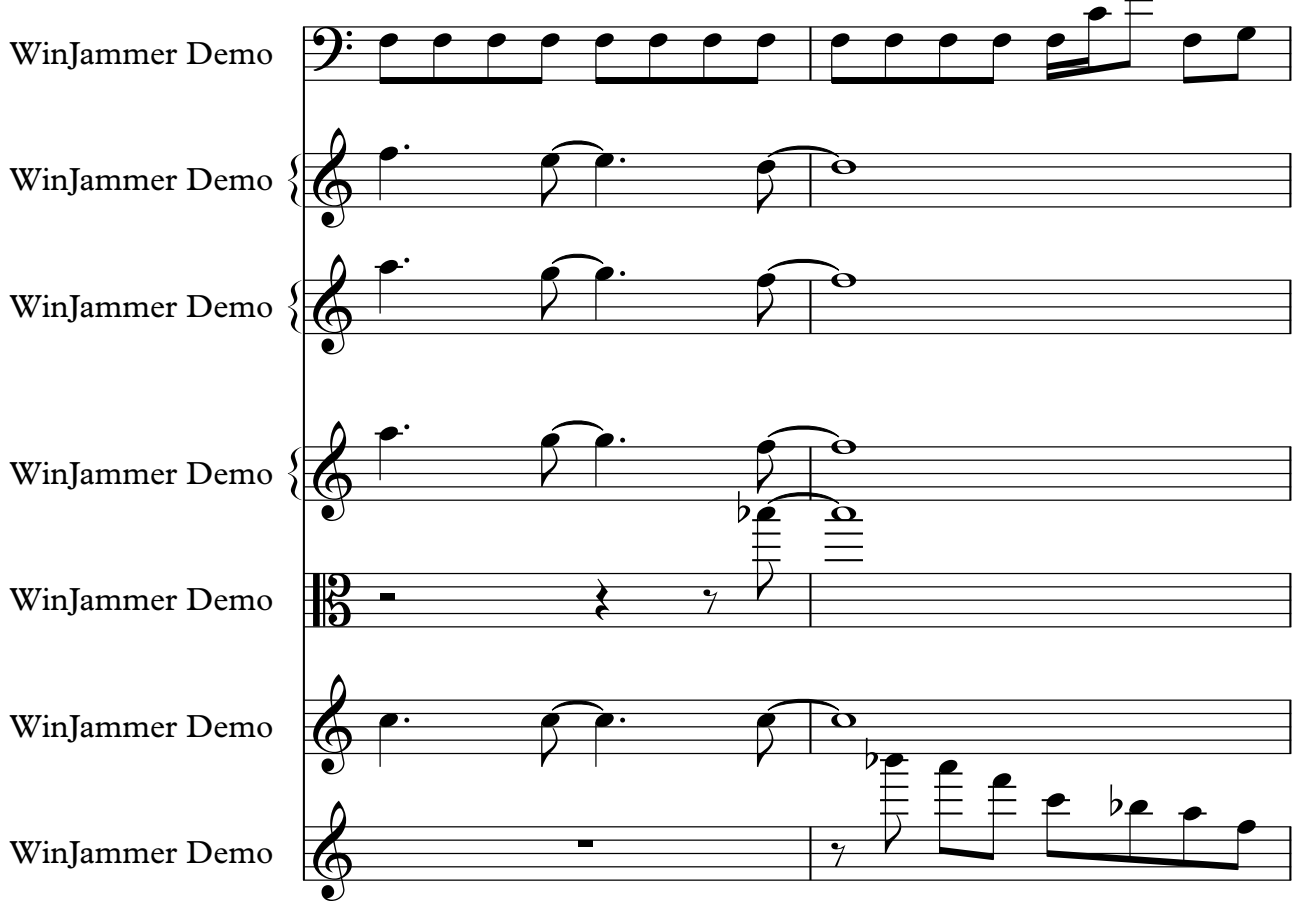
WinJammer Demo

WinJammer Demo

This musical score for measures 29-31 features six staves. The first staff is in bass clef and contains a sequence of eighth notes. The second, third, and fourth staves are in treble clef and contain a melodic line with quarter and eighth notes. The fifth staff is in bass clef and contains a few notes, including a chord. The sixth staff is in treble clef and contains a melodic line similar to the second staff.



WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score for measures 32-34 features six staves. The first staff is in bass clef and contains a sequence of eighth notes. The second, third, and fourth staves are in treble clef and contain a melodic line with quarter and eighth notes. The fifth staff is in bass clef and contains a few notes, including a chord. The sixth staff is in treble clef and contains a melodic line similar to the second staff.

