

Nergal (Lord of the underworld)

Freed

Words & Music by Freed

Standard tuning

♩ = 98

intro(bass)

E-Gt

T
A
B

7

T
A
B

intro2

14

f

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

5 3 5 3 5 3 5 3 | 3 2 3 2 3 2 3 2 | 0 2 0 2 0 2 0 2

28

T
A
B

1 3 1 3 1 3 1 3 | 5 3 5 3 5 3 5 3 | 3 2 3 2 3 2 3 2

31

Riff1

T
A
B

1 3 1 3 1 3 1 3 | 3 0 3 2 3 3 3 5 | 7
7
5

34

T
A
B

5 5 2 | 7
5 5 2 | 7
3 3 0 | 5 10-10-10-9-9-9-7-7-3

36

T
A
B

7 | 7-7-7-7-7-7-7-7-10-10-9-9-9-7-7-3-3-3-3-3-3-3-10-10-9-9-9-7-7
7 | 5

verse1

44

3

3

3

3

T
A
B

5 5 3 5 9 7 7 5 (5) (5) (5) (5) (5) (5)

46

3

3

3

T
A
B

49

3

3

3

T
A
B

52

3

3

3

T
A
B

55

TAB

10 — 13 — 12 — 8 — 10 — 6 — 6 — 6 — 13 — 12 — 8 — 10

58

chorus

TAB

8 — 8 — 8 — 8 — 8 — 5 — 5 — 5 — 5 — 5 — 10 — 10 — 10 — 10 — 10 — 13

full

0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 3 — 3 — 2 — 2 — 0 — 0 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 0 — 2 — 2

60

TAB

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 0 — 0 — 2 — 2 — 3 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

61

TAB

0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 3 — 3 — 2 — 2 — 0 — 0 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 0 — 0 — 4 — 4

62

TAB

1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 4 — 4 — 1 — 1 — 2 — 2 — 8 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4

63

T
A
B

0-0-0-0-0-0-2-2-3-3-2-2-0-0-3-3-2-2-2-2-2-2-2-2-2-2-2-2-0-0-2-2

64

T
A
B

3-3-3-3-3-3-3-3-3-3-0-0-2-2-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

65

T
A
B

0-0-0-0-0-0-2-2-3-3-2-2-0-0-3-3-2-2-2-2-2-2-2-2-2-2-2-2-0-0-4-4

66

T
A
B

1-1-1-1-1-1-1-1-1-1-1-4-4-1-1-2-2-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

verse1

67

T
A
B

70 3 3 3

T
A
B

73 3 3 3

T
A
B

76 3 3

T
A
B

10 — 13 — 12 — 8 — 10

riff1

79 3 3

T
A
B

6 — 6 — 6 — 13 — 12 — 8 — 10 8 — 8 — 8 — 8 — 5 — 5 — 5 — 5 — 10 — 10 — 10 — 10 — 13

full

7
7
5

82

T
A
B

3 3 0 7 5 7 5

85

T
A
B

7-7-7-7-7-7-7-7-10-10-10-9-9-9-7-7-3-3-3-3-3-3-3-3-10-10-10-9-9-9-7-7

86

T
A
B

5-5-5-5-5-5-5-5-3-3-3-5-5-5-9-9-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5

