

The Two Towers

Heavy Competition 7

Words & Music by Hugo

Standard tuning

♩ = 120

Thanks to the Acheron for editing and mixing

I - Overture

S-Gt

1

f *ff* *f* *mf* *ff* *f* *ff* *mf* *f* *ff* *f*

let ring - - - - - |

TAB

3 3 5 3 5 3 9 6 3 5 3 9 6 12 9

2

ff *f* *mf* *ff* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring - - - - - |

TAB

3 3 5 3 5 3 9 6 3 5 3 9 6 12 9

4

ff *f* *mf* *ff* *f* *ff* *mf* *f* *ff* *f*

let ring - - - - - |

TAB

3 3 5 3 5 3 9 6 3 5 3 9 6 12 9

5

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring - - - - - |

TAB

6 6 6 6 3 6 6 6 2 6 6 6 4 6 6

6

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

0 0 0 0 1 2 2 2 3 4 4 4 0 1 1 1

7

TAB

0 0 0 0 2 0 0 0 1 0 0 0 3 0 5 5

8

TAB

4 4 4 4 0 1 1 1 2 3 3 3 4 0 0 0

9

TAB

0 0 0 0 2 0 0 0 1 0 0 0 3 0 5 5

10

TAB

4 4 4 4 0 1 1 1 2 3 3 3 4 0 0 0

11

TAB

0 0 0 0 2 0 0 0 1 0 0 0 3 0 5 5

12

TAB

4 4 4 4 0 1 1 1 2 3 3 3 4 0 0 0 | 3 7 8 8

6 8 7 8 8

let ring -----|

25

TAB

4 4 4 4 0 1 1 1 2 3 3 3 4 0 0 0

26

TAB

0 0 0 0 2 0 0 0 1 0 0 0 3 0 5 5

27

TAB

4 4 4 4 0 1 1 1 2 3 3 3 4 0 0 0

♩ = 120 *rall.* ----- ♩ = 65 ♩ = 120

II - Mordor

32

TAB

4 4 4 4 4 4 4

39

TAB

3 2 1 3 2 4 5 4 3 5 4 6 3 2 1 5 4 6 3 2 4

47

TAB

6 6 6 6 3 6 6 6 2 6 6 6 4 6 6

51

f *fff* *f* *fff* *f* *fff* *f*

T
A
B
0 0 0 0 1 2 2 2 3 4 4 4 0 1 1 1

52

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B
0 0 0 0 2 0 0 0 1 0 0 0 3 0 5 5

53

f *fff* *f* *fff* *f* *fff* *f*

T
A
B
4 4 4 4 0 1 1 1 2 3 3 3 4 0 0 0

54

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B
0 0 0 0 2 0 0 0 1 0 0 0 3 0 5 5

55

f *fff* *f* *fff* *f* *fff* *f*

T
A
B
4 4 4 4 0 1 1 1 2 3 3 3 4 0 0 0

56

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B
0 0 0 0 2 0 0 0 1 0 0 0 3 0 5 5

57

f *fff* *f* *fff* *f* *fff* *f*

T
A
B 4-4-4-4 0-1-1-1 2-3-3-3 4-0-0-0

62

fff *fff*

T
A
B 3-2-1 3-2-4 5-4-3 5-4-3 5-4-6 5-4-6 3-2-4 3-2-4

III - Trees

70

mf *f* *let ring* *fff* *f* *fff* *mf* *f* *let ring* *let ring*

T
A
B 1-3-4 3-3-5 4-0 0-2-3-1-3-1-0 3-2 2

76

mf *f* *let ring* *f* *fff* *mf* *f* *let ring* *let ring* *mf*

T
A
B 1-3-4 3-3-5 4-0 0-2-3-1-3-1-0 3-2 2 1-3-3 1-3-3 1-3-3 1-3-3 1-2-2 1-2-2 1-2-2 1-2-2

80

f

T
A
B 1-2-0 1-2-0 1-2-0 1-2-0 1-0-0 1-0-0 1-0-0 1-0-0 1-3-1-0-3

85

ff f ff f ff fff ff f
let ring

TAB: (3) 0 2 3 3 5 6 5 18 5 18 18 | 1 3 1 1 0 3

85

mf ff f mf f

TAB: 3 1 0 6 5 4 3 1 (1)
3 2 0 7 6 2 3 2 (2)

89

mf ff f mf f

TAB: 3 1 0 6 5 4 3 1 (1)
3 2 0 7 6 2 3 2 (2)

96

TAB: 3 5 3 5 3 5 3 5 | 2 3 2 3 2 3 | 3 3 3 3 3 3

101

TAB: 2 3 2 3 2 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 2

105

Guitar Solo

TAB: 2 2 3 2 5 3 2 3 2 | 3 5 3 5 3 5 | 2 3 2 3 2 3

108

TAB
3 3 3 3 3 3 3 3 | 2 3 2 3 2 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

112

TAB
2 2 2 2 2 2 | 2/2 3/3 2/2 5/6 3/3 2/2 3/3 2/2 | 3 5 3 5 3 5

115

TAB
2 3 2 3 2 3 | 3 3 3 3 3 3 | 2 3 2 3 2 3 | 3 3 3 3 3 3

119

TAB
3 3 3 3 3 3 | 2 2 2 2 2 2 | 2/2 3/3 2/2 5/6 3/3 2/2 3/3 2/2 | 2/2 3/3 2/2 5/6 3/3 2/2 3/3 2/2

122

TAB
6 6 6 6 | 3 6 6 6 | 2 6 6 6 | 4 6 6

123

TAB
(6) 0 0 0 0 | 1 2 2 2 | 3 4 4 4 | 0 1 1 1

124

TAB
6 6 6 6 3 6 6 6 2 6 6 6 4 6 6

125

TAB
0 0 0 0 1 2 2 2 3 4 4 4 0 1 1 1

126

TAB
6 6 6 6 3 6 6 6 2 6 6 6 4 6 6

127

TAB
0 0 0 0 1 2 2 2 3 4 4 4 0 1 1 1

128

TAB
6 6 6 6 3 6 6 6 2 6 6 6 4 6 6

129

TAB
0 0 0 0 1 2 2 2 3 4 4 4 0 1 1 1
6 8 3 7 8 8

131

let ring- - - - - | let ring- - - - - | let ring- - - - - |

T
A
B

136

T
A
B

143

T
A
B