34

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



36

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

38

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 42, 43, and 44. The first staff is in bass clef and contains a continuous eighth-note line. The second, third, and fourth staves are in treble clef and feature a mix of eighth and sixteenth notes, with some rests. The fifth staff is in treble clef and contains a more melodic line with some longer note values.



45

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 45, 46, and 47. The first staff is in bass clef and contains a continuous eighth-note line. The second, third, and fourth staves are in treble clef and feature a mix of eighth and sixteenth notes, with some rests. The fifth staff is in treble clef and contains a more melodic line with some longer note values.

WinJammer Demo

WinJammer Demo

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WinJammer Demo



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

51

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains five staves of musical notation for measures 51 and 52. The first staff is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note bass line. The second staff is in treble clef and contains a melodic line with a slur over the first two measures. The third and fourth staves are in treble clef and feature a rhythmic pattern of eighth-note chords. The fifth staff is in treble clef and contains a melodic line with a slur over the first two measures.



53

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This block contains five staves of musical notation for measures 53 and 54. The first staff is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note bass line. The second staff is in treble clef and contains a melodic line with a slur over the first two measures. The third and fourth staves are in treble clef and feature a rhythmic pattern of eighth-note chords. The fifth staff is in treble clef and contains a melodic line with a slur over the first two measures.

55

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 55, 56, and 57. It consists of five staves. The first staff is a bass clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a continuous eighth-note pattern. The second, third, and fourth staves are treble clef staves. The second staff has a sparse melody with some rests. The third and fourth staves contain more active eighth-note patterns. The fifth staff is a treble clef staff with a sparse melody, including a whole note chord at the end of measure 57.



58

WinJammer Demo

WinJammer Demo

WinJammer Demo

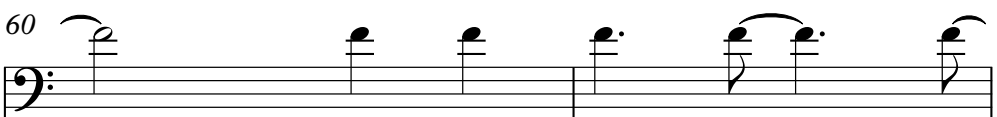
WinJammer Demo

WinJammer Demo

WinJammer Demo

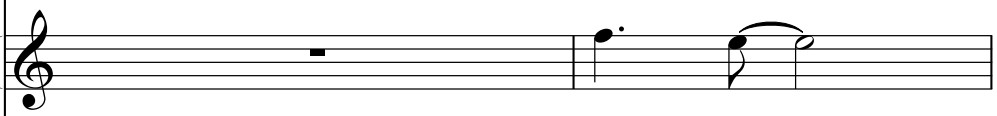
Detailed description: This block contains the musical notation for measures 58, 59, and 60. It consists of six staves. The first staff is a bass clef staff with a key signature of one flat and a common time signature. It has a sparse melody with rests. The second staff is a treble clef staff with a sparse melody. The third and fourth staves are treble clef staves with active eighth-note patterns. The fifth and sixth staves are treble clef staves with sparse melodies, including a whole note chord at the end of measure 60.

WinJammer Demo

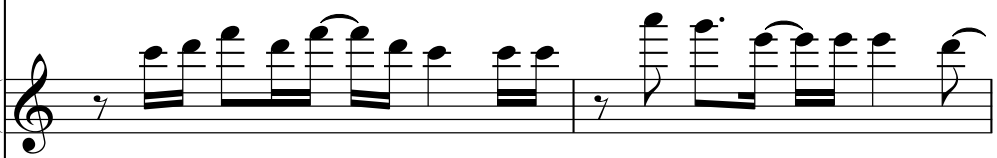


60

WinJammer Demo



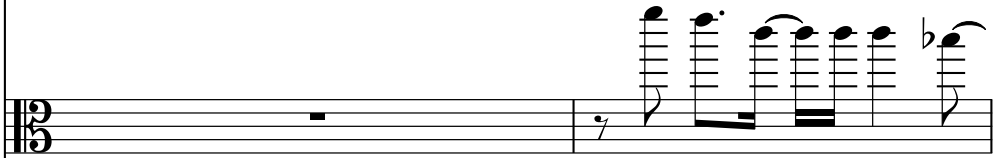
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



62

WinJammer Demo

This section of the musical score covers measures 62 and 63. It consists of seven staves. The first staff is a bass clef with a flat key signature and a common time signature. The second staff is a treble clef. The third and fourth staves are grand staves (treble and bass clefs). The fifth staff is a bass clef with a flat key signature. The sixth and seventh staves are treble clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.