87

T
A
B

7-7-7-7-7-7-7-7-10-10-10-9-9-9-7-7-3-3-3-3-3-3-3-3-10-10-10-9-9-9-7-7

88

T
A
B

5-5-5-5-5-5-5-5-3-3-3-5-5-5-9-9-7-7-7-7-7-7-7-7-7-7-7-5-7-9-7-5-3-3-5-7-5-3

90

T
A
B

5 5 3 5 9 7 7 5 (5) (5) (5) (5) (5) (5) | 7 5 7 9 7 5 3 3 5 7 5 3

92

T
A
B

5 5 3 5 9 7 7 5 (5) (5) (5) (5) (5) (5) | 7 9 10 12 10 9 7 5 7 9 10 9 7 5

94

T
A
B

3 5 7 9 7 5 3 2 2 2 2 2 2 4 5 | 7 9 10 12 10 9 7 5 7 9 10 9 7 5

96

T
A
B

3 5 7 9 7 5 3 2 2 2 2 2 2 4 5 | 7 9 10 12 10 9 7 5 7 9 10 9 7 5

98

T
A
B

3 5 7 9 7 5 3 2 2 2 2 2 2 3 5 | 7 9 10 12 10 9 7 5 7 9 10 9 7 5

100

T
A
B 3 5 7 9 7 5 3 2 2 2 2 2 2 3 5

verse2

101

T
A
B 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7

102

T
A
B 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7 9 9 7-7-7-7-7-7

103

T
A
B 12 12 10-10-10-10-10 12 12 10-10-10-10-10 12 12 10-10-7 7 5-5-5-5-5 7 7 5-5-5-5-5 7 7 5-5

104

T
A
B 11 11 9-9-9-9-9 11 11 9-9-9-9-9 11 11 9-9 7 2 2 3 3 5 5 2 2 3 3 5 5 8 8

105

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: Musical notation for measure 105. The staff shows a sequence of chords and notes. The guitar tab below indicates fret numbers: 9-9-9-9-9-9-9-9-9-9-9-9-9-9. The rhythm is indicated by the spacing of notes, which are mostly eighth notes.

106

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: Musical notation for measure 106. Similar to measure 105, it features a sequence of chords and notes. The guitar tab indicates fret numbers: 9-9-9-9-9-9-9-9-9-9-9-9-9-9. The rhythm is consistent with the previous measure.

107

TAB

12 12 12 7 7 7 7 7 7 7 7 7 7 7

10-10-10-10-10-10-10-10-10-5-5-5-5-5-5-5-5-5-5

Detailed description: Musical notation for measure 107. The staff shows a sequence of chords and notes. The guitar tab indicates fret numbers: 12-12-12-7-7-7-7-7-7-7-7-7-7-7. The rhythm is consistent with the previous measures.

108

TAB

11 11 11 9 9 9 9 9 9 9 9 7 2 2 3 3 5 5 2 2 3 3 5 5 8 8

Detailed description: Musical notation for measure 108. The staff shows a sequence of chords and notes. The guitar tab indicates fret numbers: 11-11-11-9-9-9-9-9-9-9-9-7-2-2-3-3-5-5-2-2-3-3-5-5-8-8. The rhythm is consistent with the previous measures.

109

TAB

12-12-12-10-12 12-12-12-12-10-10-12-12 12-12-12-10-12 12-12-12-10-12

Detailed description: Musical notation for measure 109. The staff shows a sequence of chords and notes. The guitar tab indicates fret numbers: 12-12-12-10-12 12-12-12-12-10-10-12-12 12-12-12-10-12 12-12-12-10-12. The rhythm is consistent with the previous measures.

111

T
A
B

15-15-14-14-12-12-10-10-9-9-7-7-5-5-3-3-10-10-8-8-7-7-5-5-3-3-2-2-0-0 3-3

Detailed description: This system shows musical notation for measure 111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bottom staff is a guitar tab with fret numbers corresponding to the notes above. The tab sequence is: 15-15-14-14-12-12-10-10-9-9-7-7-5-5-3-3-10-10-8-8-7-7-5-5-3-3-2-2-0-0 3-3.

112

T
A
B

14 10 12 14 15 14 12 12 7 8 10 7 8 10 13

Detailed description: This system shows musical notation for measure 112. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bottom staff is a guitar tab with fret numbers corresponding to the notes above. The tab sequence is: 14 10 12 14 15 14 12 12 7 8 10 7 8 10 13.

chorus2

113

T
A
B

3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-3-3-5-5

Detailed description: This system shows musical notation for measure 113, labeled "chorus2". The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tab with fret numbers corresponding to the notes above. The tab sequence is: 3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-3-3-5-5.

114

T
A
B

6-6-6-6-6-6-6-6-6-6-3-3-5-5-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This system shows musical notation for measure 114. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tab with fret numbers corresponding to the notes above. The tab sequence is: 6-6-6-6-6-6-6-6-6-6-3-3-5-5-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8.

115

T
A
B

3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-3-3 6-6

Detailed description: This system shows musical notation for measure 115. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar tab with fret numbers corresponding to the notes above. The tab sequence is: 3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-3-3 6-6.

116

3 3 3 3 3 3 3 3 3 3 3 6 6 3 3 4 4 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

TAB

Detailed description: This system shows measure 116. It consists of a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a sixteenth-note run starting on G4. The guitar tab below indicates fret numbers for each note: 3-3-3-3-3-3-3-3-3-3-3, 6-6, 3-3-4-4, 8-8-8-8-8-8-8-8, 7-7-7-7-7-7-7.

