

Wynonna Judd - My Strongest Weakness

0.0"
1.1,00
MY STRONGEST WEAKNESS/Wynonna

♩ = 60,900955330926

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

(MY' STRONGEST' WEAKNESS

3

Split Chan 10

* MUTED LYRICS

Split Chan 14

/ Wynonna

4

Split Chan 10

* MUTED LYRICS

Split Chan 14

5

Split Chan 10

Split Chan 14

6

Split Chan 10

* MUTED LYRICS

Split Chan 14

Keep- er of the gates

7

Split Chan 10

* MUTED LYRICS

Split Chan 14

of wis- dom. Please let mein.

9

Split Chan 10

* MUTED LYRICS

Split Chan 14

Cause I, just can't go through. Another

11

Split Chan 10

Split Chan 1

* MUTED LYRICS

Split Chan 14

heart- ache a-gain. Pretty lies and

13

Split Chan 10

Split Chan 1

* MUTED LYRICS

Split Chan 14

al- i-bis. Howould I be sblind.

15

Split Chan 10

Split Chan 1

* MUTED LYRICS

Now all a- lone as- cared to stand.

Split Chan 14

17

Split Chan 10

Split Chan 1

* MUTED LYRICS

Slow-ly go- ing out

Split Chan 14

18

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

of mind. He was my strong- est weak-

Split Chan 14

20

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

ness. Isurr- en- dered art and soul.

Split Chan 14

22

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

It's going to be a long, long

24

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

time. Till I regain control.

26

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

I'm still a prison-

27

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

er. Held cap-tive by

28

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

hismem- o ries.

30

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

He was my strong- est

31

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

weak- ness. And I'm afraid

32

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

he'll al- ways be.

33

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

34

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

I gave my faith- ful heart

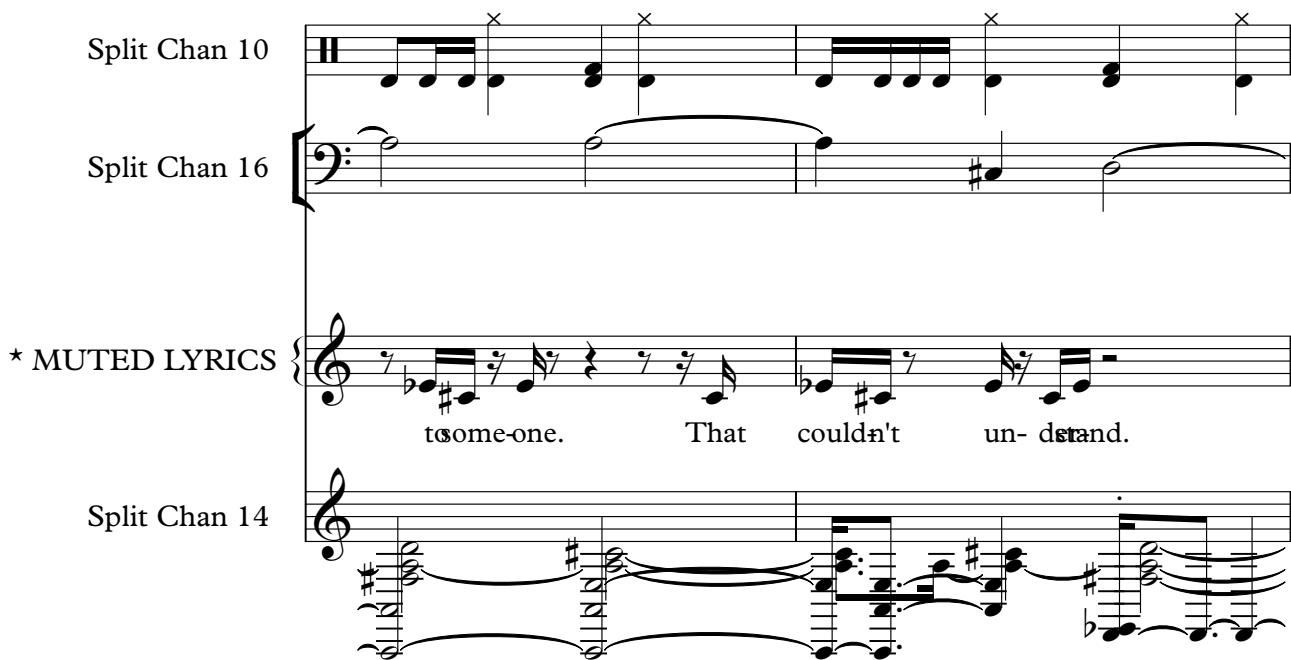
35

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14



tosome-one. That couldn't un-derstand.

37

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 14



Howhe held, my lit-tle

38

Split Chan 10

Split Chan 16

* MUTED LYRICS

world. In the

Split Chan 14

Detailed description: This block contains the musical notation for measures 38 and 39. It consists of four staves. The top staff, 'Split Chan 10', shows a drum pattern with two 'x' marks above it. The second staff, 'Split Chan 16', is in bass clef and features a long, sustained note with a slur. The third staff, '* MUTED LYRICS', is in treble clef and contains the lyrics 'world. In the' with corresponding musical notes and rests. The bottom staff, 'Split Chan 14', is in treble clef and shows a complex guitar arrangement with multiple notes and slurs.

39

Split Chan 10

Split Chan 16

* MUTED LYRICS

palm of his hand.

