

Dido - White flag

♩ = 84,000671

Percussion

Vibraphone

Gyl

Jazz Guitar

7-string Electric Guitar

Electric Bass

Alto

Reverse Cymbals

Viola

Violoncello

Solo

♩ = 84,000671

F

source: Whiteflag (Dido) Music Publishing Co. CH2Bas s EHCtr

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3

Perc.

E. Bass

Rev. Cym.

Melodia CH5: CH7: CH8: Strings1 CH8: Strings2 CH9: Gtr CH10: Perc12:

Vla.

Vc.



5

Perc.

Vib.

E. Bass

Rev. Cym.

Kalimba CH13: Rev. Cym I KNOW YOU THINK THAT I SHOULDN'

Vla.

Vc.

Solo

7

Perc. 

Vib. 

Gyil 

E. Bass 

Rev. Cym. 

Vla. 

Vc. 

Solo 

9

Perc. 

Vib. 

Gyl. 

E. Bass 

Rev. Cym. 

BUT IF I DIDN' T SAY IT WELL

Vla. 

Vc. 

Solo 

11

Perc.

Vib.

Gyil

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

13

Perc. Vib. Gyl. E. Bass. Rev. Cym. Vla. Vc. Solo

I PROMISE I' M NOT TRYING TO MAKE

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical staff system. From top to bottom, the parts are: Percussion (Perc.), Vibraphone (Vib.), Gypsy Trumpet (Gyl.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above the notes. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Gypsy Trumpet part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Reverse Cymbal part has a 'C' above the staff, indicating a cymbal crash, and is otherwise silent. The Viola and Violoncello parts have sustained chords with long horizontal lines above and below the notes, respectively. The Solo part has a melodic line with eighth notes and rests. The lyrics 'I PROMISE I' M NOT TRYING TO MAKE' are written below the Reverse Cymbal staff.

15

Perc. Vib. Gyl. E. Bass. Rev. Cym. Vla. Vc. Solo

G m

YOUR LIFE HAR DER OR RETURN

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical staff system. From top to bottom, the parts are: Percussion (Perc.), Vibraphone (Vib.), Gypsy Trumpet (Gyl.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with accents and beams. The Vibraphone part has a melodic line with slurs. The Gypsy Trumpet part has a few notes with a fermata. The Electric Bass part has a simple rhythmic accompaniment. The Reverb Cymbal part is mostly silent, with a few notes. The Viola and Violoncello parts are mostly silent, with some notes at the beginning. The Solo part has a melodic line with a large slur. The lyrics 'YOUR LIFE HAR DER OR RETURN' are written below the Reverb Cymbal part. The key signature is G minor (G m).

16

Perc.

Vib.

Gyil

E. Bass

Rev. Cym.

A m Bb

TO WHERE WE WERE

Vla.

Vc.

Solo

18

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- J. Gtr.**: Jazz Guitar part with chords and melodic fragments.
- E. Bass**: Electric Bass part with a simple rhythmic line.
- A.**: Alto Saxophone part with melodic lines and slurs.
- Rev. Cym.**: Reversed Cymbal part with a sustained sound effect. Above the staff are the chords **F** and **G m**.
- Vla.**: Viola part with sustained chords.
- Vc.**: Violoncello part with sustained chords.
- Solo**: Solo part with sustained chords.

Lyrics: WEIL WIL GO DOWN WITH THIS SHIP AND WON PUT

20

Perc. 

Vib. 

J. Gtr. 

E. Bass 

A. 

Rev. Cym. 

MANDSP AND SUR REN DER THERWIIIBENO

Vla. 

Vc. 

Solo 

22

Perc.

Vib.

J. Gtr.

E. Bass

A.

Rev. Cym.

WHITEFLAG ABOVE MY DOOR I' M IN

Vla.

Vc.

