

Wings - Band On The Run

0.0"
1.1.00
BAND ON THE RUN ;Words & Music by McCartney
♩ = 80,999969

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone, Bassoon, Baroque Trumpet, Trombone, Timpani, Percussion, Jazz Guitar (two staves), Electric Guitar (three staves), 7-string Electric Guitar (with a guitar tab below it), 5-string Electric Bass, Electric Piano, and Bandoneon. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80,999969. The music begins with a series of rests for most instruments, followed by a rhythmic pattern in the Percussion and Bandoneon parts. The Electric Guitar parts feature melodic lines and sustained chords. The 7-string Electric Guitar part includes a guitar tab with fret numbers: 12, 10, 0, 2, 0, 0, 2, 3, 2, 3.

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts include melodic lines, sustained chords, and a guitar tab for the bottom staff. The E. Bass part provides a steady bass line. The E. Piano and Band parts provide harmonic support with chords and rhythmic patterns.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Band. The Percussion part continues with the same rhythmic pattern. The E. Gtr. parts feature more complex melodic lines and a guitar tab for the bottom staff. The E. Bass part continues with a steady bass line. The E. Piano and Band parts provide harmonic support with chords and rhythmic patterns.

13

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

16 12 10 12 10 12 10 10 12 11 16 16

T
A
B



17

Alto Sax.

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

21 ♩ = 82,000038

Alto Sax.

Bsn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band. ♩ = 82,000038



25 ♩ = 82,000038

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.



42

Alto Sax. 

Bsn. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

45 $\text{♩} = 128,000000$ $\text{♩} = 126,999985$

Bar. Tpt.

Tbn.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

$\text{♩} = 128,000000$ $\text{♩} = 126,999985$

The musical score is arranged in a standard orchestral layout. The top staff is for Baritone Trumpet, followed by Trombone, Timpani, Percussion, Jazzy Guitar, and two staves for Electric Guitar. Below these are Electric Bass, Electric Piano, and a final staff for the Band. The score is divided into two systems. The first system starts at measure 45 with a tempo of 128,000000. The second system continues with a tempo of 126,999985. The guitar parts include a lead line and a guitar tab for the electric guitar. The percussion part includes a snare drum and cymbal pattern. The electric piano part provides harmonic support with chords and arpeggios. The band part features a mix of chords and melodic lines.

♩ = 126,000130

50

Alto Sax.
Bar. Tpt.
Tbn.
Timp.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Band.

♩ = 126,000130



55

Alto Sax.
Perc.
J. Gtr.
E. Bass

♩ = 126,000130



60

Alto Sax.
Perc.
J. Gtr.
E. Bass

♩ = 126,000130

65

Alto Sax.

Perc.

J. Gtr.

E. Bass

70

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass

74

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

10 10 13 13 13 13

83

Alto Sax.

Perc.

J. Gtr.

E. Bass



88

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Bass



93

Alto Sax.

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

97

Musical score for measures 97-101. Instruments: Alto Sax, Perc, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass. Tempo: 123,999992.



102

Musical score for measures 102-106. Instruments: Alto Sax, Perc, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass. Tempo: 125,000000 and 126,000130.



107

Musical score for measures 107-111. Instruments: Alto Sax, Bsn., Perc, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass.

111

Alto Sax.
Bsn.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass

Detailed description: This system covers measures 111 to 114. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Bassoon part provides harmonic support with chords. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays chords and single notes. The Electric Guitar part has a lead line with triplets and a tab section below it. The Electric Bass part plays a steady eighth-note bass line.



115

Alto Sax.
Perc.
J. Gtr.
E. Bass

Detailed description: This system covers measures 115 to 118. The Alto Saxophone part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part plays chords. The Electric Bass part continues its eighth-note bass line.



120

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass

Detailed description: This system covers measures 120 to 123. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues the eighth-note pattern. The Jazz Guitar part plays chords. The Electric Guitar part has a lead line and a tab section below it. The Electric Bass part continues its eighth-note bass line.

