

# Fairies are bleeding

Inhuman Whisper

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-4. The first measure is a whole rest. The following three measures contain eighth-note patterns. A dynamic marking *f* is placed below the first measure of the eighth-note sequence. The guitar tab below shows the fretting for each measure: 5-5, 2-3-5-3-2, 5, 3-3-5, 2-3-2, 5-3, 5-5, 2-3-5-3-2, 5.

Musical notation for measures 5-7. Measure 5 starts with a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. The guitar tab below shows the fretting: 2, 5, 3, 1, 3, 1, 0, 5, 5, 2, 3, 5, 3, 2, 5, 3, 3, 5, 2, 3, 2, 5, 3.

Musical notation for measures 8-11. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. The guitar tab below shows the fretting: 1, 3, 2, 5, 0, 2, 5, 3, 3, 5, 5, 2, 3, 5, 3, 2, 5, 3, 3, 5, 2, 3, 2, 5, 3.

Musical notation for measures 12-14. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. The guitar tab below shows the fretting: 5, 5, 2, 3, 5, 3, 2, 5, 2, 5, 3, 1, 3, 1, 0, 5, 5, 2, 3, 5, 3, 2, 5.

Musical notation for measures 15-17. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. The guitar tab below shows the fretting: 3, 3, 5, 2, 3, 2, 5, 3, 1, 3, 5, 5, 3, 2, 5, 3, 5, 0, 2, 2, 2, 5, 4, 2, 0.

19

T  
A  
B

3 5 5 5 3 5 3 | 1 3 3 3 1 3 1 | 0 2 0 2 2 3 2 5 | 0 2 2 5 4 2 0

23

T  
A  
B

3 5 5 5 3 5 5 | 1 3 3 3 1 3 1 | 0 7 8 10 8 7 5 2 | 0 10

27

T  
A  
B

0 0 2 3 1 1 2 3 | 0 0 2 3 5 3 2 3 | 0 0 2 3 1 1 2 3 | 0 0 2 3 5 3 2 3

31

T  
A  
B

0 0 0 0 5 7 1 1 1 1 5 7 | 0 0 0 0 5 7 1 1 1 1 7 5 | 0 0 0 0 5 7 1 1 1 1 5 7

34

T  
A  
B

0 0 0 0 5 7 1 1 7 1 1 5 | 0 0 0 0 5 7 0 0 1 1 1 1 5 7 1 1

36

T  
A  
B

0 0 0 0 5 7 0 0 1 1 7 1 1 5 | 0 0 0 0 5 7 0 0 1 1 1 1 5 7 1 1

38

Musical notation for measures 38-39, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs and triplets.

TAB

0-0-0-0-5-7-0-0 1-1 7 1-1 5 | 0-0-0-0-5-7-0-0 1-1-1-1 5-7 1-1

40

Musical notation for measures 40-41, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs and triplets.

TAB

0-0-0-0-5-7-0-0 1-1 7 1-1 5 | 0-0-0-0-5-7-0-0 1-1-1-1 5-7 1-1

42

Musical notation for measures 42-43, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs and triplets.

TAB

0-0-0-0-5-7-0-0 1-1 7 1-1 5 | 0-0-0-0 2 2 0-0 2 2 0-0 2

44

Musical notation for measures 44-45, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs and triplets. A sharp sign is present above the first note of the second measure.

TAB

0-0-0 2 2 0-0 6-6-6 6-3-3-3 | 0-0 2 2 0-0 2 2 0-0 2

46

Musical notation for measures 46-47, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs and triplets. A sharp sign is present above the first note of the second measure.

TAB

5 2-3 2-3-2 5 3 2 | 0-0 2 2 0-0 2 2 0-0 2

48

Musical notation for measures 48-49, featuring a treble clef and a series of eighth notes. The notes are grouped in pairs and triplets. A sharp sign is present above the first note of the second measure.

