

Nothern Winter

Vladimir Gusev

Words & Music by Vladimir Gusev

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 180

Please Rate

Intro

E-Gt

T
A
B

9

T
A
B

19

T
A
B

26

T
A
B

33

<

9	9	14	12	10	9	9	12	10	9	12	12	10	12	9	10	9	10	12	14
TAB																			
B																			

37

9	9	14	12	10	9	9	12	10	9	12	12	10	12	9					
TAB																			
B																			

40

10	9	10	8	10	8	10	8	9	9	14	12	10	9	9	12	10	9		
TAB																			
B																			

43

12	12	10	12	9	10	9	10	12	14	9	9	14	12	10	9	9	12	10	9
TAB																			
B																			

47

12	12	10	12	9	10											2	2	2	
TAB																			
B																			

Verse 1

54

TAB 3 2 2 2 2 2 2 2
1 5 0 0 0 0 0 0

58

TAB 3 3 2 3 5 0 2 3 3 3
1 1 1 1 1 1 0 0 0 1 1 1 5 5 5 5 5 5 0 0 2 1 1 3

60

TAB 2 2 3 5 3 2 2 2 2 2 2 2 2
0 0 0 0 0 0 3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0

62

TAB 3 3 2 3 5 0 2 3 3 3
1 1 1 1 1 1 0 0 0 1 1 1 5 5 5 5 5 5 0 0 2 1 1 3

64

TAB 2 2 3 5 3 2 2 2 2 2 2 2 2
0 0 0 0 0 0 3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B

3 1 1 1 1 1 3 0 0 0 2 1 1 3 | 5 5 5 5 5 5 0 0 0 2 1 1 3

68

T
A
B

2 0 0 0 0 0 2 0 3 3 5 1 1 3 | 2 0 0 0 0 0 2 0 0 0 2 0 0 0

70

T
A
B

3 1 1 1 1 1 3 0 0 0 2 1 1 3 | 5 5 5 5 5 5 0 0 0 2 1 1 3

72

T
A
B

2 0 0 0 0 0 2 0 3 3 5 1 1 3 | 2 0 (2) (0) 3 5 2 0

Chorus 1

77

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2

79

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

81

TAB

5 5

3 3

2 2

83

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

85

TAB

5 5

3 3

2 2

87

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0

89

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

91

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

99

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

P.M. ---|

T
A
B

3 3 3 3 3 3 3 3 3 3 5 3 2

104

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse 2

109

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 1 1 1 1 1 3 0 0 0 2 1 1 3 0 0 0 0 1 1 1

111

T
A
B

5 5 5 5 5 5 0 0 2 1 1 3 | 2 0 0 0 0 0 2 3 3 5 1 1 3

113

T
A
B

2 0 0 0 0 0 2 0 0 2 0 0 0 0 | 3 1 1 1 1 1 3 0 0 2 1 1 3

115

T
A
B

5 5 5 5 5 5 0 0 2 1 1 3 | 2 0 0 0 0 0 2 3 3 5 1 1 3

117

T
A
B

2 0 0 0 0 0 2 0 0 2 0 0 0 0 | 3 1 1 1 1 1 3 0 0 2 1 1 3

119

T
A
B

5 5 5 5 5 5 0 0 2 1 1 3 | 2 0 0 0 0 0 2 3 3 5 1 1 3

121

TAB

2	0	0	0	0	2	0	0	0	2	0	0	0	2									
0	0	0	0	0	0	0	0	0	0	3	1	1	1	1	3	0	0	0	1	1	3	1

123

TAB

5	5	5	5	5	5	0	0	0	1	1	1											
5	5	5	5	5	5	0	0	0	0	0	0	3	3	3	5	1	1	1	3	1	1	1

Chorus 2

125

TAB

2	(2)	3	5	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	(0)	3	5	0	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

130

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

132

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

136

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

138

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

140

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

142

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

144

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

146

P.M. ---|

TAB

3 3 3 3 3 3 3 3 3 3 3 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

148

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

150

TAB

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

153

P.M. ---|

TAB

3 5 3 3

155

T
A
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

157

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

Interlude 1

159

T
A
B 4 4 4 4 2-2-2-2 4 4 2-2 2-2-2-2-2-2-2-2 2/2 2/2 0 0-0-0 2/2 2/2 0 0-0-0

The high notes are the result of octave pedal

$\text{♩} = 150 = 150$

163

T
A
B 3 0-0-0-0 3 0-0 3 3 3 3 5 3-3 7-5-5-7-7-2 5-7-2-2-5-5 5-3-3-5-5-0 3-5-0-0-3-3

(you dont really need them) Guitar 2 completes the

power chord

166

T
A
B 6-3-6 8-8-8-8 6-6-8-8 2-2-5-5 5-2-2-5-5-2 5-2-5 3-3-3-0 3-0-3-3 3-0-0-3-3-0 3-0-5 3-3-3-0

168

T	3	3	5	5	2	2	3	3	5	5	7	7	5	5	7	5	5	7	7	2	5	7	2	2	5	5
A	3	3	5	5	0	0	1	1	3	3	5	5	3	0	5	3	3	5	5	0	3	5	0	0	3	3
B	3	3	5	5	0	0	1	1	3	3	5	5	3	0	5	3	3	5	5	0	3	5	0	0	3	3