124 $\text{♩} = 123,999992$ $\text{♩} = 122,000069$

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass

8 7 7 7 5 5 8 7 5 7 3 5 0 3

||

128 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

Alto Sax.
Bsn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr. (TAB)
E. Bass

3 3 3 3 3 3 3 3 3 3 8 8

132 ♩ = 126,000130

Alto Sax.
Bsn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass



136

Alto Sax.
Bsn.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass

138

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of five staves. The top staff is for Percussion (Perc.) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line with eighth notes and slurs. The third staff is also for J. Gtr. in treble clef, displaying a series of chords and arpeggiated figures. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a melodic line similar to the second staff. The fifth staff is for E. Gtr. in guitar tab format, with fret numbers: 8 8 8 8 5 3 0 | 3 3 0 0 1 1. The bottom staff is for E. Bass in bass clef, showing a simple bass line with quarter notes and slurs.

Wings - Band On The Run

Alto Saxophone

♩ = 80,999969

14

19

♩ = 82,000038

24

29

♩ = 82,000038

10

41

44

♩ = 128,000000 ♩ = 126,999985 ♩ = 126,000130

4 **4**

55

60

65

68

Alto Saxophone

125 ♩ = 123,999992 ♩ = 122,000069



129 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130



133



Wings - Band On The Run

Bassoon

♩ = 80,999969

18

♩ = 82,000038

22

27

♩ = 82,000038

14

44

♩ = 128,000000

4

4

♩ = 126,999985

17

♩ = 126,000

70

76

15

95

♩ = 123,999992

4

♩ = 125,000000

3

♩ = 126,000130

2

107

112

♩ = 123,999992

13

♩ = 122,000069

3

♩ = 123,999992

♩ = 123,999992

131

♩ = 125,000000

♩ = 126,000130

2

Bassoon

135

Musical score for Bassoon, measures 135-137. The score is written on a single staff with a bass clef. Measure 135 contains a dotted quarter note G2, a dotted quarter note F2, a quarter note E2, and a quarter note D2. Measure 136 contains a quarter rest. Measure 137 contains a dotted quarter note G2, a dotted quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the final note of measure 137.

3

Baroque Trumpet

Wings - Band On The Run

♪ = 80,999969 ♪ = 82,000038 ♪ = 82,000038

20 **8** **15**

44

♪ = 128,000000 ♪ = 126,999985 ♪ = 126,000000

4

54

♪ = 123,999992 ♪ = 125,000000 ♪ = 126,000130

44 **4** **3** **20**

125

♪ = 123,999992 ♪ = 122,000069 ♪ = 123,999992 ♪ = 123,999992 ♪ = 126,000130

3 **9**

Timpani

Wings - Band On The Run

♪ = 80,999969 ♪ = 82,000038 ♪ = 82,000038

20 **8** **15**

44 ♪ = 128,000000

49 ♪ = 126,999985 **2** **45** ♪ = 126,000

98 ♪ = 123,999992 ♪ = 125,000000 ♪ = 126,000130 ♪ = 123,999992

4 **3** **20**

126 ♪ = 122,000069 ♪ = 123,999992 ♪ = 123,999992 ♪ = 125,000000 ♪ = 126,000130

3 **9**

Wings - Band On The Run

Percussion

♩ = 80,999969

2

6

10

14

18

♩ = 82,000038

22

26

♩ = 82,000038

30

34

36

V.S.