Solo

24

Perc. Vib. J. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

G m D m

LOVE AND ALWAYS WIL L BE

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff with ten staves. From top to bottom: Percussion (Perc.) with a snare drum and cymbal pattern; Vibraphone (Vib.) with a melodic line; Jazz Guitar (J. Gtr.) with a complex chordal and melodic line, including a triplet; Electric Bass (E. Bass) with a rhythmic line; Alto Saxophone (A.) with a melodic line; Revere Cymbal (Rev. Cym.) with a cymbal pattern and the lyrics 'LOVE AND ALWAYS WIL L BE' written below; Viola (Vla.) and Violoncello (Vc.) with sustained chords; and Solo with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'LOVE AND ALWAYS WIL L BE'. The chords G m and D m are indicated above the Rev. Cym. staff.

26

Perc.

Vib.

J. Gtr.

E. Bass

Rev. Cym.

A m

KNOW I EFT TO OUCH MESS AND DESTRUC TION TO COME

Vla.

Vc.

Solo

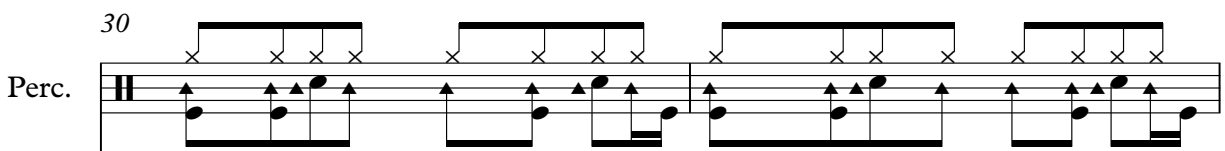
28

Perc. Vib. Gyl. J. Gtr. E. Bass Rev. Cym. Vla. Vc. Solo

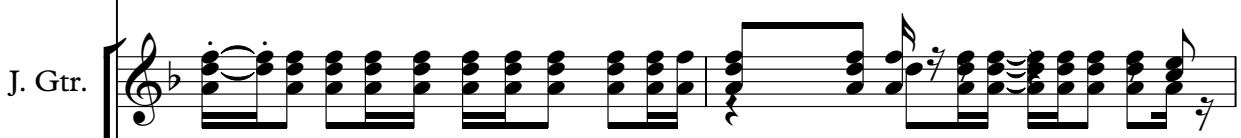
BACK AGAIN AND I CAUSED

D m

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a grand staff with the following parts from top to bottom: Percussion (Perc.), Vibraphone (Vib.), Guitar (Gyl.), Electric Bass (E. Bass), and Solo. The Solo part is written in treble clef. Below the Solo part are staves for Viola (Vla.) and Violoncello (Vc.), both in bass clef. The lyrics 'BACK AGAIN' and 'AND I CAUSED' are positioned below the Solo staff. A 'Rev. Cym.' (Reverse Cymbal) part is shown as a staff with rests. The guitar part (J. Gtr.) features a complex rhythmic pattern with many beamed eighth notes. The electric bass part (E. Bass) has a similar rhythmic pattern. The vibraphone part (Vib.) has a melodic line with some rests. The percussion part (Perc.) has a complex rhythmic pattern with many beamed eighth notes. The Solo part has a melodic line with some rests. The Viola and Violoncello parts have long, sustained notes. The chord 'D m' is indicated above the Solo staff.

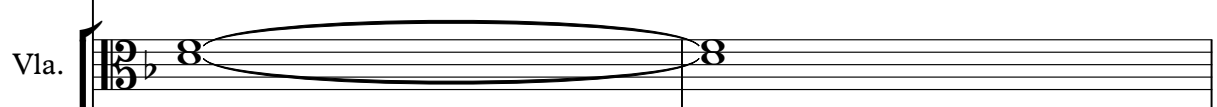
30 Perc. 

