

Ring

Heavy Competition 9

User Defined
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=C#

♩ = 120

Intro

E-Gt

Intro 2

T
A
B

T
A
B

♩ = 120
Verse 1

♩ = 145
Chorus

T
A
B

T
A
B

27

TAB
7 5 7 5 5 7 5 7
2 0 2 0 0 2 0 2
3 1 3 1 1 3 1 3

Chorus solo

30

TAB
5 3 3 5 3 3 5 3 5
7 5 7 5 5 7 5 7
2 0 2 0 0 2 0 2

33

1. 2. **Verse 2**

TAB
3 1 3 1 1 3 1 3
5 3 3 5 3 3 5 3 3
5 3 3 5 3 3 5 3 3
7 5

38

TAB
2 0 0 2 0 3 2 0
2 0 0 2 0 5 3 2

43

TAB
5 3 3 5 3 5 3 2
3 1 1 3 1 5 3 2
2 0 0 2 0 3 2 0

46

TAB
2 0 0 2 0 5 3 2
5 3 3 5 3 5 3 2
3 1 1 3 1 5 3 2
2 0

Interlude

50

TAB 5 3 2 3 2 3 2 3 5 3 2 3 5 2 5 3 5 2 3 5 5 2 4 3

54

TAB 2 2 2 2 3 5 2 3 2 2 2 3 5 7 5 (7) (5)

Chorus

58

TAB 7 5 5 7 5 5 7 5 7 2 0 0 2 0 0 2 0 0 2 3 1 1 3 1 1 3 1 1

61

TAB 5 3 5 3 3 5 3 5 7 5 7 5 5 7 5 7 2 0 0 2 0 0 2 0 0

Chorus solo 2

64

TAB 3 1 1 3 1 1 3 1 3 5 3 5 3 3 5 3 5 7 5 7 5 5 7 5 7

67

TAB 2 0 0 2 0 0 2 0 0 3 1 1 3 1 1 3 1 3 5 3 5 3 3 5 3 5

1.

2. **G3 solo**

70

TAB

5 5 5 5 5 5 7 7 7 7 7 7 4 4 4 4 4 4

3 3 3 3 3 3 5 5 5 5 5 5 2 2 2 2 2 2

G1 Solo

73

TAB

3 3 3 3 3 3 5 5 5 5 5 5 17 17 15 17 15 17 15 17 19 17 15 15

1 1 1 1 1 1 3 3 3 3 3 3 17 17 15 17 15 17 19 17 15 15

76

TAB

17 15 13 15 15 17 17 19 17 15 17 19 17 19 17 15

17 15 13 15 15 17 17 19 17 15 17 19 17 19 17 15

77

TAB

15 17 19 15 17 19 13 15 17 19 17 15 17 19 17 15 17 19 17 15 19 21

15 17 19 15 17 19 13 15 17 19 17 15 17 19 17 15 17 19 17 15 19 21

78

TAB

22 23 22 23 21 20 20 23 23 20 19 17 15 15 17 19 17 15 19 17 15 19 17 15

22 23 22 23 21 20 20 23 23 20 19 17 15 15 17 19 17 15 19 17 15 19 17 15

G3 solo 2

79

TAB

5 3 3 3 3 3 5 3 3 3 3 3 3 5 | 7 5 5 5 5 5 7 5 5 5 5 5 5 7

81

TAB

7 5 5 5 5 5 7 5 5 5 5 5 5 7 | 4 2 2 2 2 2 4 2 2 2 2 2 2 4

83

TAB

5 3 3 3 3 3 5 3 3 3 3 3 3 5 | 5 3 3 3 3 3 5 3 3 3 3 3 3 5

$\text{♩} = 145 \text{ rall.}$

Verse 3

85

TAB

7 5 5 5 5 5 7 5 5 5 5 5 5 7 | 7 5 5 5 5 5 7 5 5 5 5 5 5 7 | 7 5 | 5 3 | 5 3

rall. $\text{♩} = 120$

$\text{♩} = 120$

90

TAB

7 5 2 5 7 2 5 7 5 7 5 7 5 5 | 7 5 2 5 7 2 5 7 5 7 5 7 5 5 | 7 5 3

92

TAB

7 5 2 5 7 2 5 7 5 7 5 7 5 5 | 7 5 2 5 7 2 5 7 5 7 5 7 5 5 | 7 5 3 | 7 5 3

Verse 4

94

Musical notation for Verse 4, measures 94-95. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature shows fret numbers: 5-0-3-5-5-0-3-5-3-5-3-5 for measure 94, and 5-0-3-5-5-0-3-5-3-5-3 for measure 95. A double bar line with repeat dots is at the end of measure 95.

$\text{♩} = 120$

96

Musical notation for Verse 4, measures 96-98. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature shows fret numbers: 5-0-3-5-5-0-3-5-3-5-3-5 for measure 96, 5-0-3-5 for measure 97, and 5-3 for measure 98. Measure 98 has a 2/4 time signature change. A double bar line with repeat dots is at the end of measure 98.

$\text{♩} = 145$
Chorus

99

Musical notation for Chorus, measures 99-101. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature shows fret numbers: 5-3-5-3 for measure 99, 3-5-3 for measure 100, and 7-5-7-5-5-7-5-7 for measure 101. A double bar line with repeat dots is at the end of measure 101. A 'full' dynamic marking is indicated above measure 99.

102

Musical notation for Chorus, measures 102-104. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature shows fret numbers: 3-1-1-3-1-1-3-1-3 for measure 102, 5-3-5-3-3-5-3-5 for measure 103, and 7-5-7-5-5-7-5-7 for measure 104. A double bar line with repeat dots is at the end of measure 104.

Verse 4

105

Musical notation for Verse 4, measures 105-107. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature shows fret numbers: 2-0-2-0-0-2-0-2 for measure 105, 3-1-1-1-1-3-1-3 for measure 106, and 5-3-5-3-3-5-3-5 for measure 107. A double bar line with repeat dots is at the end of measure 107.

109

TAB

Verse 5

116

TAB

Chorus

123

TAB

128

TAB

131

TAB

134

TAB