Percussion

38

41

44

$\text{♩} = 128,000000$ $\text{♩} = 126,999985$ $\text{♩} = 126,000$

54

58

62

66

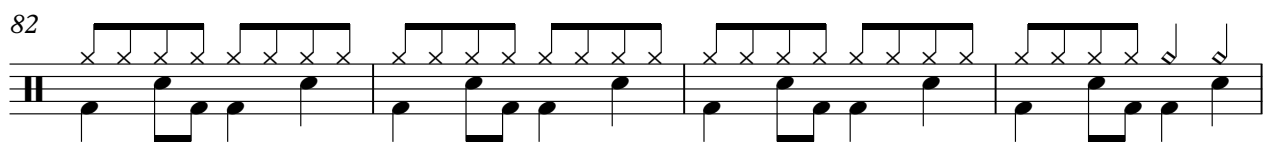
70

74

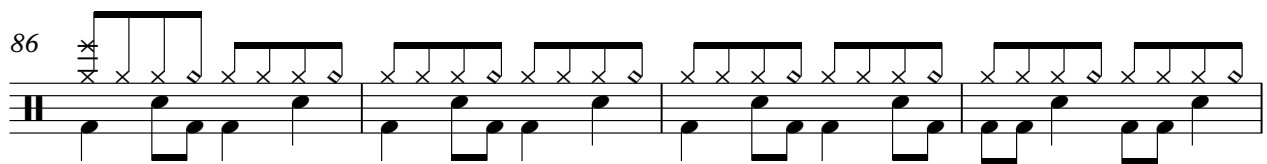
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Percussion

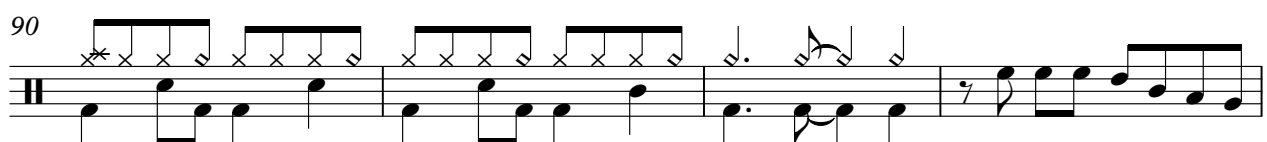
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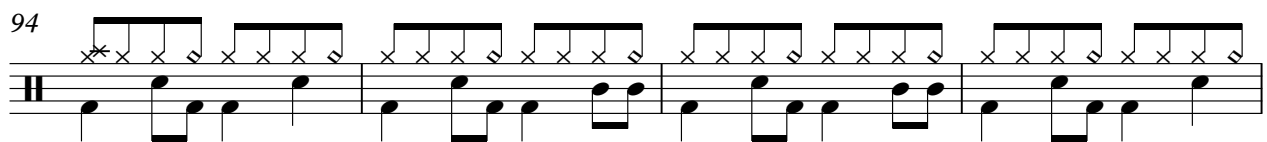
86