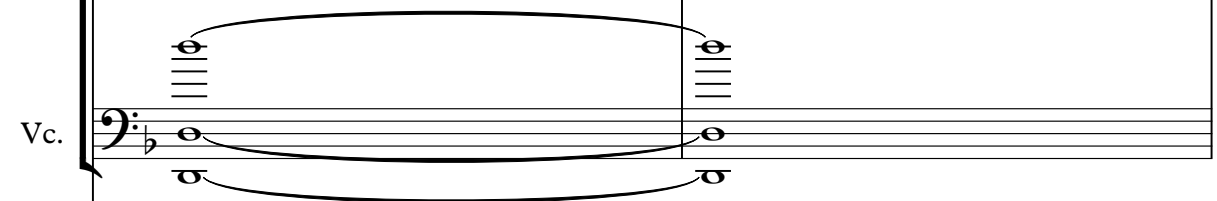
Vib. 

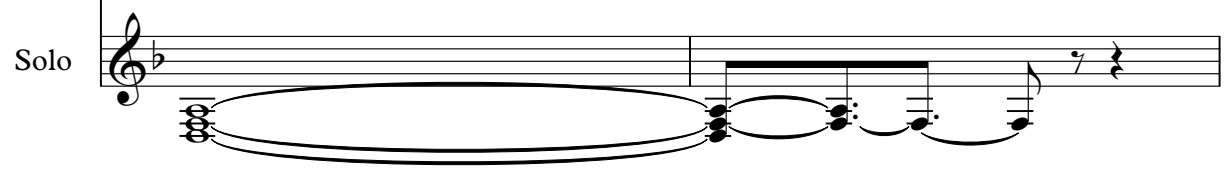
J. Gtr. 

E. Bass 

Rev. Cym.  A m
 NOT HING BUT TROUB LE I UN DERSTAND IF YOU CAN'

Vla. 

Vc. 

Solo 

32

Perc.

Vib.

Gyil

J. Gtr.

E. Bass

Rev. Cym.

T TALK TO ME AGAIN

Vla.

Vc.

Solo

34

Perc.

Vib.

Gyil

J. Gtr.

E. Bass

Rev. Cym.

AND IF YOU LIVE BY THE RULES OF "IT" OVERTHEN I' M

Vla.

Vc.

Solo

36

Perc.

Vib.

J. Gtr.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

A m

SURE THAT THAT MAKES SEN SE

37 6 19

The image shows a musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Solo part is written in a 12/8 time signature. The Percussion part features a complex rhythmic pattern with accents and a sixteenth-note run. The Vibraphone part is mostly silent. The Guitar part consists of chords and arpeggios. The Electric Bass part has a steady eighth-note rhythm. The Solo part features a melodic line with grace notes and a final chord. The Rev. Cym. part has a single note marked Bb.

Perc.

Vib.

Gyl

J. Gtr.

E. Bass

Rev. Cym. Bb

Vla.

Vc.

Solo

38

Perc. Vib. Gyil J. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

F

WEL L I WIL L GO DOWN WITH THIS SHIP

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with accents and beams. The Vibraphone (Vib.) staff is in treble clef with a key signature of one flat and a 7/8 time signature, playing eighth notes. The Gyil staff is also in treble clef with a 7/8 time signature, playing eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, playing a series of chords. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a simple bass line. The A. (Alto Saxophone) staff is in treble clef with a key signature of one flat, playing a melodic line. The Rev. Cym. (Reverse Cymbal) staff is in treble clef with a key signature of one flat, showing a single note marked 'F'. The Vla. (Viola) and Vc. (Violoncello) staves are in bass clef with a key signature of one flat, playing sustained chords. The Solo staff is in treble clef with a key signature of one flat, showing a few notes. The lyrics 'WEL L I WIL L GO DOWN WITH THIS SHIP' are written below the A. staff.

39

Perc.

Vib.

Gyil

J. Gtr.

E. Bass

A.

G m

D m

Rev. Cym.

AND WONIPUT HANNDSP AND SUR

Vla.

Vc.