64

WinJammer Demo

This section of the musical score covers measures 64 and 65. It consists of seven staves, identical in layout to the previous section. The first staff is a bass clef with a flat key signature and a common time signature. The second staff is a treble clef. The third and fourth staves are grand staves (treble and bass clefs). The fifth staff is a bass clef with a flat key signature. The sixth and seventh staves are treble clefs. The music continues with similar rhythmic patterns and note values as the previous section.

67

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 67 and 68. The first staff is in bass clef and contains a continuous eighth-note line. The second staff is in treble clef and contains a dotted quarter note followed by a quarter rest, then a quarter note followed by a quarter rest. The third and fourth staves are in treble clef and contain eighth-note patterns with some beamed notes. The fifth staff is in treble clef and contains a half note followed by a quarter note, then a half note followed by a quarter note.



69

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 69 and 70. The first staff is in bass clef and contains a continuous eighth-note line. The second staff is in treble clef and contains a whole rest followed by a half note followed by a quarter rest. The third and fourth staves are in treble clef and contain eighth-note patterns with some beamed notes. The fifth staff is in treble clef and contains a quarter note followed by a quarter note, then a quarter note followed by a quarter note.

71

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



73

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

76

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



78

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 80 and 81. The first staff is in bass clef and contains a continuous eighth-note melody. The second staff is in treble clef and contains a single eighth note followed by a whole rest. The third and fourth staves are in treble clef and contain eighth-note patterns with slurs. The fifth staff is in treble clef with a B-flat key signature and contains a simple eighth-note melody.



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains five staves of musical notation for measures 82 and 83. The first staff is in bass clef and contains a continuous eighth-note melody. The second staff is in treble clef and contains a whole rest followed by a quarter note and a half note. The third and fourth staves are in treble clef and contain eighth-note patterns with slurs. The fifth staff is in treble clef with a B-flat key signature and contains a simple eighth-note melody.

84

WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



♩ = 120,000000

7

11

15

19

23

27

31

35

39

42



46



50



54



58



64



69



73



77



80



83



♩ = 120,000000



♩ = 120,000000

6

11

15

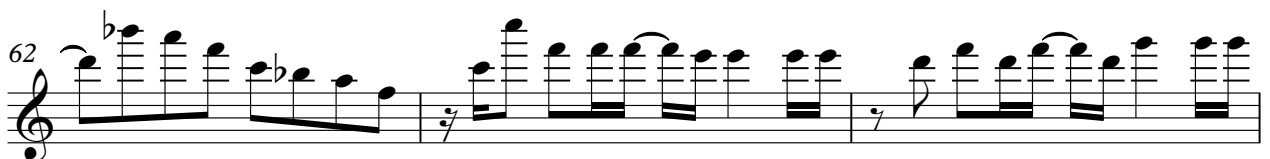
19

22

26

30

V.S.



65



69



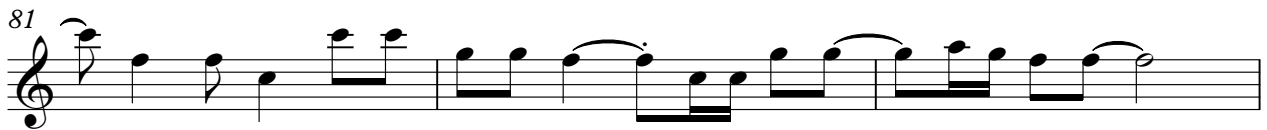
72



76



81



84



♩ = 120,000000

6

11

15

19

22

26

30

36

40

44

Musical staff 44: A single treble clef staff containing a sequence of eighth and quarter notes with various articulations and accidentals.

48

Musical staff 48: A single treble clef staff with a complex rhythmic pattern of eighth notes and rests.

51

Musical staff 51: A single treble clef staff featuring a mix of eighth notes, quarter notes, and eighth rests.

55

Musical staff 55: A single treble clef staff with eighth notes, quarter notes, and a final half note with a flat.

59

Musical staff 59: A single treble clef staff with a dense pattern of eighth notes and eighth rests.

62

Musical staff 62: A single treble clef staff with eighth notes, quarter notes, and eighth rests, including a flat.