Split Chan 14

Detailed description: This block contains the musical notation for measures 39 and 40. It consists of four staves. The top staff, 'Split Chan 10', shows a drum pattern with two 'x' marks above it. The second staff, 'Split Chan 16', is in bass clef and features a long, sustained note with a slur. The third staff, '* MUTED LYRICS', is in treble clef and contains the lyrics 'palm of his hand.' with corresponding musical notes and rests. The bottom staff, 'Split Chan 14', is in treble clef and shows a complex guitar arrangement with multiple notes and slurs.

40

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

Now he's gone and

41

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

life goes on. So

42

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

if this pain will v- erend. Will I be afraid,

Split Chan 14

44

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

to risk it all.

Split Chan 14

45

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Ev-erfall in love a-gain.

Split Chan 14

47

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

He was my strong- est weak-ness. Isurr-

Split Chan 14

49

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

en- derhadart and soul.

Split Chan 14

51

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

It'sgoing to be a long, long

Split Chan 14

52

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

time. Till I regain control.

Split Chan 14

54

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

I'm still a prison-

Split Chan 14

55

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

er, held cap-tive by

Split Chan 14

56

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

his mem- or- ies.

Split Chan 14

58

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

He was my strong- est

Split Chan 14

59

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

weak- ness. And I'm a-

Split Chan 14

60

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

fraid he'llal- ways be.

Split Chan 14

62

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

He was my strong- est

Split Chan 14

3

63

Split Chan 10

Split Chan 1

Split Chan 16

* MUTED LYRICS

Split Chan 14

weak- ness. I

64

Split Chan 16

* MUTED LYRICS

Split Chan 14

afraid he'll al- ways be.-

♩ = 55,000

♩ = 53,000 52,300 50,999981

485,000,000,000,000,000

66

Split Chan 16

Split Chan 14

♩ = 53,000 52,300 50,999981

485,000,000,000,000,000

Wynonna Judd - My Strongest Weakness

Split Chan 10

♩ = 60 ~~96~~ 96

2

8

14

20

25

30

35

39

43

48

The musical score is written for a split channel guitar in 4/4 time. It consists of 48 measures. The notation includes a variety of rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. The score is divided into systems, with measure numbers 2, 8, 14, 20, 25, 30, 35, 39, 43, and 48 indicating the start of a new system. The notation is presented in a standard staff format with a treble clef and a key signature of one flat.

V.S.

2

Split Chan 10

52

Musical notation for measures 52-55. The staff shows a sequence of chords and melodic lines. Measures 52-54 feature a repeating pattern of chords with a melodic line above. Measure 55 has a more complex melodic line with a final chord.

56

Musical notation for measures 56-59. Measures 56-58 continue the pattern from the previous system. Measure 59 has a melodic line with a final chord.

60

Musical notation for measures 60-62. Measures 60-61 continue the pattern. Measure 62 has a melodic line with a final chord.

63

Musical notation for measure 63. The staff shows a sequence of chords and melodic lines. The notation is partially obscured by a blacked-out section in the original image.

Wynonna Judd - My Strongest Weakness

* MUTED LYRICS

♩ = ~~60~~ 60011

(MY 'STRONGEST' WEAKNESS Wynonna >

6
Keep- er of th gates of wis- dom. Please let me in.

9
Cause I, just an' go through. Another heart- ache again.

12
Prety lies and al- i- bis. Howould I be so blind.

15
Now all a- lone an chored to stand. Slowly going out

18
of my mind. He was my strong- est weak- ness. Isurr-

21
en- dered heart and soul. > It's going to be a long, long

24
time. Till I regain control. I'm still a prison-

27
er. Held captive by his mem- o ries. >

30
He was my strong- est weak- ness. And afraid he'll al- ways be. V.S.

33

I gave m[is]faith-ful heart to some-one. That

36

could't un-derstand. How-held, my lit-tle world. In the

39

palm of his hand. No-one's gone and life goes on. So

42

if this pain will ever end. Will I be afraid, to risk it all.

45

Ev-er fall in love a-gain. He was my strong-est

48

weak-ness. Is surr-en-dered heart and soul.

51

It's going to be a long, long time. Till I re-gain con-trol.

54

I'm still a prison-er, held captive by his mem-ories.

57

He was my strong-est weak-ness. An d[is]ma-

60

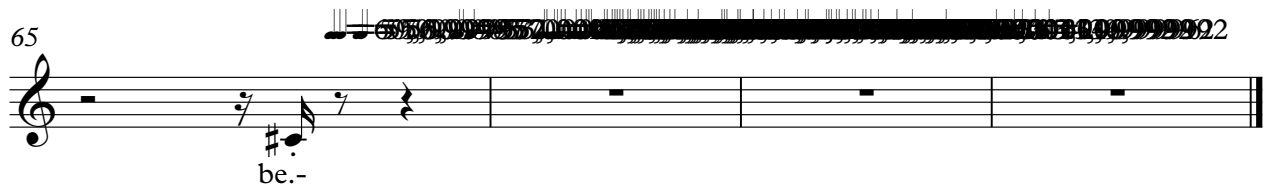
fraid he'll al-ways be. He was my strong-est

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down. The lyrics are: weak- ness. I afraid he'll al- ways. A triplet of eighth notes is indicated above the notes for 'he'll al- ways'.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with stems pointing down. The lyrics are: be.-. A large blacked-out area is present above the staff, likely obscuring guitar tablature.

♩ = 60

4

5

7

10

14

17

20

25

28

V.S.

This musical score is for a piece titled "Split Chan 14". It consists of 12 staves of music, with measure numbers 31, 33, 34, 36, 39, 43, 47, 51, 54, and 57 indicated at the beginning of their respective staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes many beamed notes, often with slurs, and some notes with accents. The overall style is highly technical and rhythmic.

59

62

63

65

♩ = 55,0000

66

♩ = 53,0000

67

♩ = 36,9999