90

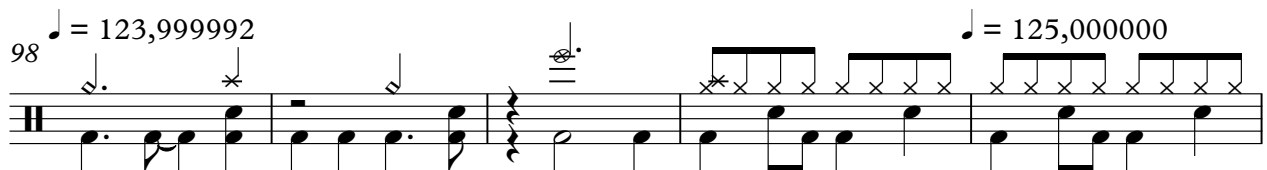


94



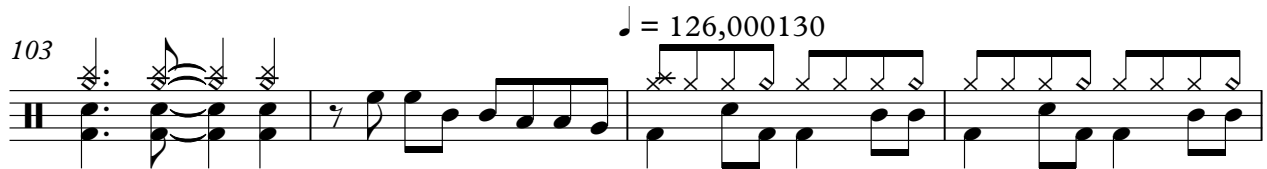
98

$\text{♩} = 123,999992$ $\text{♩} = 125,000000$

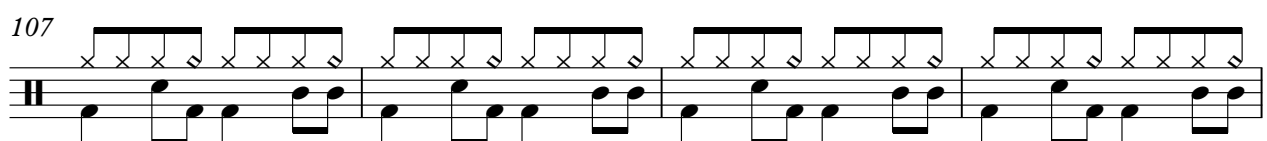


103

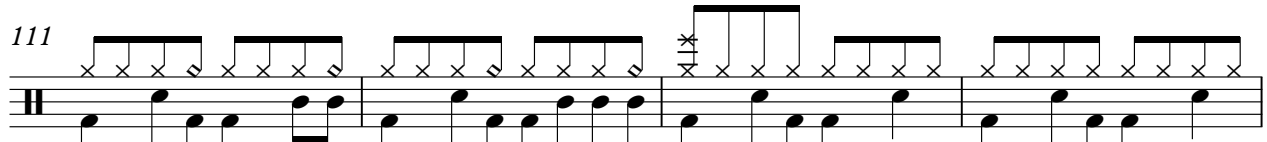
$\text{♩} = 126,000130$



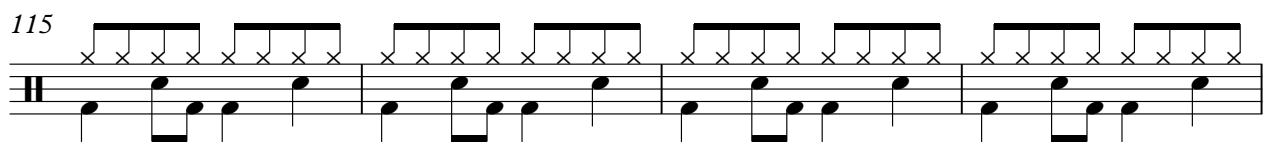
107



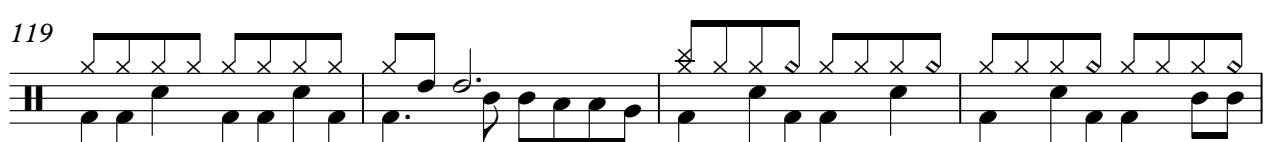
111



115



119



V.S.

4

Percussion $\text{♩} = 123,999992$ $\text{♩} = 122,000069$

123

Musical notation for measures 123-126. The top staff shows a series of rhythmic patterns with 'x' marks, likely representing guitar strums. The bottom staff shows a bass line with quarter and eighth notes.

