

Wonders - That Thing You Do

♩ = 133,000244

Drums



Drum notation for measures 1 and 2. The drum set includes a snare, hi-hat, and bass drum. The pattern consists of a snare on the first beat, followed by a hi-hat on the second and third beats, and a bass drum on the fourth beat.



Drums

Lead Guitar

Bass



Musical notation for measures 3 and 4. The drums continue the pattern from the previous system. The lead guitar plays a melodic line in the treble clef, and the bass plays a bass line in the bass clef. A double bar line is present at the end of measure 4.



Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



Musical notation for measures 5 through 8. The drums and hi-hat continue their respective parts. The lead and rhythm guitars play a chordal accompaniment. The bass continues its bass line. The voice part is shown with a slash and a vertical line, indicating that the lyrics are not provided for this section.

7

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



9

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

11

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



13

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

15

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This system contains measures 15 and 16. The Drums part features a snare drum on the first and third beats of each measure, with a hi-hat on the second and fourth. The HI Hat part consists of a steady eighth-note pattern. The Lead and Rhythm Guitars play a melodic line starting with a sharp sign, followed by a series of eighth notes and chords. The Bass part provides a rhythmic accompaniment with eighth notes and chords. The Voice part has a few notes in measure 15 and rests in measure 16.



17

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This system contains measures 17 and 18. The Drums part continues with the same snare and hi-hat pattern. The HI Hat part remains a steady eighth-note pattern. The Lead and Rhythm Guitars play a more complex melodic line with many beamed notes and chords. The Bass part continues with eighth notes and chords. The Voice part has a few notes in measure 17 and rests in measure 18.

19

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



21

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

24

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score covers measures 24, 25, and 26. The Drums part features a consistent pattern of eighth notes on the snare and hi-hat. The HI Hat part consists of eighth notes. The Lead and Rhythm Guitars play a series of chords, primarily triads and dyads, with a key signature of one sharp (F#). The Bass line provides a steady eighth-note accompaniment. The Voice part is silent throughout these measures.



27

Drums

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score covers measures 27, 28, and 29. The Drums part continues with eighth notes on the snare and hi-hat. The HI Hat part is present in measure 27 but silent in 28 and 29. The Lead and Rhythm Guitars play chords, with some measures featuring a key signature change to two sharps (F# and C#). The Bass line continues with eighth notes. The Voice part is silent throughout these measures.

29

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



31

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

33

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This system of musical notation covers measures 33 and 34. It includes staves for Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts show a consistent rhythmic pattern. The Lead and Rhythm Guitars play a melodic line with a mix of eighth and sixteenth notes, often in a syncopated rhythm. The Bass line provides a steady accompaniment. The Voice staff is mostly empty, with a few notes in measure 34.



35

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This system of musical notation covers measures 35 and 36. It includes staves for Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts continue the rhythmic pattern. The Lead and Rhythm Guitars play a melodic line with a mix of eighth and sixteenth notes, often in a syncopated rhythm. The Bass line provides a steady accompaniment. The Voice staff is mostly empty, with a few notes in measure 36.

37

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



39

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

41

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score block covers measures 41 and 42. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts are in a 2/4 time signature. The Lead and Rhythm Guitars are in a key with two sharps (F# and C#) and play a melodic line with some bends. The Bass line is in a lower register, and the Voice part has some rests and notes. A double bar line is present between measures 41 and 42.



43

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score block covers measures 43 and 44. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts continue from the previous section. The Lead and Rhythm Guitars play a melodic line with some bends. The Bass line is in a lower register, and the Voice part has some rests and notes. A double bar line is present between measures 43 and 44.

45

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



48

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

51

Drums

Lead Guitar

Rhythm Guitar

Bass

Voice



53

Drums

Lead Guitar

Rhythm Guitar

Bass

Voice

Back Ups

55

Drums

Lead Guitar

Rhythm Guitar

Bass

Voice

Back Ups



57

Drums

Lead Guitar

Rhythm Guitar

Bass

Voice

Back Ups

59

Drums

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score covers measures 59 and 60. The Drums part features a complex pattern with eighth and sixteenth notes. The Lead Guitar and Rhythm Guitar parts consist of chords and melodic lines, with a key signature of one sharp (F#). The Bass part provides a steady eighth-note accompaniment. The Voice part is mostly silent, with a few notes in measure 60.



61

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score covers measures 61 and 62. The Drums part has a consistent eighth-note pattern. The HI Hat part is active in measure 62. The Lead Guitar and Rhythm Guitar parts feature a series of chords in measure 61, followed by melodic lines in measure 62. The Bass part continues with an eighth-note accompaniment. The Voice part is silent throughout these measures.

