

# Genocide License

Words & Music by Aethirranathaz

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 200

## Intro pt. I

E-Gt

*f*

T  
A  
B

2-2-4-2-4-2-5    2-2-2-2-4-2-5-7    2-2-4-2-4-2-5

T  
A  
B

7-5-7-5-4-2    5-4-2    2-2-4-2-4-2-5    2-2-2-2-4-2-5-7

T  
A  
B

2-2-4-2-4-2-5    7-5-7-5-4-2    5-4-2    2-2-4-2-4-2-5

T  
A  
B

2-2-2-2-4-2-5-7    2-2-4-2-4-2-5    7-5-7-5-4-2    5-4-2

T  
A  
B

2-2-4-2-4-2-5    2-2-2-2-4-2-5-7    2-2-4-2-4-2-5

16

TAB

7 5 7 5 4 2 5 4 2 2 2 4 2 4 2 5 2 2 2 4 2 5 7

19

TAB

2 2 4 2 4 2 5 7 5 7 5 4 2 5 4 2 2 2 4 2 4 2 5

22

TAB

2 2 2 2 4 2 5 7 2 2 4 2 4 2 5 7 5 7 5 4 2 5 4 2 4 4 2

**Intro pt. II**

26

TAB

(4) (4) (4) (4) (4) (4) 4 4 (4) (2) (2) (2)

35

TAB

2 0 4 2 5 3 4 2 6 4 8 6 2 2 2 2 4 2 2 2 2

37

TAB

(2) (2) 4 4 5 4 4 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

39

TAB (2) 4 4 5 4 4 2 4 2 2 2 2 4 2 2 2 2

41

TAB (2) 4 4 5 4 4 2 4 2 2 2 2 4 2 2 2 2

Verse I

43

TAB (2) 4 4 5 4 4 2 4 2 2 0 0 0 2 0 3 2 0

46

TAB 2 0 0 0 2 0 3 2 0 4 2 2 3 2 5 3 2 3 5 7 5 3 2 0 4 2

49

TAB 2 0 0 0 2 0 3 2 0 2 0 0 2 0 3 2 0 4 2 2 3 2 5 3 2

52

TAB 3 5 7 5 3 2 0 4 2 2 0 0 0 2 0 3 2 0 2 0 0 2 0 3 2 0

55

T  
A  
B

58

T  
A  
B

Pre-Chorus

61

T  
A  
B

63

T  
A  
B

64

T  
A  
B

66

T  
A  
B

68

T  
A  
B

69

TAB  
6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5 7 7 7 7 0 0 0 0

71

TAB  
4 4 4 4 0 0 0 0 | 6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

73

TAB  
6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

74

TAB  
6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5 7 7 7 7 0 0 0 0

76

TAB  
4 4 4 4 0 0 0 0 | 6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

78

TAB  
6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

79

TAB  
6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5 7 7 7 7 0 0 0 0

Bass Lead

81

Musical notation for measures 81-82. Measure 81 is in 2/4 time with a key signature of one sharp (F#). Measure 82 is in 4/4 time. The notation shows a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

TAB: 4 4 4 4 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

Musical notation for measures 83-84. Both measures are in 4/4 time. The notation shows a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

Musical notation for measures 85-86. Measure 85 is in 4/4 time with a key signature of one sharp (F#). Measure 86 is in 4/4 time. The notation shows a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

TAB: 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

Musical notation for measures 87-88. Both measures are in 4/4 time. The notation shows a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

89

Musical notation for measures 89-90. Measure 89 is in 4/4 time with a key signature of one sharp (F#). Measure 90 is in 4/4 time. The notation shows a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

TAB: 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 | 2 0 2 3 5 3 2 0 2 0

91

Musical notation for measures 91-92. Measure 91 is in 4/4 time with a key signature of one sharp (F#). Measure 92 is in 4/4 time. The notation shows a treble clef staff with eighth notes and a guitar TAB staff with fret numbers.