117

3 3 3 3 3 3 5 5 6 6 5 5 3 3 6 6 5 5 5 5 5 5 5 5 5 5 5 5 3 3 5 5

TAB

Detailed description: This system shows measure 117. The melody continues with a sixteenth-note run. The guitar tab indicates fret numbers: 3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-3-3-5-5.

118

6 6 6 6 6 6 6 6 6 6 3 3 5 5 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

TAB

Detailed description: This system shows measure 118. The melody continues with a sixteenth-note run. The guitar tab indicates fret numbers: 6-6-6-6-6-6-6-6-6-6-3-3-5-5-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8.

119

3 3 3 3 3 3 5 5 6 6 5 5 3 3 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 6 6

TAB

Detailed description: This system shows measure 119. The melody continues with a sixteenth-note run. The guitar tab indicates fret numbers: 3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-6-6.

120

3 3 3 3 3 3 3 3 3 3 3 6 6 3 3 4 4 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

TAB

Detailed description: This system shows measure 120. It consists of a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a sixteenth-note run starting on G4. The guitar tab below indicates fret numbers for each note: 3-3-3-3-3-3-3-3-3-3-3, 6-6, 3-3-4-4, 8-8-8-8-8-8-8-8, 7-7-7-7-7-7-7.

♩ = 80

3 3

Musical notation for measures 134-135. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 134 starts with a repeat sign and contains eighth notes with triplet markings. Measure 135 continues with eighth notes and triplet markings. The bottom staff is a guitar tab with fret numbers 10, 8, 8, 8, 8, 8, 8, 8, 8.

♩ = 92 ♩ = 94 ♩ = 96 ♩ = 98

Musical notation for measures 135-136. Measure 135 has triplet markings. Measure 136 features a sequence of notes with increasing tempo markings: ♩ = 92, ♩ = 94, ♩ = 96, and ♩ = 98. The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 1, 12, 10.

solo guitar 1

Musical notation for measures 137-138. Measure 137 has dynamic markings *fff*, *f*, *fff*, *f*, *fff*. Measure 138 has dynamic markings *f*, *fff*. The bottom staff is a guitar tab with fret numbers 3, 5, 5, 6, 6, 5, 5, 3, 3, 6, 6, 5, (5), 5, 5, 3, 3, 5, 5.

Musical notation for measures 138-139. Measure 138 has a key signature change to two sharps (F#, C#) and contains tremolos marked with 'T'. Measure 139 continues with tremolos. The bottom staff is a guitar tab with fret numbers 6, 4, 3, 4, 6, 6, 4, 3, 6, 6, 3, 3, 5, 5, 6, 6, 8, 6, 5, 6, 8, 8, 6, 5, 8, 8, 6, 5, 8, 8, 6, 5.

Musical notation for measures 139-140. Measure 139 has a dynamic marking *f*. Measure 140 has a dynamic marking *full* with an arrow pointing to the first note. The bottom staff is a guitar tab with fret numbers 10, 12, 12, 13, 13, 12, 12, 10, 10, 13, 13, 12, 12, 12, 12, 12, 12, 10, 10, 14, 14.

140

T
A
B

141

T
A
B

142

T
A
B

143

T
A
B

144

T
A
B

solo guitar2
145

T
A
B

146

T
A
B

3-3-3-3-3-3-3-3-1-1-1-3-3-3-7-7-5-5-5-5-5-5-5-5-3-3-²/₀

147

T
A
B

5-5-5-5-5-5-5-5-8-8-8-7-7-7-5-5-1-1-1-1-1-1-1-1-8-8-8-7-7-7-5-5

148

T
A
B

3-3-3-3-3-3-3-3-1-1-1-3-3-3-7-7-5-5-5-5-5-5-5-5-⁷/₅

149

T
A
B

5-5-5-5-5-5-5-5-8-8-8-7-7-7-5-5-1-1-1-1-1-1-1-1-8-8-8-7-7-7-5-5

150

T
A
B

3-3-3-3-3-3-3-3-1-1-1-3-3-3-7-7-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

151

T
A
B

5-5-5-5-5-5-5-5-8-8-8-7-7-7-5-5-1-1-1-1-1-1-1-1-8-8-8-7-7-7-5-5

152

T
A
B 3-3-3-3-3-3-3-3-1-1-1-3-3-3-7-7-5-5-5-5-5-5-5-5-5-5-5-7/7

153

T
A
B 5-5-5-5-5-5-5-8-8-8-7-7-7-5-5-1-1-1-1-1-1-1-1-8-8-8-7-7-7-5-5

154

T
A
B 3-3-3-3-3-3-3-3-1-1-1-3-3-3-7-7-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3