63

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Detailed description: This musical score block covers measures 63 and 64. It features five staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, and Bass. The Drums staff shows a complex pattern of eighth and sixteenth notes. The HI Hat staff has a steady eighth-note pattern. The Lead Guitar staff has a melodic line with some rests and a slash indicating a continuation. The Rhythm Guitar staff plays a series of chords, mostly triads and dyads. The Bass staff provides a steady eighth-note accompaniment.



65

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Detailed description: This musical score block covers measures 65 and 66. It features five staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, and Bass. The Drums staff continues with a similar pattern to measure 64. The HI Hat staff maintains its eighth-note pattern. The Lead Guitar staff has a melodic line with some rests and a slash. The Rhythm Guitar staff plays a series of chords, mostly triads and dyads. The Bass staff provides a steady eighth-note accompaniment.

67

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Detailed description: This musical score covers measures 67 and 68. It features five staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, and Bass. The Drums and HI Hat parts are in a 2/4 time signature. The Lead Guitar part is in treble clef with a key signature of one sharp (F#). The Rhythm Guitar part is in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef with a key signature of two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines for each instrument.



69

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score covers measures 69 and 70. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts are in a 2/4 time signature. The Lead Guitar part is in treble clef with a key signature of one sharp (F#). The Rhythm Guitar part is in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef with a key signature of two sharps (F# and C#). The Voice part is in bass clef with a key signature of two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines for each instrument, with the voice part having a rest in measure 69 and a note in measure 70.

71

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts are in a 2/4 time signature. The Lead and Rhythm Guitars play a series of chords in the key of D major. The Bass line provides a steady accompaniment. The Voice part has a few notes in measure 71 and a rest in measure 72.



73

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts continue from the previous section. The Lead and Rhythm Guitars play a series of chords in the key of D major. The Bass line provides a steady accompaniment. The Voice part has a few notes in measure 73 and a rest in measure 74.

75

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



76

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

78

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



80

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

82

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score covers measures 82 and 83. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The key signature has two sharps (F# and C#). The Drums and HI Hat parts show a consistent rhythmic pattern. The Lead and Rhythm Guitars play a melodic line with many accidentals. The Bass line is a simple eighth-note pattern. The Voice staff is mostly empty, with a few notes in measure 83.



84

Drums

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This musical score covers measures 84 and 85. It features five staves: Drums, Lead Guitar, Rhythm Guitar, Bass, and Voice. The key signature has two sharps (F# and C#). The Drums and HI Hat parts continue the rhythmic pattern. The Lead and Rhythm Guitars play a melodic line with many accidentals. The Bass line is a simple eighth-note pattern. The Voice staff is mostly empty, with a few notes in measure 85.

86

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice



89

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

92

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 92, 93, and 94. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts show a consistent rhythmic pattern. The Lead and Rhythm Guitars play a series of chords, with some notes marked with a sharp sign (#). The Bass line consists of a steady eighth-note pattern. The Voice part has a few notes with a sharp sign (#) and a double bar line with repeat dots.



95

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 95, 96, and 97. It features six staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, Bass, and Voice. The Drums and HI Hat parts continue the rhythmic pattern from the previous block. The Lead and Rhythm Guitars play a series of chords, with some notes marked with a sharp sign (#). The Bass line consists of a steady eighth-note pattern. The Voice part has a few notes with a sharp sign (#) and a double bar line with repeat dots.

97

Drums

HI Hat

Lead Guitar

Rhythm Guitar

Bass

The image shows a musical score for measures 97 and 98. The score is divided into five staves: Drums, HI Hat, Lead Guitar, Rhythm Guitar, and Bass. Measure 97 starts with a drum pattern of eighth notes on the snare and a steady eighth-note pattern on the hi-hat. In measure 98, the drums play a cymbal crash followed by a cymbal swell. The guitar parts (Lead and Rhythm) and the bass part feature a melodic line in the first half of the measure, followed by a chordal accompaniment in the second half. The bass line consists of a simple eighth-note pattern.

Wonders - That Thing You Do

Drums

♩ = 133,000244

4

7

12

15

20

24

28

31

36

V.S.