170

T	6	3	6	8	8	8	8	6	6	8	8	2	2	5	5
A	3	0	3	5	5	5	5	3	3	5	5	0	0	3	3
B	3	0	3	5	5	5	5	3	3	5	5	0	0	3	3

171

T	5	2	2	5	5	2	5	2	5	3	5	2	3
A	3	0	0	3	3	0	3	0	5	3	5	0	1
B	3	0	0	3	3	0	3	0	5	3	5	0	1

172

T	5	5	5	3	3	3	1	1	3	6	3	3	3	7	5	5	7	7	2	5	7	2	2	5	5			
A	2	2	2	0	0	0	3	3	0	3	0	0	0	5	3	5	5	3	3	5	5	0	3	5	0	0	3	3
B	2	2	2	0	0	0	3	3	0	3	0	0	0	5	3	5	5	3	3	5	5	0	3	5	0	0	3	3

174

P.M.

T	2	2	3	5	2	3	5	2	2	5	5	2	5	2	5	3	3	3	0
A	0	0	1	5	0	1	3	0	0	3	3	0	3	0	5	3	3	3	0
B	0	0	1	5	0	1	3	0	0	3	3	0	3	0	5	3	3	3	0

$\text{♩} = 180$
Solo

176

P.M.

T
A
B

178

full

T
A
B

180

T
A
B

182

$\frac{1}{2}$

T
A
B

184

3 3 3 3 3 3 3 3

17 15-17-20-15 18 18-15-12-18-15-12 20-17-15-20-17-15 22-18-15 22-18-15

T T T T T T

T
A
B

186

3 3

T T

20-17-15-20-17-15-12

T
A
B

194

1 1/2 1 1/2 1 1/2

17 15 17 15 17 22-20-18 22 20-18-17 20-20 19-21-22 20 22-20-22 17

T
A
B

197

full full full full full full full

20 17 20 17 20 17 20 18 20 17 20 17-15 10-12 10-11 10-12-15-12-10 13-11-10

3 3 3 3

T
A
B

200

T
A
B

15—12—10—13—11—10—15—13—12—17—15—13—12—8—10—11—12—13—15

202

T
A
B

12—10—13—13—12—10—13—10—11—10—11—10—13—10—11—10—11—10

204

T
A
B

15—12—13—11—13—12—15—12—13—11—13—12—20—17—18—17—18—17—20—17—18—17—18—17

206

T
A
B

22—17—18—20—17—18—22—17—18—17—17—10—12—13—12—13—10—13—10—12—10—12—12—13

208

T
A
B

212

T
A
B

218

T
A
B

221

T
A
B

223

TAB

225

TAB

♩ = 150
Interlude 2

227

TAB

231

TAB

238

TAB (5) (5) 0 0 2 0 0 3 5 7 7 8 7 5 0 3 5 2 0

♩ = 180
Verse 3

243

TAB 2 2 (2) (2) 0 0 (0) (0) 2 2 (2) (2) 0 0 (0) (0) 2 2 (2) (2)

253

TAB 0 0 (0) (0) 2 2 (2) (2) 0 0 (0) (0) 2 2 (2) (2) 0 0

262

TAB (0) (0) 0 2 2 (2) (2) 0 0 (0) (0) 2 2 (2) (2) 0 0 (0) (0) 0 2

Chorus 3

271

TAB 2 2 (2) (2) 0 0 (0) (0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

276

Musical notation for measure 276, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The notation includes a dynamic marking 'P.M. ---|' and a sharp sign at the end of the first measure.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5/3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

278

Musical notation for measure 278, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The notation includes a sharp sign at the beginning of the second measure.

T
A
B

2-2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

280

Musical notation for measure 280, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The notation includes a sharp sign at the beginning of the first measure and rests in the second and third measures.

T
A
B

3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 4-4-4-4 4-4 4-4 2-2-2-2-2-2-2-2-2

283

Musical notation for measure 283, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The notation includes a sharp sign at the beginning of the first measure and a dynamic marking 'P.M. ---|' at the end of the second measure.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5/3

285

Musical notation for measure 285, featuring a treble clef and a melody of eighth notes.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0

287

Musical notation for measure 287, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. The notation includes a sharp sign at the beginning of the second measure.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5

289

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature includes fret numbers and a double bar line with a repeat sign.

T
A
B

4-4-4-4 4-4 4-4 (4)
2-2-2-2 2-2 2-2 (2)