127

$\text{♩} = 123,999992$ $\text{♩} = 123,999992$

Musical notation for measures 127-130. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

$\text{♩} = 125,000000$ $\text{♩} = 126,000130$

131

Musical notation for measures 131-134. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

135

Musical notation for measures 135-137. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

138

Musical notation for measures 138-141. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

Jazz Guitar

Wings - Band On The Run

♩ = 80,999969 ♩ = 82,000038 ♩ = 82,000038

20 8

30

32

34

36

38

40

42

44 ♩ = 128,000000

46 3 4 ♩ = 126,999985 28 ♩ = 126,000

2

Jazz Guitar

♩ = 123,999992 ♩ = 125,000000

81

15 4 3

105

20

♩ = 126,000130 ♩ = 123,999992 ♩ = 122,000069

129

♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

133

136

138

♩ = 80,999969 20 ♩ = 82,000038 8 ♩ = 82,000038 15

44 ♩ = 128,000000 4 ♩ = 126,999985

52 ♩ = 126,000130

55

58

62

65

68

72

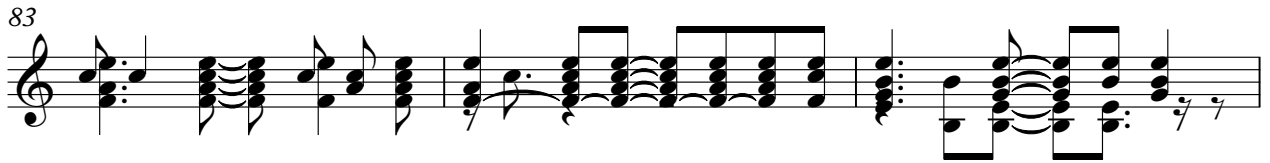
75

V.S.

