

# Wizo - Closet

0.0"  
1.1,00  
Setup

♩ = 120,000000

*f* *R* *f* *%* *f* *X*

*f* *"* *f* *H* *f* *J* *f* *<*

DRUMS

♩ = 120,000000

Roland Dev. & Mod.

*f* *M* *f* *^* *B* *P*

*f* *M* *f* *^* *B* *Q*

*f* *M* *f* *^* *B* *R* *f* *f* *f* *p*

*f* *x* *f* *X*

4

*f* *"* *f* *H* *f* *J* *f* *<*

DRUMS

*f* *M* *f* *^* *B* *Q*

*f* *x* *f* *X*

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6

*f* *ff* *H* *Q* *f* *J* *f* *f*

DRUMS

*f* *M* *f* *Q*

T  
A  
B

*f* *x* *Q* *f* *X*

8

*f* *ff* *H* *Q* *f* *J* *f* *f*

DRUMS

*f* *M* *f* *Q*

T  
A  
B

*f* *x* *Q* *f* *X*

10

*f* *ff* *H* *Q* *f* *J* *f* *f*

DRUMS

*f* *M* *f* *Q*, *R* *f* *f*

T  
A  
B

*f* *x* *Q* *f* *X*







24

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset fJf\langle$

DRUMS

*fMf^{\wedge}\emptyset, R\emptyset f^{\wedge}f\emptyset*

T  
A  
B

*f*  $x\emptyset fX$

Detailed description of the score for measures 24-25: The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 24 features a vocal line with a quarter note G4, a quarter rest, and a half note G4. The guitar line (f'' fH∅ fJf⟨) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The drum line shows a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar fretboard diagram shows the following fret numbers: Treble (0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3), Middle (2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0), and Bass (0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2). The bass line (f x∅ fX) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

26

*f''*  $fH\emptyset fJf\langle$

DRUMS

*fMf^{\wedge}\emptyset, Q*

T  
A  
B

*fMf^{\wedge}\emptyset, R\emptyset f^{\wedge}f\emptyset*

*f*  $x\emptyset fX$

Detailed description of the score for measures 26-27: The score continues in 4/4 time with the same key signature. Measure 26 features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line (f'' fH∅ fJf⟨) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The drum line shows a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar fretboard diagram shows the following fret numbers: Treble (2, 0, 5, 0, 5, 0, 2, 5, 3, 0, 5, 0, 5, 0, 3, 5), Middle (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and Bass (3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0). The bass line (f x∅ fX) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



32

*f* *R* *f* *%* *f* *X*

*f* *''* *f* *H* *f* *J* *f* *f* *f*

DRUMS

T				3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*f* *x* *f* *X*

34

*f* *''* *f* *H* *f* *J* *f* *f* *f*

DRUMS

T						3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*f* *M* *f* *^* *f* *R* *f* *f* *f* *f*

*f* *x* *f* *X*



36

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset fJf\langle$

DRUMS

T				3	3	3	3	3	3	3	3								
A	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0								0	0	0	0	0	0	0	0

*f*  $x\emptyset fX$

38

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset fJf\langle$

DRUMS

T	3	3	3	3	3	3	2	2	2	2	2	2	2	2					
A	2	2	2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	2
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0

*f*  $x\emptyset fX$

40

*f* *R* *f* *%* *f* *X*  
*f* *H* *f* *J* *f* *f*  
 DRUMS  
*f* *M* *f* *^* *R* *f* *f* *f*  
*f* *x* *f* *X*

42

*f* *R* *f* *%* *f* *X*  
*f* *H* *f* *J* *f* *f*  
 DRUMS  
*f* *M* *f* *^* *R* *f* *f* *f*  
*f* *x* *f* *X*