155

T
A
B 5-5-5-5-5-5-5-8-8-8-7-7-7-5-5-1-1-1-1-1-1-1-1-8-8-8-7-7-7-5-5

156

T
A
B 3-3-3-3-3-3-3-3-1-1-1-3-3-3-7-7-5-5-5-5-5-5-5-5-5-5-5-3/3

solo guitar 1

157

T
A
B 10-10-9-10-10-9-10-10-9-10-10-9-10-10-9-10-10-7

158

T
A
B

159

T
A
B

160

fff

T
A
B

161

f

T
A
B

163

T
A
B

solo guitar(1,2)

164

T
A
B

165

T
A
B

166

T
A
B

167

T
A
B

Solo(g1,g2,k)

168

T
A
B

170

T
A
B

172

T
A
B

174

T
A
B

8 — 8 — 8 — 8 — 13 — 12 — 8 — 10 — 10 — 12 — 13 — 10 — 13 — 12 — 8 — 10

keyboards solo

176

T
A
B

9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

177

T
A
B

9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

178

T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 6 — 6 — 6 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 6 — 6 — 6

179

T
A
B

4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9 — 9

180

T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 6 — 6 — 6 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 6 — 6 — 6

181

T
A
B

4-4-4-4-4-4-4-4-4-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9

14
14
12

Brake2

183

T
A
B

7-9 10 12 10-9-7-5-7-9 10-9-7-5-3-5-7-9-7-5-3-2-2-2-2-2-2-2-4-5

185

T
A
B

7-9 10 12 10-9-7-5-7-9 10-9-7-5-3-5-7-9-7-5-3-2-2-2-2-2-2-2-4-5

187

T
A
B

7-9 10 12 10-9-7-5-7-9 10-9-7-5-3-5-7-9-7-5-3-2-2-2-2-2-2-2-3-5

189

T
A
B

7-9 10 12 10-9-7-5-7-9 10-9-7-5-3-5-7-9-7-5-3-2-2-2-2-2-2-2-3-5

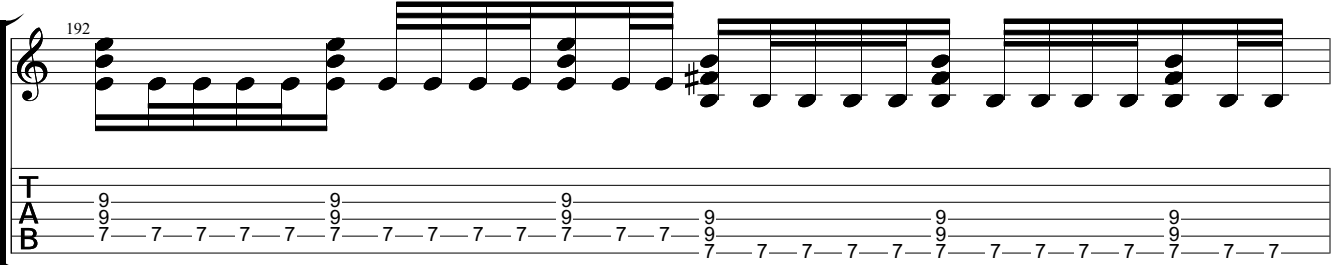
verse2

191

T
A
B

9 9 9 9 9 9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

192

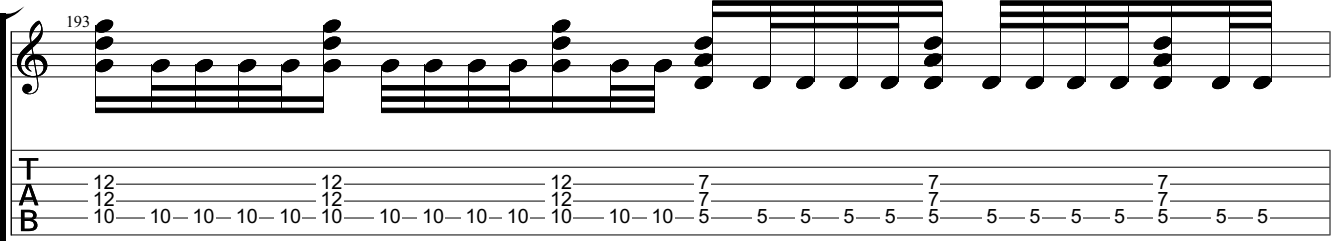
Musical notation for measures 192-194. Measure 192 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a bass line with eighth notes and a treble line with chords and eighth notes. Measures 193 and 194 continue the rhythmic pattern with similar chordal accompaniment.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

193

Musical notation for measures 193-195. Measure 193 continues the piece. Measure 194 introduces a new key signature of two sharps (F# and C#) and a common time signature (C). The bass line uses fret numbers 12, 12, 12, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5. The treble line continues with chords and eighth notes.

