

Wilson Phillips - Youre In Love

00:00:00:00
1.1,00
Count 1 Q=102

00:00:02:10
2.1,00
Intro 8

♩ = 102,000053

Musical score for the first system of 'Youre In Love'. The score is in 4/4 time and includes the following parts: Harmony Vocals, Lead Vocal, Drums & Percussion, Clean Guitar, Lead Guitar, Picked Bass, Bkup Vocals, Synth Bells, String Pad, and Acous. Piano. The tempo is 102,000053. The score shows the first four measures of the piece.



Musical score for the second system of 'Youre In Love'. The score is in 4/4 time and includes the following parts: Drums & Percussion, Clean Guitar, String Pad, and Acous. Piano. The score shows measures 5 through 8 of the piece.

8

Lead Vocal

Drums & Percussion

Clean Guitar

String Pad

Acous.Piano



11

Lead Vocal

Drums & Percussion

String Pad

Acous.Piano



14

Lead Vocal

Drums & Percussion

String Pad

Acous.Piano

17

Harmony Vocals

Lead Vocal

Drums & Percussion

Picked Bass

String Pad

Acous. Piano

Detailed description: This system covers measures 17, 18, and 19. The Harmony Vocals and Lead Vocal parts feature melodic lines with various note values and rests. The Drums & Percussion track shows a consistent rhythmic pattern with 'x' marks for hits. The Picked Bass track provides a steady bass line. The String Pad and Acous. Piano tracks feature sustained chords and arpeggiated patterns.



20

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

String Pad

Acous. Piano

Detailed description: This system covers measures 20, 21, and 22. The Harmony Vocals and Lead Vocal parts continue with their melodic lines. The Drums & Percussion track maintains its rhythmic pattern. The Clean Guitar track has a few notes in measure 22. The Picked Bass track continues its bass line. The String Pad and Acous. Piano tracks feature sustained chords and arpeggiated patterns.

23

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

String Pad

Acous.Piano

26

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

String Pad

Acous.Piano



28

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

Synth Bells

String Pad

Acous.Piano

30

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

32

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



34

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

36

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

==

Detailed description: This block contains the musical score for measures 36 and 37. It features eight staves: Harmony Vocals, Lead Vocal, Drums & Percussion, Clean Guitar, Picked Bass, Synth Bells, String Pad, and Acous. Piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 36 shows the vocalists entering with a melodic line, while the instruments provide a rhythmic and harmonic accompaniment. Measure 37 continues the musical development. A double bar line is present on the left side of the page.

38

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

Detailed description: This block contains the musical score for measures 38 and 39. It features the same eight staves as the previous block. Measure 38 shows the vocalists continuing their melodic line, with the instruments providing a consistent accompaniment. Measure 39 concludes the section. The key signature and time signature remain the same as in the previous block.

40

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



00:01:38:23
43.1,00
Verse 8

42

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

44

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

String Pad

Acous.Piano



47

Harmony Vocals

Lead Vocal

Drums & Percussion

Picked Bass

String Pad

Acous.Piano

50

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

String Pad

Acous.Piano



52

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

String Pad

Acous.Piano

54

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

String Pad

Acous.Piano



56

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

String Pad

Acous.Piano

00:02:14:03
58.1,00
Drop 4

58

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

String Pad

Acous.Piano



60

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

String Pad

Acous.Piano

62

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

Synth Bells

String Pad

Acous.Piano

64

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

66

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

Synth Bells

String Pad

Acous.Piano

68

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

The musical score is presented in a multi-stem format. The top system (measures 66-68) includes tracks for Harmony Vocals, Lead Vocal, Drums & Percussion, Clean Guitar, Picked Bass, Bkup Vocals, Synth Bells, String Pad, and Acous.Piano. The bottom system (measures 68-70) includes tracks for Harmony Vocals, Lead Vocal, Drums & Percussion, Clean Guitar, Picked Bass, Synth Bells, String Pad, and Acous.Piano. A double bar line is located on the left side of the page, between the two systems.

70

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

==

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: Harmony Vocals, Lead Vocal, Drums & Percussion, Clean Guitar, Picked Bass, Synth Bells, String Pad, and Acous.Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present on the left side of the page.