44

*f* *R* *0* *f* *%* *0* *f* *X*

*f* *''* *f* *H* *0* *f* *J* *f* *<*

DRUMS

*f* *M* *f* *^* *0* *R* *0* *f* *^* *f* *0*

*f* *x* *0* *f* *X*

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

46

*f* *R* *0* *f* *%* *0* *f* *X*

*f* *''* *f* *H* *0* *f* *J* *f* *<*

DRUMS

*f* *M* *f* *^* *0* *R* *0* *f* *^* *f* *0*

*f* *x* *0* *f* *X*

T	0	0	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

48

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset fJf\langle$

DRUMS

*f*  $Mf^{\wedge}\emptyset,R\emptyset f^{\wedge}f\emptyset$

*f*  $x\emptyset fX$

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

50

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset fJf\langle$

DRUMS

*f*  $Mf^{\wedge}\emptyset,R\emptyset f^{\wedge}f\emptyset$

*f*  $x\emptyset fX$

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

3

51

*f*  $R\emptyset f\%_0 fX$

*f*  $H\emptyset fJf\langle$

DRUMS

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

*f*  $x\emptyset fX$

52

*f*  $R\emptyset f\%_0 fX$

*f*  $H\emptyset fJf\langle$

DRUMS

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1

*f*  $x\emptyset fX$

53

*f* *R* *Q* *f* % *f* *X*

*f* *"* *f* *H* *Q* *f* *J* *f* *^*

DRUMS

*f* *M* *f* *^* *Q* *P*

T									0					
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3

*f* *M* *f* *^* *Q* *R* *Q* *f* *^* *f* *P*

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

*f* *x* *Q* *f* *X*

54

*f* *R* *Q* *f* % *f* *X*

*f* *"* *f* *H* *Q* *f* *J* *f* *^*

DRUMS

*f* *M* *f* *^* *Q* *P*

T									2	2	0	0		
A	4	4		3		3			2	2	0	0		
B	4	4		3		3			0	0	3	3		
	2	2		1		1								

*f* *M* *f* *^* *Q* *R* *Q* *f* *^* *f* *P*

T									2	2	2	2	2	2	0	0	0	0	0	0	0	0				
A	4	4	4	4	4	4	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0
B	4	4	4	4	4	4	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	1	1	1	1	1	1	1	1						3	3	3	3	3	3	3

*f* *x* *Q* *f* *X*

56

*f* *R* *Q* *f* *%* *f* *X*

*f* *''* *f* *H* *Q* *f* *J* *f* *'*

DRUMS

*f* *M* *f* *^* *Q* *P*

T																	
A	4				4				3				3				
B	2				2				1				1				

*f* *M* *f* *^* *Q* *R* *Q* *f* *'* *f* *Q*

T																	
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

*f* *x* *Q* *f* *X*

57

*f* *R* *Q* *f* *%* *f* *X*

*f* *''* *f* *H* *Q* *f* *J* *f* *'*

DRUMS

*f* *M* *f* *^* *Q* *R* *Q* *f* *'* *f* *Q*

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*f* *x* *Q* *f* *X*

59

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset Jf\langle$

DRUMS

*fMf^{\wedge}\emptyset,R\emptyset f^{\wedge}f\emptyset*

*f*  $x\emptyset fX$

T	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4
													2	2	2	2	2	2	2

61

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset Jf\langle$

DRUMS

*fMf^{\wedge}\emptyset,R\emptyset f^{\wedge}f\emptyset*

*f*  $x\emptyset fX$

T	3	3	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																	3	2	2



63

*f* *R* *Q* *f* *%* *f* *X*

*f* *"* *f* *H* *Q* *f* *J* *f* *<*

DRUMS

*f* *M* *f* *^* *Q* *R* *d* *f* *^* *f* *d*

*f* *x* *Q* *f* *X*

65

*f* *R* *Q* *f* *%* *f* *X*

*f* *"* *f* *H* *Q* *f* *J* *f* *<*

DRUMS

*f* *M* *f* *^* *Q* *R* *d* *f* *^* *f* *d*

*f* *x* *Q* *f* *X*

67

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset Jf\langle$

DRUMS

*fMf^{\wedge}\emptyset,R\hat{d}f^{\wedge}f\hat{d}*

*f*  $x\emptyset fX$

Tablature for measures 67-68:

T	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tablature for measures 69-70:

T	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

69

*f*  $R\emptyset f\%_0 fX$

*f''*  $fH\emptyset Jf\langle$

DRUMS

*fMf^{\wedge}\emptyset,R\hat{d}f^{\wedge}f\hat{d}*

*f*  $x\emptyset fX$

Tablature for measures 69-70:

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Tablature for measures 71-72:

T	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

*f*  $\text{R}\hat{\text{D}}\text{f}\%_0\text{f}\text{X}$

*f''*  $\text{fH}\hat{\text{D}}\text{fJf}\langle$

DRUMS

*fMf^{\wedge}\hat{\text{D}}\text{R}\hat{\text{D}}\text{f}\text{f}\hat{\text{D}}*

T  
A  
B

*f*  $\text{x}\hat{\text{D}}\text{f}\text{X}$

0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	
																							2	2	2	2	2	2	2	2

73

*f*  $\text{R}\hat{\text{D}}\text{f}\%_0\text{f}\text{X}$

*f''*  $\text{fH}\hat{\text{D}}\text{fJf}\langle$

DRUMS

*fMf^{\wedge}\hat{\text{D}}\text{Q}*

T  
A  
B

*fMf^{\wedge}\hat{\text{D}}\text{R}\hat{\text{D}}\text{f}\text{f}\hat{\text{D}}*

T  
A  
B

*f*  $\text{x}\hat{\text{D}}\text{f}\text{X}$

															2	0	5	0	5	0	2	5	3	0	5	0	5	0	3	5
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2																

75

*f* *R* *Q* *f* % *f* *X*

DRUMS

*f* *M* *f* ^ *B* *Q*

*f* *x* *Q* *f* *X*

77

*f* *R* *Q* *f* % *f* *X*

DRUMS

*f* *M* *f* ^ *B* *Q*

*f* *x* *Q* *f* *X*

79

DRUMS

*f* *M* *f* ^ *B* *P*

*f* *M* *f* ^ *B* *Q*

*f* *x* *Q* *f* *X*

$\text{♪} = 110,000107 \quad \text{♪} = 100,000000$

$\text{♪} = 110,000107 \quad \text{♪} = 100,000000$

3 3 3  
2 2 2  
0 0 0

2 2 2  
0 0 0

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

Wizo - Closet

*f*  $\text{R} \text{D} \text{f} \% \text{o} \text{f} \text{X}$

$\text{♩} = 120,000000$

14

20

32

41

47

54

60

67

73

77

$\text{♩} = 120,000,000$

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# Wizo - Closet

*f* *ff* *H* *Q* *f* *J* *f* *f*

♩ = 120,000000

4

8

12

16

20

24

29

33

36

40

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V.S.

