





25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

**Chorus 1**

35

T  
A  
B

37

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

39

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

41

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

43

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

45

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7			
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5			

49

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

51

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

53

TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

55

TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

57

TAB

7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

59

TAB

3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4 3-4

Verse 2

61

TAB

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

63

TAB

0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1

65

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

67

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

69

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

71

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

73

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

75

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

77

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2





104

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

This system shows a musical staff with a treble clef and a rhythmic pattern of eighth notes. The notes are primarily G4 and A4. Below it is a guitar tab with a similar rhythmic pattern, using fret numbers 7 and 5 on the low strings.

106

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

This system shows a musical staff with a treble clef and a rhythmic pattern of eighth notes. The notes are primarily G4 and A4. Below it is a guitar tab with a similar rhythmic pattern, using fret numbers 7 and 5 on the low strings.

108

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

This system shows a musical staff with a treble clef and a rhythmic pattern of eighth notes. The notes are primarily G4 and A4. Below it is a guitar tab with a similar rhythmic pattern, using fret numbers 7 and 5 on the low strings.

110

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

This system shows a musical staff with a treble clef and a rhythmic pattern of eighth notes. The notes are primarily G4 and A4. Below it is a guitar tab with a similar rhythmic pattern, using fret numbers 7 and 5 on the low strings. The measure ends with a fermata.

113

T  
A  
B

This system shows a musical staff with a treble clef and a rhythmic pattern of eighth notes. The notes are primarily G4 and A4. Below it is a guitar tab with a similar rhythmic pattern, using fret numbers 7 and 5 on the low strings.

118

$\text{♩} = 200 \text{ rall.} \text{-----} \text{♩} = 80$

T  
A  
B

This system shows a musical staff with a treble clef and a rhythmic pattern of eighth notes. The notes are primarily G4 and A4. Below it is a guitar tab with a similar rhythmic pattern, using fret numbers 7 and 5 on the low strings. The tempo is marked as *rall.* (rritardando) and changes from 200 to 80.