Solo

41

Perc. Vib. Gyl. J. Gtr. E. Bass. A. Rev. Cym. Vln. Vc. Solo

REN DER THERWILBENO WHITE FLAG ABOVE MY DOOR

Bb F

Detailed description: This is a page of a musical score, page 22, starting at measure 41. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Guitar (Gyl.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Reverse Cymbal (Rev. Cym.), Violin (Vln.), Violoncello (Vc.), and Solo. The key signature is B-flat major (two flats). The percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' above the notes. The vibraphone part has a melodic line with slurs and grace notes. The guitar parts consist of chords and rhythmic patterns. The electric bass part has a steady eighth-note pattern. The alto saxophone part has a melodic line with slurs. The reverse cymbal part has a simple rhythmic pattern. The violin and violoncello parts have long, sustained notes with slurs. The solo part has a few chords. The lyrics 'REN DER THERWILBENO WHITE FLAG ABOVE MY DOOR' are written below the alto saxophone staff. Above the lyrics, the notes 'Bb' and 'F' are written, indicating the pitch of the notes. The word 'WILBENO' is crossed out with a wavy line.

43

Perc.
 Vib.
 Gyl
 J. Gtr.
 E. Bass
 A.
 Rev. Cym.
 Vla.
 Vc.
 Solo

C G m
 I' M IN LOVE AND ALWAYS WIL

45

Perc. Vib. Gyil J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

L BE AND WHEN WE MEET WHICH ~~HE~~ WILL

Detailed description: This is a page of a musical score, page 24, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Gyil, J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), A. (likely Alto Saxophone), Rev. Cym. (Reverse Cymbal), Viola (Vla.), Violin (Vc.), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Gtr. part includes a guitar tab with fret numbers (1, 2, 3) and fingerings (1, 2, 3). The E. Bass part has a steady bass line. The A. part has a few notes. The Rev. Cym. part has a few notes. The Vla. and Vc. parts have long, sustained notes. The Solo part has a few notes. The lyrics 'L BE AND WHEN WE MEET WHICH ~~HE~~ WILL' are written below the Rev. Cym. staff.

47

Perc.

Vib.

J. Gtr.

E. Gtr.

T	2	1	1	2	1	2	2	1	2	2	2
A	3	3	2	2	3	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	2	0

E. Bass

Rev. Cym.

AL L THAT WAS THEN WIL LBHERESTIL

Vla.

Vc.

Solo

49

Perc.

Vib.

J. Gtr.

E. Gtr.

T	2	2	2	1	2	2	2	0	3	0	3	0	3	0
A	2	2	2	2	2	2	2	0	3	0	3	0	3	0
B	0	0	0	0	2	2	0	3	3	3	3	3	3	3

E. Bass

Rev. Cym.

G m7

L I' LLETIT PAS S AND HOLD MY

Vla.

Vc.

Solo

51

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

53

Perc. Vib. Gyl. J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

Moved on well will go down with this ship

Bb F

0 0 1 0 3 1 0 1 0 1 3 3 3 3 3 3 3 3

3 3 3 3 1 3 3 3 3 3 3

55 Perc. 

Vib. 

Gyil 

J. Gtr. 

E. Gtr.

T	3	2	1	2	2	3	2	3	2	3	0	3	0	3	0
A	3	3	2	3	2	3	2	3	2	3	0	3	0	3	0
B	1										3				

E. Bass 

A. 

Rev. Cym. 

AND WONTIPUT HAN DSP AND SUR

Vla. 

Vc. 

Solo 

57

Perc.

Vib.

Gyil

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Vla.

Vc.

