

The dark timpani

Words & Music by Patrick Simard

Standard tuning

$\text{♩} = 120$

E-Gt7

Measures 1-2 of the guitar score. The music is in 4/4 time and E major. Measure 1 starts with a first finger (1) on the first string. The dynamic is *f*. The guitar tab below shows triplets of eighth notes on strings 2, 3, and 4.

Measures 3-5 of the guitar score. Measure 3 starts with a third finger (3) on the first string. The key signature changes to E minor (one sharp). The guitar tab shows triplets of eighth notes on strings 2, 3, and 4, with some single notes on strings 1 and 5.

Measures 6-8 of the guitar score. Measure 6 starts with a sixth finger (6) on the first string. The key signature changes to E major (two sharps). The guitar tab shows triplets of eighth notes on strings 2, 3, and 4, with some single notes on strings 1 and 5.

Measures 9-11 of the guitar score. Measure 9 starts with a ninth finger (9) on the first string. The key signature changes to E minor (one sharp). The guitar tab shows triplets of eighth notes on strings 2, 3, and 4, with some single notes on strings 1 and 5.

12

TAB

1	1	1	1	0	0	0
3	3	3	3	3	3	3
2	2	2	2	0	0	0
0	0	0	0	3	3	3

15

TAB

0	0	0	2	2	2	2
3	3	3	0	0	0	0
0	0	0	2	2	2	2
3	3	3	0	0	0	0

18

TAB

0	0	0	2	2	2	2
3	3	3	0	0	0	0
0	0	0	2	2	2	2
3	3	3	0	0	0	0

21

TAB

2	0	4	0	2	0	4	0
1	4	2	4	1	4	2	4

23

TAB

4	1	2	4	2	1	4	0
0	4	3	1	2	4	3	1

31

T
A
B

32

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

♩ = 270

46 3 3 3 3

T
A
B

50 3 3 3

T
A
B