

# Sweet Surrender

Burn

Words & Music by Burn

Standard tuning

♩ = 195

## Intro pt I

E-Gt

Musical notation for the first system of the Intro pt I. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and contains a quarter note G5, a quarter note A5, and a quarter note B5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tablature for the second measure is 0-0-0-0-7-5-7-5. The tablature for the third measure is 5-3-5-3-5-3-5. The tablature for the fourth measure is 0-0-0-0-7-5-7-5.

Musical notation for the second system of the Intro pt I, measures 5-8. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tablature for the fifth measure is 5-3-5-3-5-2-0. The tablature for the sixth measure is 0-0-0-0-7-5-7-5. The tablature for the seventh measure is 5-3-5-3-5-3-5. The tablature for the eighth measure is 0-0-0-0-7-5-7-5.

## Main Riff

Musical notation for the first system of the Main Riff, measures 9-12. The ninth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The eleventh measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The twelfth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tablature for the ninth measure is 5-3-5-3-5-2-0. The tablature for the tenth measure is 0-0-0-0-7-5-7-5. The tablature for the eleventh measure is 5-3-5-3-5-3-5. The tablature for the twelfth measure is 0-0-0-0-7-5-7-5.

Musical notation for the second system of the Main Riff, measures 13-16. The thirteenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourteenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fifteenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixteenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tablature for the thirteenth measure is 5-3-5-3-5-2-0. The tablature for the fourteenth measure is 0-0-0-0-7-5-7-5. The tablature for the fifteenth measure is 5-3-5-3-5-3-5. The tablature for the sixteenth measure is 0-0-0-0-7-5-7-5.

Musical notation for the third system of the Main Riff, measures 17-20. The seventeenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The eighteenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The nineteenth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The twentieth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tablature for the seventeenth measure is 5-3-5-3-5-2-0. The tablature for the eighteenth measure is 0-0-0-0-7-5-7-5. The tablature for the nineteenth measure is 5-3-5-3-5-3-5. The tablature for the twentieth measure is 0-0-0-0-7-5-7-5.



45

TAB

5/7 3/5 0-0-3-5-2 | 0-0-0-0-0-0-0-0 | 5/7 3/5 0-0-3-5 3-5 | 0-0-0-0-0-0-0-0

49

TAB

5/7 3/5 0-0-3-5-2 | 0-0-0-0-0-0-0-0 | 5/7 3/5 0-0-3-5 3-5 | 0-0-0-0-0-0-0-0

53

TAB

5/7 3/5 0-0-3-5-2 | 0-0-0-0-0-0-0-0 | 5/7 3/5 0-0-3-5 3-5 | 0-0-0-0-0-0-0-0

57

**Brgd**                      **Chorus**

TAB

5/7 3/5 0-0-3-5-2 | 9/7 5/3 | 9/7 9/7 7-7-7-7 | 5/3 5/3 3-3-3-3

62

TAB

5/3 5/3 3-3-3-3 | 7/5 7/5 7/5 7/5 | 9/7 9/7 7-7-7-7 | 5/3 5/3 3-3-3-3

66

TAB

5/3 5/3 3-3-3-3 | 7/5 7/5 7/5 7/5 | 9/7 9/7 7-9 7-9 | 5/3 5/3 3-5 3-5

70

TAB 5 5 3 5 3 5 7 7 7-5 7-5 9 9 7 9 7 9 5 5 3 5 3 5

**Main Riff**

74

TAB 5 5 3 5 3 5 7 7 7-5 7-5 0-0-0-0 7 7 5 5 3 5 3 5

78

TAB 0-0-0-0 7 5 7 5 3 5 3 5 2 0 0-0-0-0 7 5 7 5 5 3 5 3 5 3 5

82

TAB 0-0-0-0 7 5 7 5 3 5 3 5 2 0 0-0-0-0 7 5 7 5 5 3 5 3 5 3 5

86

TAB 0-0-0-0 7 5 7 5 3 5 3 5 2 0 0-0-0-0 7 5 7 5 5 3 5 3 5 3 5

**Verse 2**

90

TAB 0-0-0-0 7 5 7 5 3 5 3 5 2 0 0-0-0-0 0-0-0-0 0-0-0-0 5 7 3 5 0-0-3 5 3 5

94

TAB

0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5-2 0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5 3-5

98

TAB

0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5-2 0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5 3-5

102

TAB

0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5-2 0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5 3-5

106

TAB

0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5-2 0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5 3-5

110

TAB

0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5-2 0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5 3-5

