

Backstage Pass Instructional Video

Modes, Scales and Arpeggios

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

Modes A Aeolian - Starting from the 5th fret

E-Gt

T
A
B

B Locrian - Starting from the 7th fret C Ionian - Starting from the 8th fret

T
A
B

D Dorian - Starting from the 10th fret

T
A
B

E Phrygian - Starting from the 12th fret

T
A
B

F Lydian - Starting from the 13th fret G Mixolydian - Starting from the 15th fret

T
A
B

21 Pentatonic Scales A Minor Pentatonic - Starting at the 5th fret

TAB 19 16-17-19 17-18-20 17 19-20 5-8 5-7 5-7 5-7

26 A Minor Pentatonic - Starting at the 8th fret A Minor Pentatonic - Starting at the 10th fret

TAB 5-8 5-8 8-10 8-10 8-10 8-10 7-10 7-10 7-9 10-12 10-12 10-12 9-12 8-10 7-10 7-10 7-9 10-12 10-12 10-12 9-12

30 A Minor Pentatonic - Starting at the 12th fret A Minor Pentatonic - Starting at the 15th fret

TAB 10-13 10-12 12-15 12-15 12-14 12-14 13-15 12-15 15-17 15-17 14-17 14-17 12-15 12-15 12-14 12-14 13-15 12-15 15-17 15-17 14-17 14-17

34 A Dominant Pentatonic - Starting at the 5th fret

TAB 15-17 15-17 5-9 5-7 5-7 6-7 5-8 5-9 5-9 5-7 5-7 6-7 5-8 5-9

38 A Dominant Pentatonic - Starting at the 9th fret A Dominant Pentatonic - Starting at the 10th fret

TAB 9-10 7-10 7-11 7-9 8-10 9-10 10-12 10-12 11-12 9-12 9-10 7-10 7-11 7-9 8-10 9-10 10-12 10-12 11-12 9-12

41 A Dominant Pentatonic - Starting at the 12th fret

TAB 10-14 10-12 12-15 12-15 12-14 12-14 14-15 12-15 12-15 12-16 12-14 12-14 14-15 12-15

A Dominant Pentatonic - Starting at the 15th fret Blues Scale A Blues Scale - Starting at the 5th fret

TAB

15-17 16-17 14-17 14-18 15-17 15-17 5-8 5-6-7 5-7-5

A Blues Scale - Starting at the 8th fret

TAB

7-8 5-8 5-8 8-10 8-10 8-10-11 8-10 8-10 8-10-11

A Blues Scale - Starting at the 10th fret A Blues Scale - Starting at the 12th fret

TAB

10-11-12 10-12 10-12-13 9-12 10-13 10-11-12 12-15 12-15 12-13-14 12

A Blues Scale - Starting at the 15th fret Arpeggios

TAB

14 13-15 16 12-15 15-17 15-17-18 14-17 14 17 15-16-17 15-17

A Major Arpeggio - Starting at the 5th fret A Major Arpeggio - Starting at the 9th fret

TAB

5-9 7 7 6 5 5-9 9-12 12 11 9 10 9-12

A Major Arpeggio - Starting at the 12th fret A Major Arpeggio - Starting at the 12th fret

TAB

12-16 14 14 14 12-17 12-17 16 14 14 14 12-17

A Minor Arpeggio - Starting at the 5th fret

A Minor Arpeggio - Starting at the 8th fret

A Minor Arpeggio - Starting at the 12th fret

68

TAB

5-8 7-7 5 5-8 8-12 10 9 10 8-12 12-17 13 14 14 12-15

A Minor Arpeggio - Starting at the 12th fret

A Dominant 7th - Starting at the 5th fret

73

TAB

12-17 15 14 14 13 12-17 5-8 6 5-7 7 5-9

A Dominant 7th - Starting at the 9th fret

A Dominant 7th - Starting at the 9th fret

78

TAB

5-9 9 7-10 7 6 5 5-9 9-12 10-12 11 9-12 10

A Dominant 7th - Starting at the 12th fret

82

TAB

9-12 12-15 12 11 14 12-14 14 12-15

A Dominant 7th - Starting at the 15th fret

A Minor 7b5 - Starting at the 5th fret

85

TAB

15-17 16 14-17 14 14-17 15-17 5-8 6 5-7 5-8 8

A Minor 7b5 - Starting at the 8th fret

A Minor 7b5 - Starting at the 11th fret

90

5-8

8-11 10 7-10 8-12 10-13 11-13

11-10-12 10-13 12-14 13

A Minor 7b5 - Starting at the 15th fret

94

11-15

15-17 15 13-17 14-17 16 15-17