Solo

REN DER THE ~~RE~~ WILL BE NO WHITE FLAG ABOVE MY DOOR

59 Perc. Vib. Gyl. J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

The musical score for page 31, measures 59-60, features the following parts:

- Perc.**: Drum notation with various rhythmic patterns and accents.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- Gyl.**: Gyil part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with chords and a triplet.
- E. Gtr.**: Electric guitar part with fret numbers: T (1), A (3, 3, 2, 3, 2, 3), B (1) in the first measure; 2, 2, 0, 2, 0, 2, 0, 2 in the second measure.
- E. Bass**: Electric bass part with a steady rhythmic accompaniment.
- A.**: Alto saxophone part with melodic lines.
- Rev. Cym.**: Reverse cymbal part with a sustained sound effect.
- Vla.**: Viola part with a sustained chord.
- Vc.**: Violoncello part with a sustained chord.
- Solo**: Solo part with melodic lines.

Lyrics: I' M IN LOVE AND ALWAYS WIL

61

Perc. Vib. Gyl. J. Gtr. E. Gtr. E. Bass. A. Rev. Cym. Vla. Vc. Solo

L BE WILIGDOWNWITH THIS SHIP

Detailed description: This is a page of a musical score, page 32, starting at measure 61. The score is arranged for a large ensemble. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line; Gymbal (Gyl.) with a rhythmic accompaniment; Jazz Guitar (J. Gtr.) with a complex chordal and melodic line; Electric Guitar (E. Gtr.) with a guitar tab showing triplets and single notes; Electric Bass (E. Bass) with a rhythmic line; Alto Saxophone (A.) with a melodic line; and Solo with a bass line. The lyrics 'L BE WILIGDOWNWITH THIS SHIP' are written across the bottom of the score, with a large slur over the words 'WILIGDOWNWITH THIS SHIP'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

63 Perc. Vib. Gyl. J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

63 Perc. Vib. Gyl. J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

AND WONTIPUT HANDSP AND SUR

T 3 3 2 3 2 3 2 3 2 0 3 0 3 0 3 0
 A 3 3 2 3 2 3 2 3
 B 1 3

65

Perc. Vib. Gyil J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

REN DER THERWILLBENO WHITE FLAG ABOVE MY DOOR

Detailed description: This is a page of a musical score, page 34, starting at measure 65. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Vibraphone (Vib.), Gyil (Gyil), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), A. (A.), Rev. Cym. (Rev. Cym.), Vla. (Vla.), Vc. (Vc.), and Solo (Solo). The key signature is one flat (Bb). The Rev. Cym. part includes the lyrics: "REN DER THERWILLBENO WHITE FLAG ABOVE MY DOOR". The E. Gtr. part shows a guitar tab with fret numbers and string indicators (T, A, B). The Solo part shows a melodic line with triplets. The A. part shows chords and some melodic lines. The Vla. and Vc. parts show sustained chords. The Perc. part shows a complex rhythmic pattern with various symbols like 'x' and 'o'.

67 Perc. Vib. Gyl. J. Gtr. E. Gtr. E. Bass A. Rev. Cym. Vla. Vc. Solo

The musical score for page 35, measures 67-70, features the following instruments and parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- Gyl.**: Guitar part with eighth-note patterns.
- J. Gtr.**: Jazz Guitar part with chords and a triplet.
- E. Gtr.**: Electric Guitar part with a fretboard diagram showing fingerings for strings T, A, and B.
- E. Bass**: Electric Bass part with a simple bass line.
- A.**: Alto Saxophone part with sustained notes.
- Rev. Cym.**: Revere Cymbal part with lyrics: "I M IN LOVE AND ALWAYS WIL".
- Vla.**: Viola part with sustained notes.
- Vc.**: Violoncello part with sustained notes.
- Solo**: Solo part with sustained notes.

69

Perc.

Vib.

Gyil

J. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Vla.

Vc.

Solo

L BE WILL GO DOWN WITH THIS SHIP

71

Vib.

Rev. Cym. G m D m Bb
ANI WOPUT HANDS AND SURREN DER THE RIBO

Vc.

Solo

74

Vib.

Rev. Cym. F C
WHITE FLAG ABOVE MY DOOR I' M IN

Vc.