114

**Brdg**                      **Chorus**

TAB

0-0-0-0-0-0-0-0 5/7 3/5-0-0-3-5-2 9 5 9 9 7-7-7-7



141

TAB

X 2 X X 5 7 7 X    2 X 2 X 2 2 X    X 2 X X 4 2 0 3 2 0

144

TAB

2 X 2 X 2 2 X    X 2 X X 5 7 5 X    2 X 2 X 2 2 X

147

TAB

X 2 X X 4 2 0 3 2 0    2 X 2 X 2 2 X    X 2 X X 5 7 7 X

**Break**

150

TAB

9 7 9 8 7 9 8 7    5 3 5 4 3 5 4 3    9 7 9 8 7 9 8 7

**Harmony**

153

TAB

5 3 5 4 3 5 4 3    9 7 (9) 5 (5) 5 (5) 7 5

161

TAB

7 5 7 9 10 5 7 9 10 10 9 7 7 9 10 5

165

T  
A  
B 7—9—10—10—9—7 10—12—13—8 10—12—13—13—12—10

168

T  
A  
B 12—13—15—10 12—13—15—15—13—12 7—9—10—5

171

T  
A  
B 7—9—10—10—9—7 7—9—10—5 7—9—10—10—9—7 7—9—10—5

175

**Solo**

T  
A  
B 7—9—10—10—9—7 7—9—10—5 7—9—10—10—9—7 9/7 (9)/(7)

180

T  
A  
B 5/3 (5)/(3) 5/3 (5)/(3) 7/5 7/5 9/7 (9)/(7) 5/3 (5)/(3)

190

**Break**

T  
A  
B 5/3 (5)/(3) 7/5 7/5 9—7 9—8—7 9—8—7 5—3 5—4—3 5—4—3



Main Riff

196

TAB 9 7 9 8 7 9 8 7 5 3 5 4 3 5 4 3 0 0 0 0 7 5 7 5

199

TAB 5 3 5 3 5 3 5 0 0 0 0 7 5 7 5 3 5 3 5 2 0 0 0 0 0 7 5 7 5

203

TAB 5 3 5 3 5 3 5 0 0 0 0 7 5 7 5 3 5 3 5 2 0 0 0 0 0 7 5 7 5

207

TAB 5 3 5 3 5 3 5 0 0 0 0 7 5 7 5 3 5 3 5 2 0 0 0 0 0 7 5 7 5

Verse 3

211

TAB 5 3 5 3 5 3 5 0 0 0 0 7 5 7 5 3 5 3 5 2 0 0 0 0 0 0 0 0 0 0

215

TAB 5 3 7 5 0 0 3 5 3 5 0 0 0 0 0 0 0 0 0 0 5 3 7 5 0 0 3 5 2 0 0 0 0 0 0 0 0 0 0 0

219

T  
A  
B

223

T  
A  
B

227

T  
A  
B

231

T  
A  
B

235

**Brdg**

T  
A  
B

**Chorus**

240

T  
A  
B

244

TAB 9 9 7 7 7 7 5 5 3 3 3 3 5 5 3 3 3 3 7 7 7 7

248

TAB 9 9 7 9 7 9 5 5 3 5 3 5 5 5 3 5 3 5 7 5 7 5

252

TAB 9 9 7 9 7 9 5 5 3 5 3 5 5 5 3 5 3 5 7 5 7 5

**Outro**

256

TAB 9 9 5 5 5 5 7 7 5 5 9 9

261

TAB 5 5 5 5 7 7 9 9 5 5 3 3 3 3

266

TAB 5 5 3 3 3 3 7 7 5 5 9 9 7 7 7 7 5 5 3 3 3 3

**Coda**

270

The image shows a musical score for a Coda section. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains 12 measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure has a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The ninth measure has a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure has a quarter note A0, a quarter note G0, and a quarter note F0. The eleventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The bottom staff is a guitar tablature staff with six lines. It contains 12 measures of fret numbers. The first measure has fret numbers 5, 5, 3, 3, 3, 3. The second measure has fret numbers 7, 7, 5, 5. The third measure has fret numbers 2, 0. The fourth measure has fret numbers 9, 7. The fifth measure has fret numbers 9, 7. The sixth measure has fret numbers 9, 7. The seventh measure has fret numbers 9, 7. The eighth measure has fret numbers 9, 7. The ninth measure has fret numbers 9, 7. The tenth measure has fret numbers 9, 7. The eleventh measure has fret numbers 9, 7. The twelfth measure has fret numbers 9, 7.