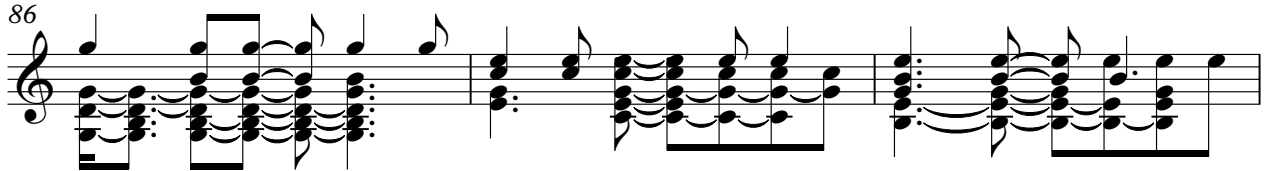
79



83



86



89



93

3



97

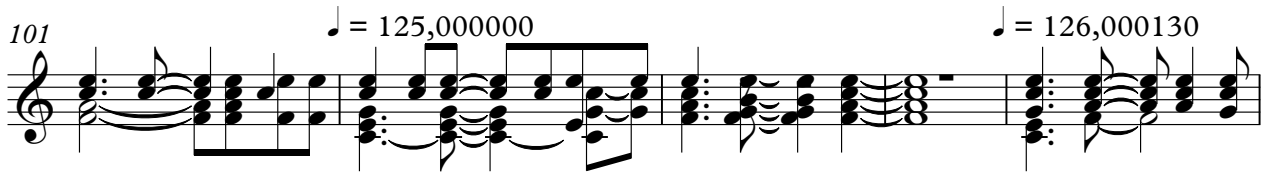
♩ = 123,999992



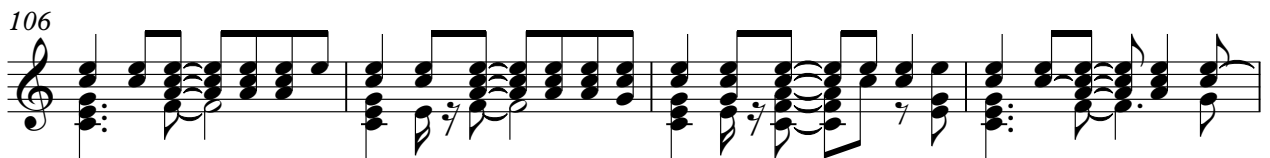
101

♩ = 125,000000

♩ = 126,000130



106



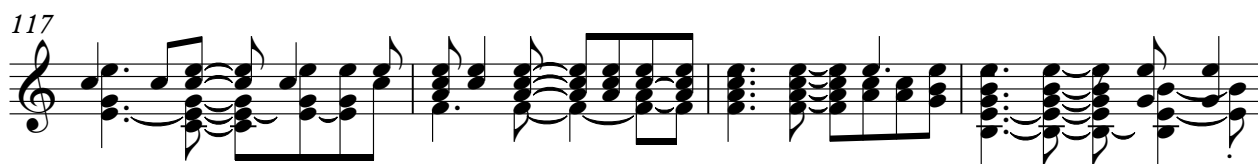
110



114

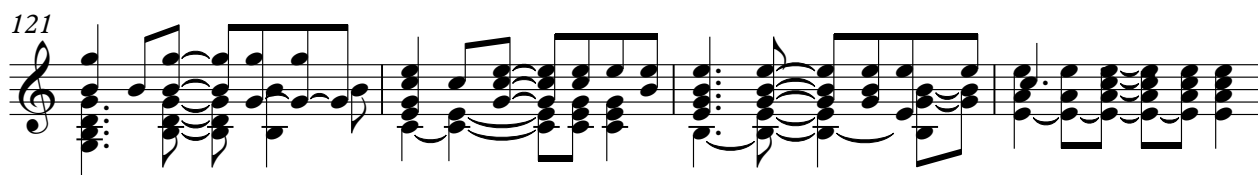


117



Musical notation for measures 117-120. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a quarter rest followed by a series of beamed eighth notes. The subsequent measures contain dense rhythmic figures with frequent chord changes.

121



Musical notation for measures 121-124. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed eighth and sixteenth notes and various chords. The first measure begins with a quarter rest followed by a series of beamed eighth notes.

125 ♩ = 123,999992 ♩ = 122,000069 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000



Musical notation for measures 125-128. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a quarter rest followed by a series of beamed eighth notes. The subsequent measures contain dense rhythmic figures with frequent chord changes.

132 ♩ = 126,000130



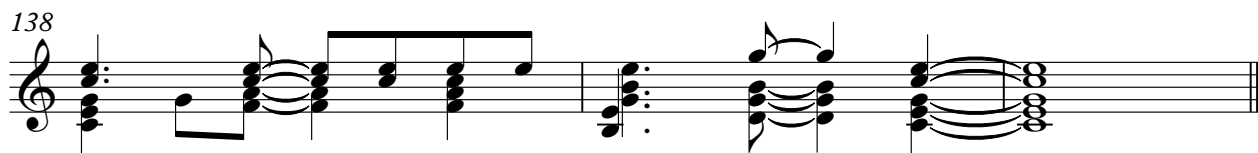
Musical notation for measures 132-134. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed eighth and sixteenth notes and various chords. The first measure begins with a quarter rest followed by a series of beamed eighth notes.

135



Musical notation for measures 135-137. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed eighth and sixteenth notes and various chords. The first measure begins with a quarter rest followed by a series of beamed eighth notes.

138



Musical notation for measures 138-140. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed eighth and sixteenth notes and various chords. The first measure begins with a quarter rest followed by a series of beamed eighth notes.

Wings - Band On The Run

Electric Guitar

♩ = 80,999969

5

9

13

18

♩ = 82,000038

7

29

♩ = 82,000038

32

35

38

41

3/4

V.S.

