

# Arpeggios 4, 5, and 6 strings

## Heavy Metal Guitar School

Words & Music by DpMetal

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

First test with clean guitar and practice for a

E-Gt

*f*

T  
A  
B

good song.

T  
A  
B

T  
A  
B

sound good?

Now test with distortion guitar and try to add

T  
A  
B

hammers, pull offs , armonics, slides, etc..

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Wavy lines above the staff indicate vibrato. The bottom staff shows guitar tablature with fret numbers 7, 9, 11, 9, 9, 7, 12, 8, 10, 9, 12, 9, 10, 9, 12, 6, 5.

Musical notation for measures 12-13. The top staff continues the melody with eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 10, 9, 7, 8, 7, 10, 3, 7, 5, 5, 5, 3, 8, 7, 5, 6, 5, 8, 6, 10, 8, 8, 7, 6.

Musical notation for measures 14-15. The top staff features triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 12, 10, 13, 12, 10, 9, 10, 9, 7, 10, 9, 7, 6, 8, 7, 5, 8, 7, 5, 4.

Solo !!

Musical notation for measure 15. The top staff shows a treble clef with a 4/4 time signature. The melody includes a half note, a quarter note, and a quarter rest, followed by a quarter note and a quarter rest. Wavy lines above the staff indicate vibrato. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 2, 2, 2, 0, 0, (0), (0), 5. A '4' with a downward-pointing arrow is positioned above the final fret number.

Tempo 120

now practice arpeggios of 6 strings.

18

TAB 5-8-7-7-5-5-5-8-7-4-5-4-6-7-7-4-5-8-7-7-5-5-8-10-7-8-7-9-10-10-7

20

TAB 8-12-10-10-9-8-8-12-7-8-7-9-10-10-7-4

21

TAB 5-8-7-7-5-5-8-7-4-5-4-6-7-7-4

22

TAB 1-5-3-3-2-1-1-5-7-4-5-4-6-7-7-4

sweep!

23

TAB 5-8-7-7-5-5-5-8-5-5-5-7-7-7-5-5-5-8

24

TAB 5-8 7-7 5-5 5-8 7-4 5-4 6-7 7-4 5-8 7-7 5-5 5-12 10-7 8-7 9-10 10-7

26

TAB 8-12 10-10 9-8 8-12 7-8 7-8 9-10 10-10 7-4

27

TAB 5-8 7-7 5-5 5-8 7-4 5-4 6-7 7-4

28

TAB 1-5 3-3 2-1 1-5 7-4 5-4 6-7 7-4

29

TAB 5-8 7-7 5-5 5-8 7-4 5-4 6-7 8-12 10-10 9-8 8-12 7-8 7-8 9-10 10-10 9-7 8-7

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

This is need of practice for listen a good sound good.. first search accuracy and later the speed

Musical notation for measures 38-43. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure. The fret numbers are: 5-8, 7-7, 5-7, 7-8, 5-8, 7-7, 5-10-5, 5-7, 7-5, 5-8-5, 5-7, 7-5, 8-5-8, 7-7, 5-8-5, 5-7, 7-8, 5-8.

hard?

practice, practice, practice

Musical notation for measures 39-44. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure. The fret numbers are: 7-10, 10-9, 7-9, 10-10, 10-7-10, 10-9, 7-8-12-8, 7-9, 10-10, 10-7-10, 10-9, 7-8, 7-10-7, 8-7, 9-10, 10-7-10.

Musical notation for measures 40-45. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure. The fret numbers are: 8-12, 10-10, 9-10, 10-10, 12-8-12, 10-10, 9-8-13-8, 9-10, 10-10, 12-8-12, 10-10, 9-8, 8-12-8, 8-9, 10-10, 12-8-12.

Musical notation for measures 41-46. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each with a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure. The fret numbers are: 7-3, 3-4, 5-4, 3-3, 3-4, 5-5, 7-3-7, 5-5, 4-7-4, 5-5, 7-3, 5-5, 4-3, 3-7-3, 3-4, 5-5, 7.

42

T  
A  
B

1 5 3 3 2 1 2 3 3 2 1-6-1 2 3 3 2 1 1-5-5-5-1 1 2 3 3 5

43

T  
A  
B

5-8-7 7 5 5 5-8-5-8-17 12 13 14 14 15 17 12-8-5-8 7 7 5 5 5 5 5-8-5 5 5 7 7 8-5

this are diminished scales

44

T  
A  
B

3 5 4 7 5 8 6 9 8 11 9 12 10-13 11-14 13-16 14-17 15-18 16-19

45

T  
A  
B

18 19-16 18-15 17-14 16 19-16 18-15 17-14 16-13 18-15 17-14 16-13 5-2 4-1

46

T  
A  
B

5-7-8 5-7-8 6-7-9 7-9-10 9 10-9-7 9-7-6-7-6 8-7-5 8-7-5 8-7-5 8-7-5 9-7-6 8

47

T  
A  
B

7-5-3 7-5-4-4-5-7-8 5-7-8 6-7-9-10 7-9-10 5-7-8 6-7-9-10 7-9-10 9-10-12

48

T  
A  
B

10-12-13 12-10-9 10-9-7 10-9-7-6 8 12-10 5-8 7 7 5 5-8-5-8-5 5 5 7 7 8-5

Tempo 160 this are arpeggios of 4 strings

$\text{♩} = 160$

49

T  
A  
B

15 15 15 15 15-18-15-17-13 13 14 15 14 13 13-17-13-10 11 10 10 11 10-6-8



50

T  
A  
B

5 6 5 7 6 3 3 3 3 6 3 5 1 1 2 3 2 1 1 1 8 3 5

51

T  
A  
B

6 6 3 6 6 5 3 8 3 4 6 10 8 13 17 15 15 15 17 20 19 20 18 17 13

fast!

52

T  
A  
B

13 14 15 11-15 13 13 12 11 11-15 11 12 13 13 17-13 13 14 15 17 15 15 15 18 15 15

53

T  
A  
B

13 8 10 10 10 6 10 8 8 8 6 11 6 8 8 8 10 11

54

T  
A  
B

8 12 10 10 10 8 13 8 10 10 10 10 12 8 8 5 1

( it strikes one time with the pua )

and the end..

55

6

6

6

ppp

T  
A  
B

3-6 5 5-3 3 3-6-3-6-10-15-10-15 15 15 17 17 18-15 0