

Heavy Metal Guitar School

Part III

Words & Music by Keiran Halcyon

Standard tuning

♩ = 130

Ex. 1

Ex. 1

E-Gt

TAB

1	5	2	4	5	2
3	0	2	3	3	0
		0		1	3

Ex. 2

Ex. 3

♩ = 165

Ex. 3

Ex. 2

8

TAB

5	7	5	3	5	2
3	5	5	3	5	0
	7				
	5				

Ex. 4

Ex. 4

16

TAB

0	2	3	0	2	(2)	3	0	2	3	1	3	0	1	3	(3)	0	1	3	2
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

21

TAB

7	7	7	7	7	7	7	7	7	7	10	(10)	10	10
5	5	5	5	5	5	5	5	5	5	9	(9)	9	9

Song 2

Judas Priest - Breaking The Law

25

Musical notation for measures 25-29. The staff shows a melodic line with eighth and quarter notes. The guitar tab below shows fret numbers: 0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2.

30

Musical notation for measures 30-38. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: 7 5 (7) 5 3 5 7 5 (7) 5 3 5 7 10 8.

39

Musical notation for measures 39-46. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: (10) 5 (5) 10 (10) 9 9 X X 7 7 7 7 7 7 7 7.

47

Musical notation for measures 47-50. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: 10 (10) 10 10 (10) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

51

Musical notation for measures 51-55. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: 10 (10) 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7.

56

Musical notation for measures 56-59. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: 9 9 7 7 7 9 9 7 7 7 9 9 7 7 7 12 10.

63

T
A
B

15 13 10 8 12 10 15 13 17 15 12 10 15 13 10 8 12 10 15 13 17 15

70

T
A
B

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2

74

T
A
B

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2

78

T
A
B

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2

82

T
A
B

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2

86

T
A
B

0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2

90

T
A
B 0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2

94

T
A
B 0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2

98

T
A
B 0 2 3 0 2 (2) 3 0 2 3 1 3 0 1 3 (3) 0 1 3 2