2

Electric Guitar
♩ = 128,000000

44

48

♩ = 126,999985

♩ = 126,000000

54

♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

44 **4** **3** **20**

125

♩ = 123,999992 ♩ = 122,000069 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

3 **9**

Electric Guitar

Wings - Band On The Run

♩ = 80,999969

6

14

♩ = 82,000038

23

♩ = 82,000038

30

35

42

♩ = 128,000000

47

♩ = 126,999985

3

53

27

♩ = 126,000130

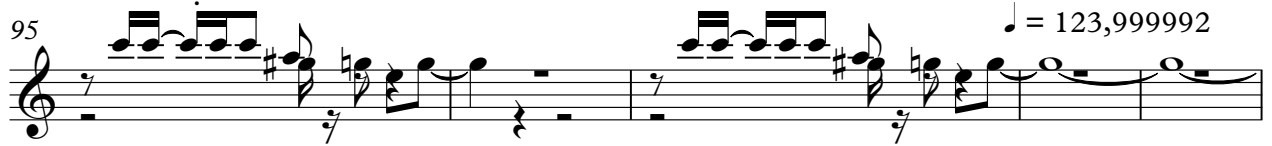
82

12

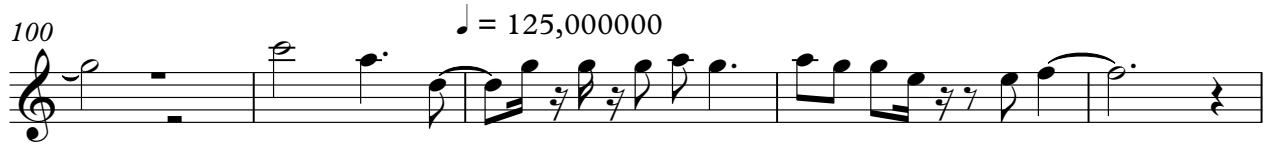
2

Electric Guitar

95 $\text{♩} = 123,999992$



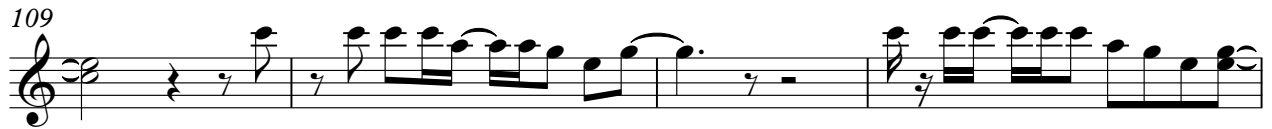
100 $\text{♩} = 125,000000$



105 $\text{♩} = 126,000130$



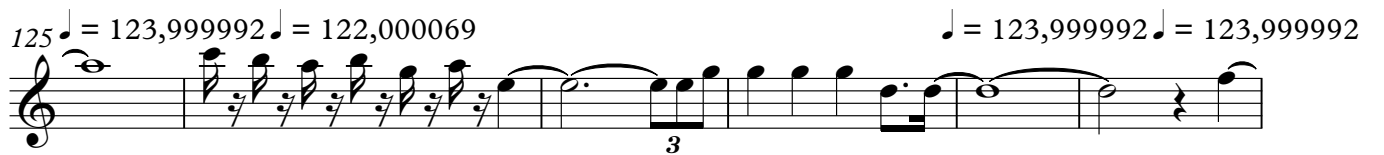
109



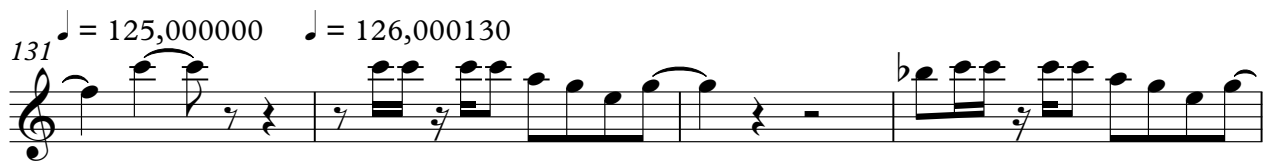
113 8



125 $\text{♩} = 123,999992$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$