65

Musical staff 65: A single treble clef staff with eighth notes, quarter notes, and eighth rests.

69

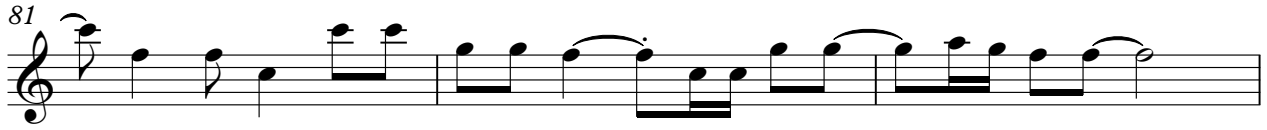
Musical staff 69: A single treble clef staff with eighth notes, quarter notes, and eighth rests.

72

Musical staff 72: A single treble clef staff with eighth notes, quarter notes, and eighth rests.

76

Musical staff 76: A single treble clef staff with eighth notes, quarter notes, and eighth rests, including a flat.



♩ = 120,000000

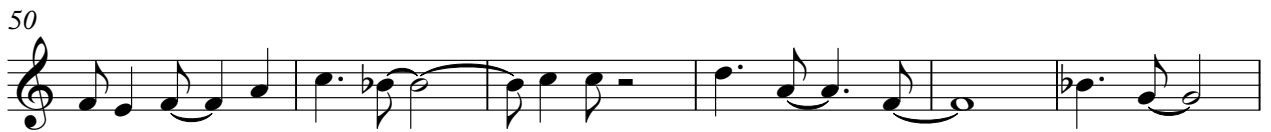
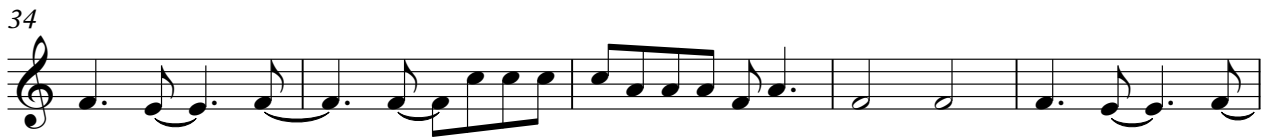
The first system of musical notation is in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The notation consists of several measures of eighth notes, some beamed together, with a flat sign (b) appearing above several notes. The system concludes with a measure containing a whole rest and a '3' above it, indicating a triplet.

The second system of musical notation starts at measure 9. It features a whole rest in the first measure, followed by a measure with a '20' above it, indicating a 20-measure rest. The notation continues with eighth notes, some beamed together, and a flat sign (b) above a note.

The third system of musical notation starts at measure 34. It begins with a whole rest, followed by eighth notes, some beamed together, and a flat sign (b) above a note. A measure with a '3' above it indicates a triplet. The system ends with a measure with a '21' above it, indicating a 21-measure rest.

The fourth system of musical notation starts at measure 61. It begins with eighth notes, some beamed together, and a flat sign (b) above a note. The system concludes with a measure with a '24' above it, indicating a 24-measure rest.

♩ = 120,000000



V.S.

56

2



This system contains measures 56 through 63. Measure 56 begins with a treble clef and a key signature of one flat (Bb). It starts with a whole rest, followed by a double bar line and a measure containing a whole note chord (F2, Bb2). The following seven measures (57-63) feature a melodic line starting with a dotted quarter note, moving in a descending stepwise fashion with some ties and slurs.

64



This system contains measures 64 through 69. Measure 64 continues the melodic line from the previous system. Measures 65-69 show the melodic line continuing with various rhythmic patterns, including slurs and ties, ending with a quarter note followed by a quarter rest.

70



This system contains measures 70 through 75. Measure 70 begins with a new melodic phrase starting on a quarter note, followed by eighth and quarter notes. The subsequent measures (71-75) continue this phrase with ties and slurs, ending with a quarter note followed by a quarter rest.

76



This system contains measures 76 through 81. Measure 76 starts with a quarter rest followed by a quarter note, then continues with eighth and quarter notes. The system concludes with a quarter note followed by a quarter rest.

82



This system contains measures 82 through 87. Measure 82 begins with a whole rest, followed by a whole note chord (F2, Bb2). The following five measures (83-87) continue the melodic line with various rhythmic patterns, including quarter notes, eighth notes, and quarter rests, ending with a quarter note followed by a quarter rest.

♩ = 120,000000

3 28

34

25

63

20