39



44



48



52



55



59



63



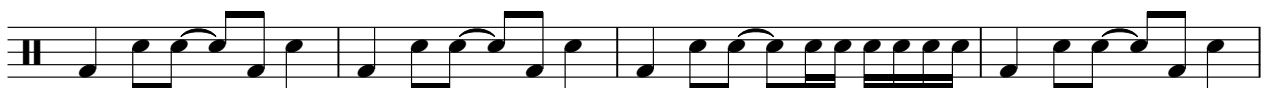
67



71



75



79



84



88



93



96



HI Hat

Wonders - That Thing You Do

♩ = 133,000244

4

8

12

16

20

24

2

30

34

38

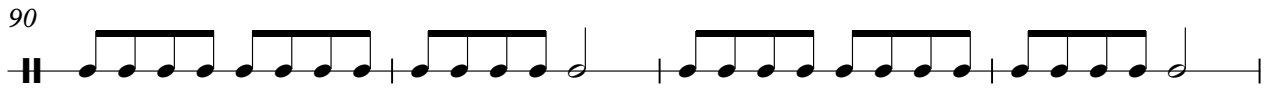
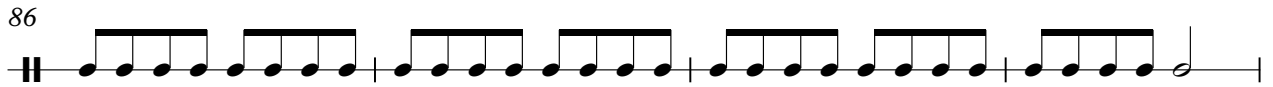
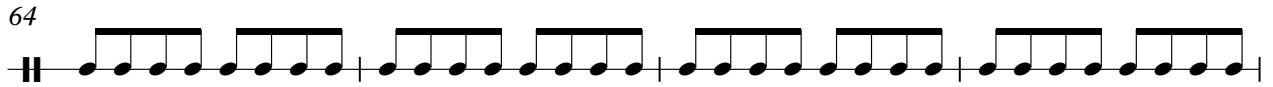
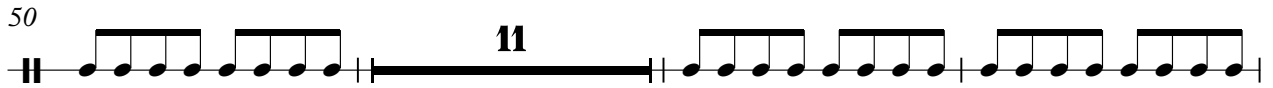
42

Detailed description: The image shows a series of ten musical staves for a HI Hat part in 4/4 time. The tempo is marked as ♩ = 133,000244. The notation consists of eighth notes with stems pointing up, grouped in pairs. The first staff starts with a 4-measure rest, followed by eighth notes. The second staff continues the eighth-note pattern. The third staff has a half-note rest in the first measure, followed by eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff has a half-note rest in the first measure, followed by eighth notes. The sixth staff has a half-note rest in the first measure, followed by eighth notes, and a 2-measure rest in the third measure. The seventh staff continues the eighth-note pattern. The eighth staff has a half-note rest in the third measure, followed by eighth notes. The ninth staff continues the eighth-note pattern. The tenth staff has a half-note rest in the third measure, followed by eighth notes.

V.S.

2

HI Hat



Wonders - That Thing You Do

Lead Guitar

♩ = 133,000244

2

7

11

16

20

25

29

33

36

41

V.S.

Lead Guitar

45

50

54

57

61

65

69

74

78

82

Lead Guitar

86

Musical notation for measures 86-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 starts with a treble clef and a sharp sign. The notation consists of chords and single notes, including a double bar line in measure 87.

91

Musical notation for measures 91-95. The staff is in treble clef with a key signature of one sharp (F#). Measure 91 starts with a treble clef and a sharp sign. The notation consists of chords and single notes, including a double bar line in measure 92.

96

Musical notation for measures 96-100. The staff is in treble clef with a key signature of one sharp (F#). Measure 96 starts with a treble clef and a sharp sign. The notation consists of chords and single notes, including a double bar line in measure 97.

Rhythm Guitar

Wonders - That Thing You Do

♩ = 133,000244

4

9

13

17

21

26

30

34

37

41

V.S.

Rhythm Guitar

45

50

54

57

61

65

69

74

78

82

Rhythm Guitar

86

Musical notation for measures 86-90. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent triplet of eighth notes in measure 87 and a double bar line in measure 89.

91

Musical notation for measures 91-95. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes in measure 91 and a double bar line in measure 93.

96

Musical notation for measures 96-100. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a triplet of eighth notes in measure 96 and a double bar line in measure 99.

Wonders - That Thing You Do

Bass

♩ = 133,000244

2

7

11

15

19

24

28

32

36

40

Detailed description: This image shows a bass line for the song 'That Thing You Do' by The Wonders. The music is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 133,000244. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. The bass line consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and phrasing slurs.

V.S.

44



49



53



57



61



65



69



73



76



79



83



87



92



95



Wonders - That Thing You Do

Voice

♩ = 133,000244
4

9

14

18

23

28

33

37

42

46

V.S.

2

51

Voice

56

61

8

73

78

83

88

93

96

2

Back Ups

Wonders - That Thing You Do

♩ = 133,000244

53

56

41