131 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$



135



138



Electric Guitar

Wings - Band On The Run

♩ = 80,999969

8

15

♩ = 82,000038

22

29

♩ = 82,000038

♩ = 128,000000

♩ = 126,999

15

4

4

53

♩ = 126,000130

♩ = 125,000000

♩ = 126,000130

45

4

3

20

125

♩ = 123,999912

♩ = 122,000069

♩ = 123,999992

♩ = 123,999992

♩ = 126,000130

3

9

Wings - Band On The Run

7-string Electric Guitar

♩ = 80,999969

E	12	10	0	2	0	0	3	2	0
T				4	2			3	4
A									
B									

T	12	10	8	2	2	2	3	2	0
A			14	2	2	2	7	3	4
B			15	4		6			

T	15	14	12	10	10	12	15	10	10	10	10	10
A	15	14	12	10	10	11	15					
B								12	10			

16

T	5	8	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	0	0	0	0	
A															5	5	5	5	5	5	5	5	5	5				
B																												

31

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	2	2	2	2	2	2	2	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5										
B																																	

34

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	2	2	2	2	2	2	2	2		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5												
B																																		

37

T	0	0	0	4	0	0	0	4	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	2	
A	0	0	0	0	0	0	0	4	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
B											2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	5

41

T	0	3	1	1	1	1	1	3	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	2	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																																							
B															3	3	3	0	3	0	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

V.S.

2 53

♩ = 126,000130

7-string Electric Guitar

26

			10	10 13	13 13 13	13
T						
A						
B	3	-----				

83

♩ = 123,999992

12

		8 8 8 8 8 3 0	3 3	8 8 8 8 8 3 0	3
T					
A					
B	-----				

99

♩ = 125,000000

	3	8 5	3 3 3 5 3	3 5 3 3 0 0	1
T					
A					
B			3		

105 ♩ = 126,000130

	6	6 8 8 8 8 5 3 0	3	8 8 8 8 5 3 0	0 0
T					1 1
A					
B					

110

	8 8 8 8 5 5 3 0	3	8 8 8 8 8 5 3 0	3
T				
A				
B				5

114

8

♩ = 123,999992

		4 0 3 3 5	3 0 0	8 7 7 7 5	5
T					
A	-----				
B					

126 ♩ = 122,000069

♩ = 123,999992 ♩ = 123,999992

	8 7 5 7 3 5	0	3 3 3 3 3	3 3 3 3
T				
A				
B				

131 ♩ = 125,000000 ♩ = 126,000130

	8 8	8 8 8 8 5 3 0	3	6 8 8 8 8 5 3 0	3 1
T					
A					
B					

136

	8 8 8 8 5 3 0	3 3	8 8 8 8 5 3 0	3 3 0 0	1 1
T					
A					
B					

Wings - Band On The Run

5-string Electric Bass

♩ = 80,999969

7

13

19 ♩ = 82,000038

25 ♩ = 82,000038

31

35

39

42

44 ♩ = 128,000000

V.S.

93



97

♩ = 123,999992



102 ♩ = 125,000000

♩ = 126,000130



107



110



114



119



123

♩ = 123,999992 ♩ = 122,000069



129 ♩ = 123,999992

♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130



134



V.S.

137



Electric Piano

Wings - Band On The Run

♩ = 80,999969

2

7

12

17

♩ = 82,000038

22

25

♩ = 82,000038

V.S.

32

41

♩ = 128,000000

48

♩ = 126,999985

45

45

98

♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130 ♩ = 123,999992

4 3 20

126

♩ = 122,000069 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000130

3 9

Wings - Band On The Run

Bandoneon

♩ = 80,999969

3

7

11

5

19

♩ = 82,000038

23

♩ = 82,000038

6

5

38

♩ = 128,000000

5

47

♩ = 126,999985

53

♩ = 126,000130

♩ = 123,999992

♩ = 125,000000

44

4

3

105

♩ = 126,000130

♩ = 123,999992

♩ = 122,000069

20

3

129

♩ = 123,999992

♩ = 123,999992

♩ = 125,000000

♩ = 126,000130

9