Solo

76

Vib.

Rev. Cym. G m
LOVE AND ALWAYS WIL IBE (199-

Solo

Percussion

Dido - White flag

♩ = 84,000671

4/4

5

9

12

15

19

22

25

28

32

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V.S.

35

38

41

44

47

50

53

56

59

62

65 Percussion 3

68 8

78 2

Vibraphone

Dido - White flag

♩ = 84,000671

4

9

14

18

22

26

30

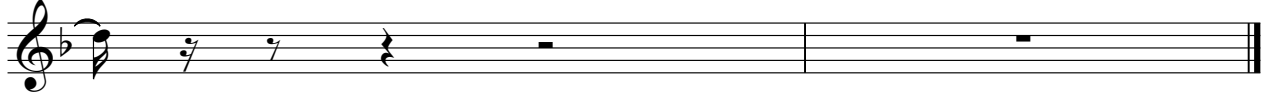
34

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Vibraphone

78



♩ = 84,000671

7 2

12

17 10

29 2

34

38

41

44 8

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Gyl

54

57

60

63

66

68

78

♩ = 84,000671

17

20

23

26

29

32

35

38

41

44

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V.S.

47



51



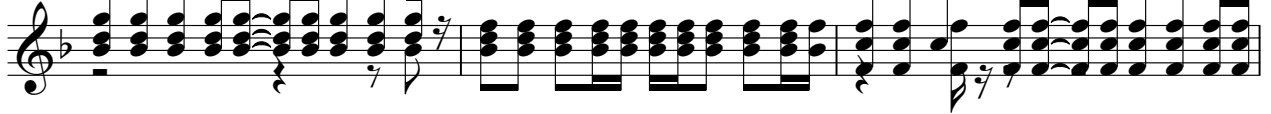
55



58



61



64



67



69



78



Dido - White flag

7-string Electric Guitar

♩ = 84,000671

45

E																			
B																			
G																			
D																			
A																			
E																			
A																			

48

T	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T	0	0	1	1	0	1	0	0	0	1	1	0	1	0	0	0	1	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

T	2	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	2	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

T	2	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

T	2	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

T	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

78

T	[Solid black bar]																		
A	[Solid black bar]																		
B	[Solid black bar]																		

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Electric Bass

Dido - White flag

♩ = 84,000671



5



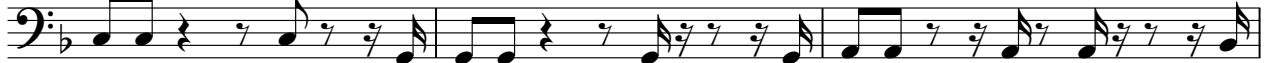
9



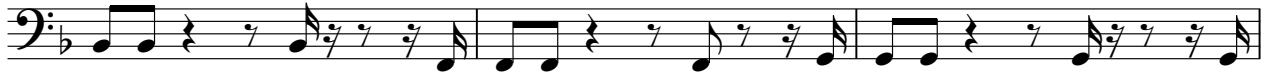
12



15



18



21



24



27



30



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V.S.