72

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

Detailed description: This block contains the musical score for measures 72 and 73. It features the same eight staves as the previous block: Harmony Vocals, Lead Vocal, Drums & Percussion, Clean Guitar, Picked Bass, Synth Bells, String Pad, and Acous.Piano. The score continues with musical notation for these instruments.

74

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



00:02:56:12
76.1,00
Bridge 8

76

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

String Pad

Acous.Piano

78

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

String Pad

Acous.Piano



80

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Bkup Vocals

String Pad

Acous.Piano

82

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

String Pad

Acous.Piano



00:03:15:09
84.1,00
Solo 8

84

Harmony Vocals

Lead Vocal

Drums & Percussion

Lead Guitar

Picked Bass

Bkup Vocals

Synth Bells

String Pad

Acous.Piano

86

Drums & Percussion

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



88

Drums & Percussion

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

90

Harmony Vocals

Lead Vocal

Drums & Percussion

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

100:03:34:03
92.1,00
Ch-Tag 6

92

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

Detailed description: This is a multi-stem musical score for measures 90 and 92. The score is divided into two systems. The first system (measures 90-91) includes tracks for Harmony Vocals, Lead Vocal, Drums & Percussion, Lead Guitar, Picked Bass, Synth Bells, String Pad, and Acous. Piano. The second system (measures 92) includes tracks for Harmony Vocals, Lead Vocal, Drums & Percussion, Clean Guitar, Lead Guitar, Picked Bass, Synth Bells, String Pad, and Acous. Piano. A double bar line is present between the two systems. A small box in the Acous. Piano staff of measure 90 contains the text: 100:03:34:03, 92.1,00, Ch-Tag 6.

94

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

96

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



00:03:48:06
98.1,00
V-Vamp 8

98

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



100

Harmony Vocals

Lead Vocal

Drums & Percussion

Clean Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

102

Harmony Vocals

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



104

Lead Vocal

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

106

Lead Vocal

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



108

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

110

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano



111

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

00:04:21:05
112.1,00
V-Vamp 4

112

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

Detailed description: This block contains the musical score for measures 112 and 113. It features seven staves: Drums & Percussion (top), Clean Guitar, Lead Guitar, Picked Bass, Synth Bells, String Pad, and Acous. Piano (bottom). The Drums & Percussion staff shows a complex rhythmic pattern with many 'x' marks. The other instruments have various melodic and harmonic parts. A double bar line is present at the end of measure 113.



114

Drums & Percussion

Clean Guitar

Lead Guitar

Picked Bass

Synth Bells

String Pad

Acous.Piano

Detailed description: This block contains the musical score for measures 114 and 115. It features the same seven staves as the previous block. The Drums & Percussion staff continues with its rhythmic pattern. The other instruments have various melodic and harmonic parts. A double bar line is present at the end of measure 115.

116

Drums & Percussion

A single staff for Drums & Percussion. It begins with a double bar line and a repeat sign. The notation includes a series of notes with stems, some beamed together, and a long horizontal line indicating a sustained sound or a specific drum pattern.

Clean Guitar

A staff for Clean Guitar in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest for the duration of the measure.

Lead Guitar

A staff for Lead Guitar in treble clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Picked Bass

A staff for Picked Bass in bass clef with a key signature of two sharps. The notation shows a sequence of notes: a quarter note, a quarter note with a slash, an eighth note, a quarter note with a slash, and a quarter note with a slash, followed by a whole rest.

Synth Bells

A staff for Synth Bells in treble clef with a key signature of two sharps. The notation shows a quarter note, a quarter note with a slash, and a quarter note with a slash, followed by a whole rest.