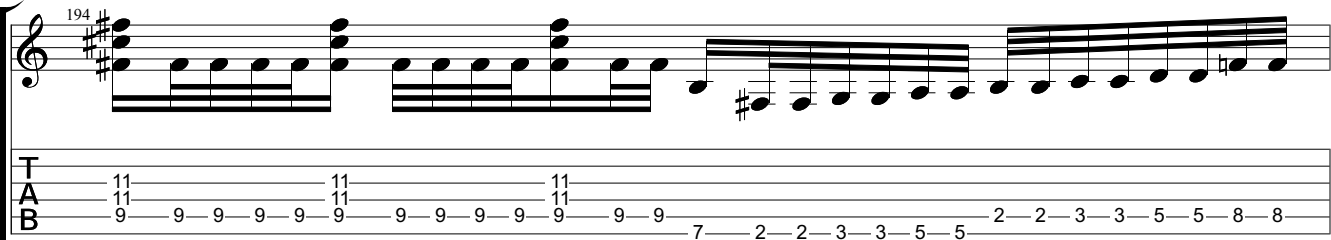
TAB

12 12 12 7 7 7 7 7 7 5 5 5 5 5 5

12 12 12 7 7 7 7 7 7 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 5 5 5 5 5 5

194

Musical notation for measures 194-196. Measure 194 is in two sharps (F# and C#). Measure 195 continues in two sharps. Measure 196 returns to one sharp (F#) and common time (C). The bass line includes fret numbers 11, 11, 11, 9, 9, 9, 9, 9, 9, 7, 2, 2, 3, 3, 5, 5, 2, 2, 3, 3, 5, 5, 8, 8.

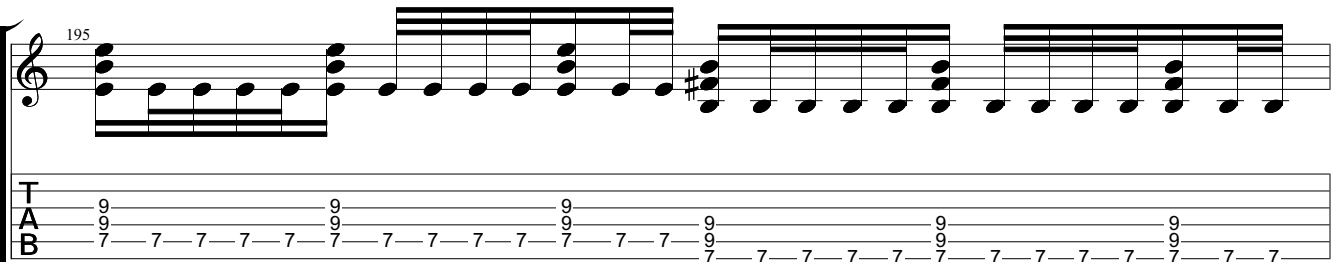
TAB

11 11 11 9 9 9 9 9 9 7 2 2 3 3 5 5 2 2 3 3 5 5 8 8

11 11 11 9 9 9 9 9 9 7 2 2 3 3 5 5 2 2 3 3 5 5 8 8

9 9 9 9 9 9 9 9 9 7 2 2 3 3 5 5 2 2 3 3 5 5 8 8

195

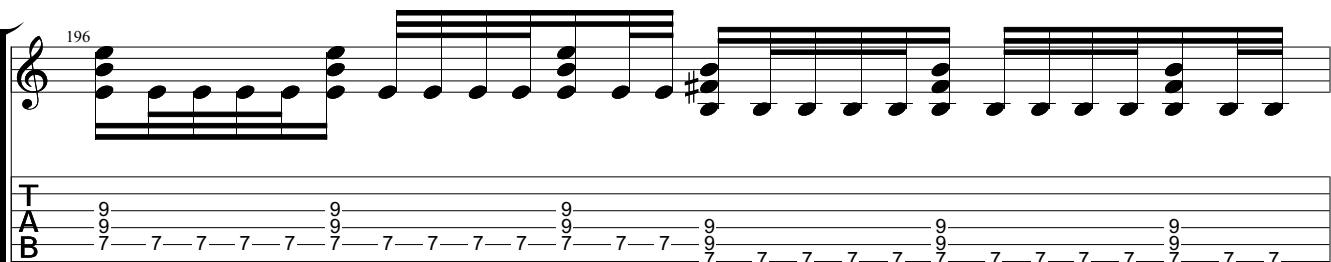
Musical notation for measures 195-197. Measure 195 continues the piece. Measure 196 returns to one sharp (F#) and common time (C). The bass line uses fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