TAB

0-0 2 2 0-0 6-6-6 6-3-3-3 | 0-0 2 2 0-0 2 2 0-0 2

50

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 12 9 12 11 11 12 11 9 11 7

52

TAB 12 9 12 13 12 10 8 12 10 8 7 12 9 12 11 11 12 11 9 11 7

54

2 guitars here

TAB 12 9 12 10 8 7 7 3 7 5 5 7 5 3 5 2 12 9 12 11 11 12 11 9 11 7

56

2 guitars here

TAB 7 3 7 5 3 2 0 3 2 0 7 3 7 5 5 7 5 3 5 2 7 12 9 12 13 12 10 8 12 10 8 11 12 9 12 11 11 12 11 9 11 7 7

59

TAB 0 0 0 0 5 7 0 0 1 1 1 1 5 7 1 1 0 0 0 0 5 7 0 0 1 1 7 1 1 5

61

TAB 0 0 0 0 5 7 0 0 1 1 1 1 5 7 1 1 0 0 0 0 5 7 0 0 1 1 7 1 1 8

63

T  
A  
B 0-0-0-0-5-7-0-0 1-1-1-1 5-7 1-1 0-0-0-0-5-7-0-0 1-1 7 1-1 5

65

T  
A  
B 0-0-0-0-5-7-0-0 1-1-1-1 5-7 1-1 0-0-0-0-5-7-0-0-8-7-5-3-7-5-3-2 2 0

69

T  
A  
B 2 2 2 2 2 2 3 3 2 2 0 0 0 0 0 0 2 2 2 2 2 2

72

T  
A  
B 2 3 3 3 3 3 3 3 5 5 5 8 7 5 3 0 0 0 0 0 0 2 2 2 2 2 2

74

T  
A  
B 2 3 3 3 3 3 3 3 5 5 5 8 7 5 3 0

78

T  
A  
B 0-0-0-0-5-7-0-0 1-1-1-1 5-7 1-1 0-0-0-0-5-7-0-0 1-1 7 1-1 5

80

T  
A  
B

82

T  
A  
B

85

T  
A  
B

87

T  
A  
B

90

T  
A  
B

92

TAB 2 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 2 0 0 0

94

TAB 2 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 2 0 0 0

96

TAB 13 12-17-12 14 12-17-12 13 12-17-12-20-19-17-15 13 12-17-12 14 12-17-12 6 5-8-5 5 4-7-4

98

TAB 12-17-12 14 12-17-12 13 12-17-12 14 12-17-12 12 12-17-12 14 12-17-12-20-19-17-15-19-17-15-13

100

TAB 17-15-13-12 20-18-17-15 22-21-19-17-21-19-17-16 14 0-0-0-0-5-7-0-0 1-1-1-1 5-7 1-1

103

TAB 0-0-0-0-5-7-0-0 1-1 7 1-1 5 0-0-0-0-5-7-0-0 1-1-1-1 5-7 1-1

105

TAB 0-0-0-0-5-7-0-0-1-1-7-1-1-8-0-0-0-0-5-7-0-0-1-1-1-1-5-7-1-1

107

TAB 0-0-0-0-5-7-0-0-1-1-7-1-1-5-0-0-0-0-5-7-0-0-1-1-1-1-5-7-1-1

109

TAB 0-0-0-0-5-7-0-0-8-7-5-3-7-5-3-2-2-0-2-0

116

TAB 5-5-2-3-5-3-2-5-3-3-5-2-3-2-5-3

122

TAB 5-5-2-3-5-3-2-5-2-5-3-1-3-1-0-5-5-2-3-5-3-2-5

125

TAB 3-3-5-2-3-2-5-3-1-3-5-1-3-0-2-3-0-0-2-2-5-4-2-0



129

T  
A  
B

3 1 4 1 3 1 4 0 3 5 6 5 3 5 6 5 2 3 5 4  $\frac{1}{2}$  2

133

T  
A  
B

5 3 2 3 5 5 3 2 3 2 5 3 2 0 2 3 3 2 0 2 3 15 full 17 15 13

137

T  
A  
B

15 15-13-12 15 13-15 12 13-10 17-19-20-19 12-20-19-17 14 14 14 14

141

T  
A  
B

17-15-19 17 15 12 12 12 17-13 20 13 19 13 13 17-19-20-19

144

T  
A  
B

17-15-13-12 15-13-12-10 10-12-14-16 13 15-13-12-10 13-12-10-8 9-10-12-14 12

146

T  
A  
B — 10—12—14—15 — 12—14—16—17 — 15—17—18—20 — 17—19—20—19 — 22—20—22—19 —

5

149

T  
A  
B — 0—0—0—0—5—7—0—0 — 1—1—1—1 — 5—7 — 1—1 — 0—0—0—0—5—7—0—0 — 1—1 — 7 — 1—1 — 5 —

151

T  
A  
B — 0—0—0—0—5—7—0—0 — 1—1—1—1 — 5—7 — 1—1 — 0—0—0—0—5—7—0—0 — 1—1 — 7 — 1—1 — 8 —

153

T  
A  
B — 0—0—0—0—5—7—0—0 — 1—1—1—1 — 5—7 — 1—1 — 0—0—0—0—5—7—0—0 — 1—1 — 7 — 1—1 — 5 —

155

T  
A  
B — 0—0—0—0—5—7—0—0 — 1—1—1—1 — 5—7 — 1—1 — 0—0—0—0—5—7—0—0 — 1—1 — 7 — 1—1 — 8 —

157

T  
A  
B — 12—9 — 12—11 — 11—12—11—9 — 11—7 — 12—9 — 12 — 13—12—10—8 — 12—10—8—7 —

159

2 guitars here

T  
A  
B

12 9 12 11 11 12 11 9 11 7 | 12 9 12 10 8 7 | 7 3 7 5 5 7 5 3 5 2  
12 9 12 11 11 12 11 9 11 7 | 12 9 12 11 11 12 11 9 11 7

162

2 guitars here

T  
A  
B

7 3 7 5 3 2 0 3 2 0 3 11 | 7 3 7 5 5 7 5 3 5 2  
12 9 12 13 12 10 8 12 10 8 11 | 12 9 12 11 11 12 11 9 11 7

164

2 guitars here

T  
A  
B

7 3 7 8 7 5 | 7 3 7 5 5 7 5 3 5 2  
12 9 12 10 8 7 | 12 9 12 11 11 12 11 9 11 7

166

T  
A  
B

7 3 7 5 3 2 0 3 2 0 |  
12 9 12 13 12 10 8 12 10 8 3 11