String Pad

A staff for String Pad in bass clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Acous.Piano

A staff for Acous.Piano in treble clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Wilson Phillips - Youre In Love

Harmony Vocals

♩ = 102,000053

15

19

24

29

33

38

43

47

52

56

61

65

70

74

82

91

95

99

101

117

Wilson Phillips - You're In Love

Lead Vocal

♩ = 102,000053

8

12

16

20

24

29

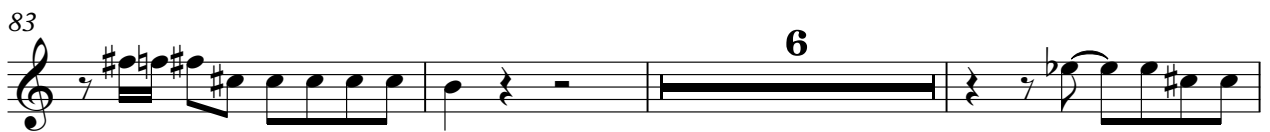
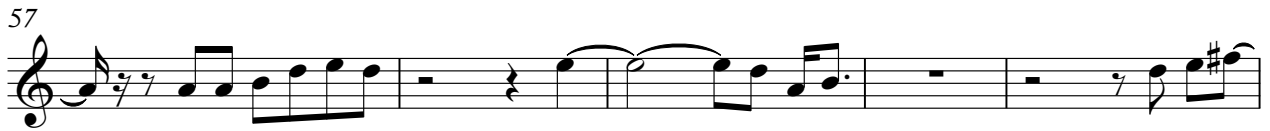
33

37

41

45

V.S.



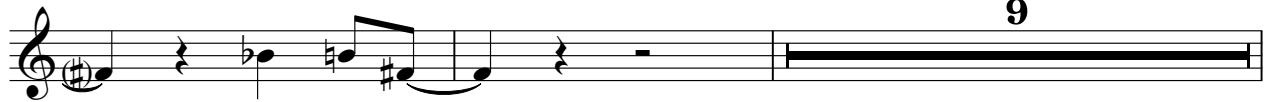
96



100



106



117



Wilson Phillips - You're In Love

Drums & Percussion

♩ = 102,000053

5

9

12

15

18

21

25

28

30

V.S.

This musical score is for a drum and percussion part, spanning measures 32 to 52. It is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation for various percussion instruments, represented by 'x' marks. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 32, 34, 36, 38, 40, 42, 44, 47, 50, and 52 marking the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks.

55

58

61

63

65

67

69

71

73

75

V.S.

This musical score is for a drum and percussion part, spanning measures 77 to 95. It is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation for various drums, including snare, tom, and cymbal, represented by 'x' marks and specific note heads. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95 marking the beginning of each system. The notation includes various rhythmic patterns, such as eighth-note runs, sixteenth-note patterns, and rests, indicating a complex and rhythmic piece.

97

Musical notation for measures 97-98. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-100. Similar to the previous system, showing drum and bass notation.

101

Musical notation for measures 101-102. Similar to the previous system, showing drum and bass notation.

103

Musical notation for measures 103-104. Similar to the previous system, showing drum and bass notation.

105

Musical notation for measures 105-106. Similar to the previous system, showing drum and bass notation.

107

Musical notation for measures 107-108. Similar to the previous system, showing drum and bass notation.

109

Musical notation for measures 109-110. Similar to the previous system, showing drum and bass notation.

111

Musical notation for measures 111-112. Similar to the previous system, showing drum and bass notation.

113

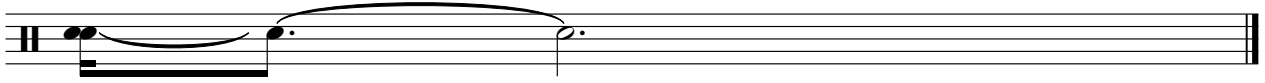
Musical notation for measures 113-114. Similar to the previous system, showing drum and bass notation.

115

Musical notation for measures 115-116. Similar to the previous system, showing drum and bass notation.

V.S.

117



Wilson Phillips - You're In Love

Clean Guitar

♩ = 102,000053

5

9

12

26

30

34

38

41

6

51

54

58

62

66

70

73

76

80

84

8

95

98

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes and quarter notes, with some notes beamed together. Measure 104 continues the melodic line. Measure 105 is a whole rest. Measure 106 begins with a sharp sign (#) and a quarter note, followed by a half note and a quarter note.

107

Musical notation for measures 107-110. Measure 107 continues the melodic line with eighth notes and quarter notes. Measure 108 features a half note and a quarter note. Measure 109 continues with eighth notes and quarter notes. Measure 110 ends with a quarter note and a half note.