33



36



39



42



45



48



51



54



57



60



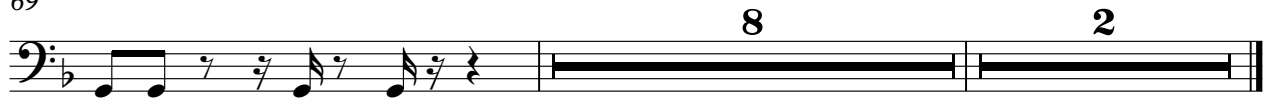
63



66



69



Dido - White flag

Alto

♩ = 84,000671

17

20

24

39

43

54

57

61

65

68

12

8

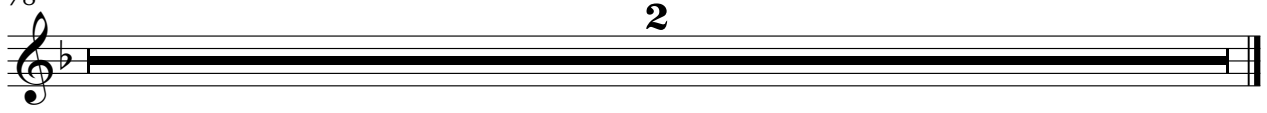
8

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2

Alto

78



Reverse Cymbals

Dido - White flag

♩ = 84,000671

F A m D m

1
KNOCKED DOWN BUT GOT UP AGAIN
AND I SAID I'D NEVER GIVE UP ON YOU

7 A m D m A m C

8 SINCE I'VE MET YOU I KNOW I'VE FOUND
SOMEONE WHO'S GOT ME WANTING TO LIVE

14 G m A m Bb F G m D m

15 I'M TRYING TO HOLD ON TO YOU
AND I KNOW YOU'RE TRYING TO HOLD ON TO ME

21 Bb F C G m D m A m

22 WHENEVER I'M DOWN AND FEELING BLUE
YOU'RE THE ONE WHO ALWAYS KNOWS HOW TO HELP ME

28 D m A m C

29 I'VE BEEN THROUGH THE WORST
AND I'VE BEEN THROUGH THE BEST

35 G m A m Bb F G m D m Bb

36 AND I'VE BEEN THROUGH THE WORST
AND I'VE BEEN THROUGH THE BEST

42 F C G m F A m

43 WHENEVER I'M DOWN AND FEELING BLUE
YOU'RE THE ONE WHO ALWAYS KNOWS HOW TO HELP ME

48 G m7 C sus4 C Bb F

49 I'VE BEEN THROUGH THE WORST
AND I'VE BEEN THROUGH THE BEST

55 G m D m Bb F C G m Bb

56 AND I'VE BEEN THROUGH THE WORST
AND I'VE BEEN THROUGH THE BEST

62 F G m D m Bb F C G m

63 I'VE BEEN THROUGH THE WORST
AND I'VE BEEN THROUGH THE BEST

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2

Reverse Cymbals

69 Bb F G m D m Bb

IBE WIDOWNSHIP ANDN'FANDS ANSURRENTHWEO

Detailed description: This block contains a musical staff for measures 69 through 73. Above the staff, the chord progression is Bb, F, G m, D m, and Bb. The staff itself contains five measures, each with a single horizontal line representing a reverse cymbal. Below the staff, the lyrics are: IBE, WIDOWNSHIP, ANDN'FANDS, ANSURRENTHWEO.

74 F C G m

WHITHEBONE I'MIN LOVEANDALWAYSWIL LBE

Detailed description: This block contains a musical staff for measures 74 through 77. Above the staff, the chord progression is F, C, and G m. The staff contains four measures, each with a single horizontal line representing a reverse cymbal. Below the staff, the lyrics are: WHITHEBONE, I'MIN LOVEANDALWAYSWIL, LBE.

78

(I09-

Detailed description: This block contains a musical staff for measure 78. The staff has two measures, each with a single horizontal line representing a reverse cymbal. Below the staff, there is a left parenthesis '(' and the text 'I09-'.

Viola

Dido - White flag

♩ = 84,000671

6

14

23

32

41

48

54

62

68

8 2

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Violoncello

Dido - White flag

♩ = 84,000671

7

16

25

33

41

50

59

68

78

Dido - White flag

Solo

♩ = 84,000671

5

11

17

23

30

37

43

52

60

67

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V.S.

2

Solo

73

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. Measure 73: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 75: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 76: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 77: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. A large, multi-line slur is drawn over the notes in measure 77, extending from the beginning of the measure to the end.

78

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains two measures of music. Measure 78: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 79: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. A large, multi-line slur is drawn over the notes in measure 78, extending from the beginning of the measure to the end of measure 79.