

Heavy Metal Guitar School

Part I

Words & Music by Keiran Halcyon

Standard tuning

$\text{♩} = 120$

Ex. 1 1a 1b 1c 1d

Ex. 1

E-Gt

f

T
A
B

1e etc. Ex. 2

Ex. 2

T
A
B

Ex. 3 (Ascending)

Ex. 3

T
A
B

(Descending) Ex. 4

Ex. 4

T
A
B

(Ascending) (Descending)

T
A
B

Ex. 5

Ex. 5

26

Musical notation for Ex. 5, measures 26-29. Treble clef, 4/4 time. The melody consists of eighth-note patterns. The guitar tab below shows fret numbers and pick-up/down strokes.

Ex. 6

Ex. 6

30

Musical notation for Ex. 6, measures 30-33. Treble clef, 4/4 time. The melody consists of eighth-note patterns. The guitar tab below shows fret numbers and pick-up/down strokes.

34

Musical notation for Ex. 6, measures 34-37. Treble clef, 4/4 time. The melody consists of eighth-note patterns. The guitar tab below shows fret numbers and pick-up/down strokes.

Ex. 7

Ex. 7

38

Musical notation for Ex. 7, measures 38-41. Treble clef, 4/4 time. The melody consists of eighth-note patterns. The guitar tab below shows fret numbers and pick-up/down strokes.

sim. (similar - play with down strokes only like shown in previous bar)

Ex. 8

Ex. 8

42

Musical notation for Ex. 8, measures 42-45. Treble clef, 4/4 time. The melody consists of eighth-note patterns. The guitar tab below shows fret numbers and pick-up/down strokes.

46 sim.

T
A
B

49 Ex. 9 4 3 2 1 4 3 2 1 sim.

Ex. 9

T
A
B

53 2 Ex. 10 1 2 1 2 1 2 1 2

Ex. 10

T
A
B

57 1 2 1 2 1 3 1 3 1 3 1 3 1 4 1 4 1 4 1

T
A
B