44

48

53

59

63

67

71

74

$\text{♩} = 110,000,000,000$

**4**

DRUMS

Wizo - Closet

♩ = 120,000000  
 DNNLNNDNRRMCHOT  
 RNLGNTORINREO  
 HUKNR  
 NRPN MidTUMPNRVEVERB

ATTACK TIME

The image shows a drum score for 'Wizo - Closet' in 4/4 time. The score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum sounds represented by stems, beams, and flags. There are several triplet markings (indicated by a '3' in a bracket) and asterisks (\*) used as accents. The first staff starts with a '4' in a circle, indicating the time signature. The score is dense with rhythmic patterns, including eighth and sixteenth notes, and rests.

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V.S.



32

Musical notation for drum set, measures 32-34. The notation is on a single staff with a double bar line at the beginning. It features a mix of eighth and sixteenth notes with rests.

35

Musical notation for drum set, measures 35-37. Includes a triplet of eighth notes in measure 37.

38

Musical notation for drum set, measures 38-40. Includes a triplet of eighth notes in measure 39.

41

Musical notation for drum set, measures 41-43. Includes a triplet of eighth notes in measure 42.

44

Musical notation for drum set, measures 44-46. Includes a triplet of eighth notes in measure 45.

47

Musical notation for drum set, measures 47-49. Includes a triplet of eighth notes in measure 48.

49

Musical notation for drum set, measures 49-51. Includes a triplet of eighth notes in measure 51.

51

Musical notation for drum set, measures 51-53. Includes a triplet of eighth notes in measure 53.

53

Musical notation for drum set, measures 53-55. Includes a triplet of eighth notes in measure 55.

55

Musical notation for drum set, measures 55-57. Includes a triplet of eighth notes in measure 57.

DRUMS

57

60

63

66

69

72

75

78

$\text{♩} = 110,000107 \neq 100,000000$

# Wizo - Closet

*f* *Mf* [*,P*

♩ = 120,000000

TVF & TVA EMIHHC  
 PITCH BEND 12.  
 Roland Dev. & Mod. TVF & TVA HIOE IAIC  
 NRPN

**50**

E													
B													
G													
D													
A													
E													
A													

54

T													
A	4	4	3	3	2	2	0	0	4	4	3	3	
B	4	4	3	3	2	2	0	0	4	4	3	3	
B	2	2	1	1	0	0	3	3	2	2	1	1	

57

**22**

♩ = 110,000107 = 100,000000

T													
A													
B													

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# Wizo - Closet

*fMf*, Q

TWF & TVA EMG IAC  
 PITCH BEND 12  
 Roland Dev. & Mod. & TVA IIII SAIC  
 NRPN  
 TVF & TVA IOE IAIC

♩ = 120,000000

2 0 5 0 5 0 2 5 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B

4

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B

6

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B

8

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 2 0 0 2 0 0 | **17**

T  
A  
B

27

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B

29

**45**

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B

75

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B

77

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5 | 2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B

79

♩ = 110,000107 ♩ = 100,000000

2 0 5 0 5 0 2 5 3 0 5 0 5 0 3 5

T  
A  
B



2 29

fMf[,Ri]f\fd

T	2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

31

T	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0

34

T	2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4	2 2 2 2 2 2 0 0 0 0

37

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

T	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

46

T	0 0 0 0 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
A	2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

49

T	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

51

T	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

53

T	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

T	2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

57

T			0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 0 0 0 0 0 0 0 0

60

T	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2		0 0 0 0 0 0 0

63

T	0 0 0 0		0 0 0 0 0 0 0 0
A	0 0 0 0 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0
B	2 2 2 2 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4	0 0 0 0 0 0 2 2 2 2 2 2 2

66

T		0 0 0 0	
A	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0	2 2 2 2 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0		0 0 0 0 0 0 4 4 4 4 4 4 4 4

69

T	3 3 3 3 3 3 3 3 0 0 0 0 0 0 0		0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0	0 0 0 0 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 0 0 0 0 0 0 0 0

72

T		3 3 3 3 3 3 3 3 0 0 0 0 0 0 0	
A	2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2	
B	0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	

74

5

♩ = 110,0000000000

T			
A	-----		
B			

Wizo - Closet

*f*x0*f*X

♩ = 120,000000



7



10



13



15



17



20



23



26



29



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32



35



37



39



42



45



48



50



52



54



56



58



61



64



67



70



73



76



78

$\text{♩} = 110,000107 = 100,000000$