196

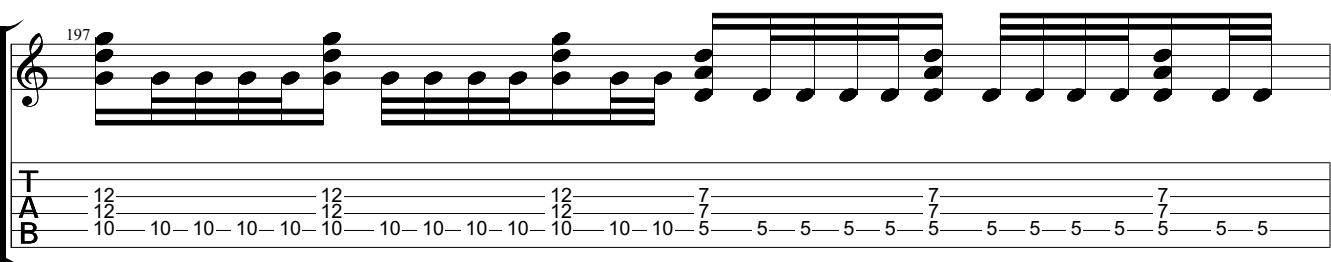
Musical notation for measures 196-198. Measure 196 is in one sharp (F#) and common time (C). Measure 197 continues in one sharp. Measure 198 returns to the original key signature of one sharp (F#) and common time (C). The bass line uses fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

197

Musical notation for measures 197-199. Measure 197 continues the piece. Measure 198 returns to the original key signature of one sharp (F#) and common time (C). Measure 199 continues in one sharp and common time. The bass line uses fret numbers 12, 12, 12, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 5, 5.


TAB

12 12 12 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5

12 12 12 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5

10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5


198



TAB

11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 7 2 2 3 3 5 5 2 2 3 3 5 5 8 8


199



TAB

12 12 12 10 12 12 12 12 10 10 12 12 12 12 10 12 12 12 12 10 12 12 12 12 10 12 12


201



TAB

15 15 14 14 12 12 10 10 9 9 7 7 5 5 3 3 10 10 8 8 7 7 5 5 3 3 2 2 0 0 3 3


202



TAB

14 10 12 14 15 14 12 12 7 8 10 7 8 10 13


chorus(outro)
203



TAB

3 3 3 3 3 3 5 5 6 6 5 5 3 3 6 6 5 5 5 5 5 5 5 5 5 5 5 5 3 3 5 5

204



TAB

6 6 6 6 6 6 6 6 6 6 3 3 5 5 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

205

T
A
B

3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-3-3-6-6

206

T
A
B

3-3-3-3-3-3-3-3-3-3-3-6-6-3-3-4-4-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

207

T
A
B

3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-3-3-5-5

208

T
A
B

6-6-6-6-6-6-6-6-6-6-3-3-5-5-6-6-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

209

T
A
B

3-3-3-3-3-3-5-5-6-6-5-5-3-3-6-6-5-5-5-5-5-5-5-5-5-5-5-5-3-3-6-6

210

T
A
B

3-3-3-3-3-3-3-3-3-3-3-6-6-3-3-4-4-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

211

T
A
B

3-5-6-5-3-6-5-3-5-6-6-3-5-6-8-6-5-6-8-6-5-8-8-6-5-6-8-6-5-8

T T T T

213

T
A
B

3 5 6 5 3 6 5 3 6

214

T T T T

T
A
B

3 6 3 5 8 6 5 6 8 6 5 8 7 5 4 5 7 5 4 7

215

T T T T

T
A
B

3 5 6 5 3 6 5 5 5 3 5 6 6 3 5 6 8 6 5 6 8 6 5 8 8 6 5 6 8 6 5 8

217

T
A
B

3 5 6 5 3 6 5 3 6

218

T T T

T
A
B

3 6 3 5 8 6 5 6 8 6 5 6 7 5 4 5 7 5 4 7 5

220

T
A
B

5
4
2