110

Musical notation for measures 110-113. Measure 110 continues the melodic line with eighth notes and quarter notes. Measure 111 features a half note and a quarter note. Measure 112 continues with eighth notes and quarter notes. Measure 113 ends with a quarter note and a half note.

113

Musical notation for measures 113-116. Measure 113 continues the melodic line with eighth notes and quarter notes. Measure 114 features a half note and a quarter note. Measure 115 continues with eighth notes and quarter notes. Measure 116 ends with a quarter note and a half note.

117

Musical notation for measure 117. The measure is a whole rest, indicating a full measure of silence.

Wilson Phillips - You're In Love

Lead Guitar

♩ = 102,000053

82

86

89

91

9

103

106

109

111

113

117

Wilson Phillips - You're In Love

Picked Bass

♩ = 102,000053

15



20



25



30



35



39



44



49



54



59



V.S.

63



67



71



76



81



85



90



94



98



101



105



109



112



115



Wilson Phillips - You're In Love

Bkup Vocals

♩ = 102,000053

23

28

22

53

4

59

62

2

68

12

82

2

33

Wilson Phillips - Youre In Love

Synth Bells

♩ = 102,000053

28

31

33

36

39

41

19

Synth Bells



91

94

97

100

102

105

108

111

V.S.

4

Synth Bells

114



117



Wilson Phillips - You're In Love

String Pad

♩ = 102,000053

The image displays a musical score for a string pad instrument, specifically for the song "You're In Love" by Wilson Phillips. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 102,000053. The music is organized into ten systems, each starting with a measure number: 7, 13, 19, 26, 30, 35, 41, 50, and 56. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The piece concludes with the initials "V.S." at the bottom right.

V.S.

String Pad

61

Musical notation for measures 61-65. The system consists of two staves. The upper staff contains a complex chordal texture with many notes, while the lower staff has a simpler bass line with quarter and eighth notes.

66

Musical notation for measures 66-71. Similar to the previous system, it features a dense upper staff and a more active lower staff.

72

Musical notation for measures 72-78. The upper staff continues with complex chords, and the lower staff has a steady bass line.

79

Musical notation for measures 79-85. The notation shows a continuation of the chordal and bass patterns.

86

Musical notation for measures 86-90. The upper staff has a very dense cluster of notes.

91

Musical notation for measures 91-97. The bass line in the lower staff becomes more prominent with eighth notes.

98

Musical notation for measures 98-103. The chordal texture in the upper staff remains complex.

104

Musical notation for measures 104-109. The notation shows a continuation of the musical themes.

110

Musical notation for measures 110-113. The upper staff has a dense chordal texture.

114

Musical notation for measures 114-118. The system concludes with a final chord in the upper staff and a simple bass line.

Wilson Phillips - You're In Love

Acous.Piano

♩ = 102,000053

7
13
20
26
30
34
38
43
50

V.S.

This musical score is for an acoustic piano piece, spanning measures 55 to 94. It is written in treble clef with a key signature of one sharp (F#). The score is organized into ten systems, each containing two staves. The first staff of each system features a complex, multi-voice texture with many beamed notes, while the second staff provides a more rhythmic accompaniment with fewer notes. Measure numbers are placed at the beginning of each system: 55, 60, 64, 68, 72, 76, 81, 86, 90, and 94. The music concludes with a final chord in measure 94.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex piano accompaniment with multiple voices of chords and moving lines. It begins with a wavy line indicating a tremolo or rapid oscillation.

102

Musical staff 102: Treble clef, key signature of two sharps. Continuation of the piano accompaniment from staff 98, featuring dense chordal textures and melodic fragments.

106

Musical staff 106: Treble clef, key signature of two sharps. Continuation of the piano accompaniment, showing intricate chordal patterns and rhythmic movement.

110

Musical staff 110: Treble clef, key signature of two sharps. Continuation of the piano accompaniment, featuring a prominent melodic line in the upper register.

113

Musical staff 113: Treble clef, key signature of two sharps. Continuation of the piano accompaniment, with complex chordal structures and melodic development.

117

Musical staff 117: Treble clef, key signature of two sharps. This staff is mostly empty, with a few notes and rests, possibly indicating the end of a section or a specific performance instruction.