

# I Am The Tiny Worms

\_MaTrioK\_

Words & Music by matriok

Standard tuning

♩ = 145

## Theme

E-Gt

The first system shows the beginning of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single measure with a whole note on the first line (F#). Below the staff is a TAB staff with six empty lines.

The second system contains measures 9 through 13. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. There are dynamic markings *fff* and *f*. The TAB staff shows fret numbers: 12, 12-13-15-13, 15-12, 15-13-12, 13, 12, 14-12-11-12-9-11, 12, 9.

The third system contains measures 14 through 17. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. There are dynamic markings *fff* and *f*. The TAB staff shows fret numbers: 14-14, 11-12, 14-12-11-9, 12, 12-11, 14-12-11, 14-12, 12-12-12-12-13-12-15-12.

The fourth system contains measures 18 through 20. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. The TAB staff shows fret numbers: 12-13-15-13, 15-12, 15-12, 13, 13-15-13, 14-13-12-13, 14, 12, 14-12-11-12, 12-13-15.

The fifth system contains measures 21 through 23. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note. There are dynamic markings *ff* and *fff*. The TAB staff shows fret numbers: 12-12-12-12-13-12-15-12, 12-13-13-13-13-17-15-13-12, 13-13-15-13, 13-12, 15-13.

24

TAB

12—14—12—11—12—14—12—13—12—

30

Verse i

TAB

8—7—9—7—9—9—10—(10)—9—7—8—7—7—7—

35

TAB

10—10—10—9—7—10—(10)—9—10—7—9—9—9—7—9—10—7—10—9—

38

TAB

(9)—7—9—10—9—7—10—9—7—7—7—10—9—7—9—(9)—9—9—9—7—10—9—7—

41

TAB

8—7—9—7—9—9—10—(10)—9—7—8—7—7—7—10—10—10—9—7—10—

44

TAB

(10)—9—10—7—9—9—9—7—9—10—7—10—9—(9)—7—9—10—9—7—10—9—

47

*f fff f fff f*

TAB: 7-7-7-10-9-7-9 | (9)-9-9-9-9-9-7-7

51

TAB: (Empty)

57

*fff*

TAB: 9-7-7-9-7-7 | 9-7-9-7-7-6-7 | -11-10-11-12-12-12-10

60

TAB: 11-12-9-12-9-11 | 9-7-7-9-7-7 | 9-7-9-7-7-6-7

63

**Theme**

*f fff f fff f*

TAB: 11-10-11-12-11-12-12-10 | 11-12-9-10-12-11-9-11 | 12-12-12-12-13-12-15-12-9

66

TAB: 12-13-15-13-15-12-12-13 | 13-15-13-14-13-12-13-14 | 12-14-12-11-12-12-13-15

69

*ff* *fff*

TAB: 12-12-12-12-13-12-15-12 | 12-13-13-13-13-17-15-13-12 | 13-13-15-13 | 13-12 | 15-13

72

*f* *f*  $\frac{1}{2}$

TAB: 12-14-12-11-12-14 | 12-13 | 12 | 12 | 12

77

TAB: (Empty)

81

TAB: (Empty)

Verse ii

86

TAB: (Empty)

93

*fff*

TAB: 0-0-5-7

98

*f fff f fff f fff f fff*

TAB 8 8 7 5 | 0 0 3 2 | 0 2 4 2 | 2 2 2 4

102

*f fff f fff f fff*

TAB 0 5 4 0 | 2 2 2 3 | 3 3 2 0

105

*f fff f fff*

TAB 12-12-13-12-12-15-12-12-12-13 | (13) 12-15-12-13-13 | 12-12-13-12-12-15-12-12-12-13

TAB 2 0 | (2) 0 |

108

*f fff f fff f*

TAB (13)-12-13-15-13-13 | 12-12-13-12-12-15-12-12-12-13 | (13)-12-15-12-13-13

111

*fff f fff*

TAB 12-12-13-12-12-15-12-12-12-13 | (13)-12-13-15 |

115

TAB

	13—13	12—12 13-12 12—15—12—12—12—13	(13) 12-15-12-13—13
A			
B	2 0	(2) 0	(2) 0

119

TAB

	12—12 13 12 12—15—12—12—12—13	(13)-12—13—15—13—13	12—12 13 12 12—15—12—12—12—13
A			
B	2 0	(2) 0	2 0

122

TAB

	(13) 12-15-12-13—13	12—12 13-12 12—15—12—12—12—13	(13)-12—13—15—13—15—12—13
A			
B	(2) 0	3 1	(2) 0

125

TAB

	0—0-5—7	8—8—7—5	0—0-3—2	0—1—3—3
A				
B				

129

TAB

	5—5—5—7	3—3—2—3	4—4—4—5	5—3—3—2—2
A				
B				

Verse iii

134

*fff* *f*

T	(2)	(2)	(2)	5 5	4	(4)	(4)	(4)	(4)	(4)
A				3 3	2	(2)	(2)	(2)	(2)	(2)
B				1 1	0	(0)	(0)	(0)	(0)	(0)

143

*f*

T	(4)	(4)								
A	(2)	(2)								
B	(0)	(0)								

150

*fff*

$\frac{1}{2}$  full

T										
A										
B						7-7	7-7	7-7	9-7	

155

*f*

T										
A										
B	10	7-9	7	10	9	7	12	11	12	9

159

*f*

T										
A										
B	9	9	12	9	12	10	12	10	9	7

163

TAB 8-7 7-9 9-9 8 10-12 7-8-7 7-7-9 10-10 9 7-9-10 7-7-7 10-9-7

167

Outro

TAB 7-10-7-7-9-7 7-9 10 7-9-10 10-9 7 (7) 9-8-7 9-10-8-7 7

171

TAB (7) 9-7-7-8-7-9-7 7-6 9-8-7-10-8-7-10 (10)

176

TAB 10-7-7-8-7-9-7 8-7-7-8-7-10-7 9-8-7-9-8-9-7-9

179

TAB (9)-9-11-12 9 12-11 9-7-7-8-7-9-7 7-9-8-7-6-9-6-7



182

*f ff f ff f ff f ff f ff mf*

TAB: 9-8-7-10-8-7-10 | (10)-9-7-8-10-7-10 | 10-7-10-8-7-9-7

185

*f ff fff*

TAB: 8-7-7-7-8-10-7

188

*f ff fff* volume boost

TAB: 14-14-17-16-14-14-17-14

191

*f fff f fff*

TAB: (14)-17-16-14-17-16-14-12 | 15-17-13-15-17-13-12-14 | (14)-12-14-16-14-16-12-16

194

*f fff*

TAB: 7-8-7-9-7-7-7-9 | 7-8-7-9-9-9-9-10 | 9-10-9-7-10-9-10-7

197

*f fff f fff*

TAB: (7)-7-7-10-10-9-7-10 | 7-7-7-9-7-7-7 | (7)-7-7-7-9-7-10-9