TAB: 0 0 0 0 0 0 2 0 | 2 0 2 3 5 3 2 0 2 0 | 0 0 0 0 0 0 0 2 0

94

TAB  
2 0 2 3 5 3 2 0 2 | 0 0 0 0 0 0 0 2 | 2 0 2 3 5 3 2 0 2

**Chorus**

97

TAB  
0 0 0 0 0 0 0 2 | 2 0 | 4 4 2 | 5 4 3 | (5) 4 2 | 2 0 2 3 5 3 2 0 2

103

TAB  
0 0 0 0 0 0 0 0 | 2 0 | 4 4 2 | 5 4 3 | (5) 4 2

108

TAB  
2 0 2 3 5 3 2 0 2 | 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0

111

TAB  
4 4 2 2 2 2 | 5 3 | 7 7 7 7 7 7 | 5 3 | (5) 4 4 2

**Intro pt. II Riff Again**

117

TAB  
(4) (4) (2) | (4) (2) | 2 0 2 4 5 3 | 2 4 6 8 | 2 2 3 2 9 | 7 8 7 7

121

TAB

124

TAB

Verse II

127

TAB

130

TAB

133

TAB

136

TAB

139

TAB

3 5 7 5 3 2 2 4 | 2 0 0 2 0 3 2 0 | 2 0 0 2 0 3 2 0

142

Lead

TAB

4 2 2 3 2 5 3 2 | 3 5 7 5 3 2 2 4 | 12 14 15 17 15 14 12 12

145

TAB

14 15 17 15 14 12 12 | 12 14 15 17 15 14 12 12 | 14 15 17 15 14 12 12

148

TAB

12 14 15 17 15 14 12 12 | 14 15 17 15 14 12 12 | 12 14 15 17 15 14 12 12

151

TAB

14 15 17 15 14 12 12 | 14 | (14) | 16 | (16) | 14 | (14) | 18

Pre-Chorus

159

TAB

(18) | 6 6 6 6 | 4 4 4 4 4 4 4 4 5 5 5 5

161

T  
A  
B

6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

162

T  
A  
B

6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5 7 7 7 7 0 0 0 0

164

T  
A  
B

4 4 4 4 0 0 0 0 || 6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

166

T  
A  
B

6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

167

T  
A  
B

6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5 | 4 4 4 4 5 5 5 5 7 7 7 7 0 0 0 0

169

T  
A  
B

4 4 4 4 0 0 0 0 || 6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

171

T  
A  
B

6 6 6 6 4 4 4 4 4 4 4 4 5 5 5 5

172

T  
A  
B

174

T  
A  
B

176

T  
A  
B

177

T  
A  
B

**Bridge**

179

T  
A  
B

182

T  
A  
B

Chorus

185

TAB

0-0-0-0-0-0-0-0-2 2 0-2-3-5-3-2-0-0-2 0-0-0-0-0-0-0-0-2 2/0 4/2

190

TAB

5 3 (5) 4 2 0 2 3 5 3 2 0 0 0 0 0 0 0 0 2/0

195

TAB

4 2 4 3 (5) 4 2 0 2 3 5 3 2 0 0 0 0 0 0 0

200

TAB

2/0 0-0-0-0 4/2 2-2-2 5/3 3-3-3 7/5 7/5 7/5 7/5 7/5 7/5

204

TAB

5 3 (5) 4 2 (4) 4 (4) 2 (4) 2 (2) 0 2 4 5 3 4 2 6 4 8 6

Solo

Musical notation for measure 210. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fret numbers: 21-19-17, 21-20-18, 22-20-19, 23-21-19, 23-21-19, 23-21-19, 23-21-19, 23-21-19, 23-21-19. Trills are indicated by 'T' above the notes.

Musical notation for measure 212. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fret numbers: 17-15-14-12, 16-14, 14-16, 17, 15-14-12-11, 12-14-15.

Musical notation for measure 213. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fret numbers: 17-19-21-23, 17-19-21-23, 17-19-21-23, 17-19-21-23, 17-19-21-19, 20-19, 18-16. Trills are indicated by 'T' above the notes.

Musical notation for measure 215. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fret numbers: 18-20, 20-19-17-16, 14-12-10-8-7-5, 4-2-0, 2-0, 1.

Musical notation for measure 218. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fret numbers: 2-0, 4-2, 5-3, 4-2, 6-4, 8-6, 2-0, 4-2, 5-3, 4-2, 6-4, 4-2.

220

Musical notation for measure 220, featuring a treble clef and a seven-note melodic line with a sharp sign on the fourth note. The notes are beamed together and have a slur above them. The fretboard diagram below shows the corresponding fingerings: 19, 17, 15, 14, 15, 17, 19.

T  
A  
B

221

Musical notation for measure 221, featuring a treble clef and a seven-note melodic line with a sharp sign on the fourth note. The notes are beamed together and have a slur above them. The fretboard diagram below shows the corresponding fingerings: 19, 17, 15, 14, 15, 17, 19.

T  
A  
B

222

Musical notation for measure 222, featuring a treble clef and a seven-note melodic line with sharp signs on the first and fourth notes. The notes are beamed together and have a slur above them. The fretboard diagram below shows the corresponding fingerings: 21, 23, 21, 19, 17, 15, 14.

T  
A  
B

223

Musical notation for measure 223, featuring a treble clef and a seven-note melodic line with sharp signs on the first and fourth notes. The notes are beamed together and have a slur above them. The fretboard diagram below shows the corresponding fingerings: 21, 23, 21, 19, 17, 15, 14.

T  
A  
B

224

Musical notation for measure 224, featuring a treble clef and a seven-note melodic line with a sharp sign on the fourth note. The notes are beamed together and have a slur above them. The fretboard diagram below shows the corresponding fingerings: 19, 17, 19, 17, 17, 15, 17, 15, 20, 19, 20, 19, 17, 20, 17, 20.

T  
A  
B

225

T  
A  
B

228

T  
A  
B

230

T  
A  
B

232

T  
A  
B

233

T  
A  
B



262

T  
A  
B

This block contains the musical notation for measure 262. It features a treble clef staff with ten measures, each containing a single quarter note on the G line (G4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature is currently empty.

272

T  
A  
B

This block contains the musical notation for measure 272. It features a treble clef staff with ten measures, each containing a single quarter note on the G line (G4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature is currently empty.

282

T  
A  
B

This block contains the musical notation for measure 282. It features a treble clef staff with ten measures, each containing a single quarter note on the G line (G4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature is currently empty.

292

T  
A  
B

This block contains the musical notation for measure 292. It features a treble clef staff with five measures, each containing a single quarter note on the G line (G4). Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tablature is currently empty.