

Wynonna Judd - Tell Me Why

♩ = 145,000031

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

The first system of the musical score consists of seven staves. The top staff is for Drums*STANDARD, showing a drum set with a snare and cymbal pattern. The next three staves are for guitars: Steel-str.Gt (two staves), Clean Gt., and DistortionGt. The DistortionGt staff is empty. The Clean Gt. staff has a guitar tab with notes E, B, G, D, A, B. The Fingered Bs. staff is empty. The tempo is marked as ♩ = 145,000031.

♩ = 145,000031

Organ 3

Piano 2

The second system of the musical score consists of two staves: Organ 3 and Piano 2. Both staves are empty. The tempo is marked as ♩ = 145,000031.



5

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

The third system of the musical score consists of four staves. The top staff is for Drums*STANDARD, showing a drum set with a snare and cymbal pattern. The next three staves are for guitars: Steel-str.Gt (two staves), Clean Gt., and DistortionGt. The DistortionGt staff is empty. The tempo is marked as ♩ = 145,000031.

9

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Organ 3



10

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

T	4	4	4	3
A	3	3	5	3
B	5	6	5	3

12

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



Musical score for measures 12-13. The score includes parts for Drums*STANDARD, two Steel-str.Gt parts, two Clean Gt. parts (with guitar tabs), Fingered Bs., Organ 3, and Piano 2. The guitar tabs for the second Clean Gt. part are as follows:

T	3	3	3	3	3	3	3	4
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	1	6

14

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

Musical score for measures 14-15. The score includes parts for Drums*STANDARD, two Steel-str.Gt parts, two Clean Gt. parts (with guitar tabs), Fingered Bs., Organ 3, and Piano 2. The guitar tabs for the second Clean Gt. part are as follows:

T	4	4	4	3
A	3	3	3	3
B	5	6	5	3

16

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

16

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



18

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2

18

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2

20

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2

22

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2

24

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2

26

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2

Musical score for measures 26-27. The score includes staves for Drums*STANDARD, two Steel-str.Gt parts, Clean Gt., Fingered Bs., and Piano 2. The Drums part shows a standard drum kit pattern with snare and bass drum. The Steel-str.Gt parts feature chords and melodic lines. The Clean Gt. part has a melodic line with a double bar line. The Fingered Bs. part has a bass line. The Piano 2 part has a complex melodic line with many notes.



28

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2

Musical score for measures 28-29. The score includes staves for Drums*STANDARD, two Steel-str.Gt parts, Clean Gt., Fingered Bs., and Piano 2. The Drums part shows a standard drum kit pattern. The Steel-str.Gt parts feature chords and melodic lines. The Clean Gt. part has a melodic line with a double bar line. The Fingered Bs. part has a bass line. The Piano 2 part has a complex melodic line with many notes.

30

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2



32

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2

34

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



36

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score for measures 34-36 includes the following parts:

- Drums*STANDARD:** Features a consistent rhythmic pattern of eighth notes with accents.
- Steel-str.Gt:** Two staves showing chordal accompaniment with various articulations like accents and slurs.
- Clean Gt.:** Two staves with sustained chords and melodic lines.
- Clean Gt. (TAB):** A guitar tablature staff with fret numbers (4, 3, 6, 5, 3) and string indicators (T, A, B).
- Fingered Bs.:** A bass line with notes and rests.
- Organ 3:** A staff with sustained chords and some melodic movement.
- Piano 2:** A staff with complex chordal textures and melodic fragments.

38

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



40

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

Musical score for measures 38-39. The score includes staves for Drums*STANDARD, two Steel-str.Gt, Clean Gt., Fingered Bs., Organ 3, and Piano 2. The Clean Gt. staff includes a guitar tab with fret numbers: 4, 3, 5, 3, 6, 5, 3, 3.

Musical score for measures 40-41. The score includes staves for Drums*STANDARD, two Steel-str.Gt, Clean Gt., Fingered Bs., Organ 3, and Piano 2. The Clean Gt. staff includes a guitar tab with fret numbers: 3, 3, 3, 3, 1, 3, 3, 3, 3, 1, 1.

42

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Fingered Bs.

Piano 2



44

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2

46

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2



48

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2

50

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2



52

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2

54

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2



56

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Piano 2

58

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



60

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score for measures 58-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums*STANDARD:** Features a consistent rhythmic pattern of eighth and sixteenth notes with accents.
- Steel-str.Gt (top two staves):** The upper staff plays a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and single notes.
- Clean Gt. (top two staves):** The upper staff has a melodic line with some sustained notes. The lower staff plays a steady accompaniment of chords.
- Clean Gt. (bottom staff):** This staff contains guitar tablature for the lower guitar part, with fret numbers and string indicators.
- Fingered Bs.:** The bass line consists of a few notes with slurs and accents.
- Organ 3:** Provides a sustained harmonic background with block chords.
- Piano 2:** Features a complex melodic and harmonic line with many sixteenth notes and slurs.

62

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



64

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

Musical score for measures 62-63. The score includes parts for Drums*STANDARD, two Steel-str.Gt parts, two Clean Gt. parts, Fingered Bs., Organ 3, and Piano 2. The Clean Gt. parts include a tablature section with fret numbers (T, A, B) and time signatures (4/3, 4/6, 4/5, 3/3).

Musical score for measures 64-65. The score includes parts for Drums*STANDARD, two Steel-str.Gt parts, two Clean Gt. parts, Fingered Bs., Organ 3, and Piano 2. The Clean Gt. parts include a tablature section with fret numbers (T, A, B) and time signatures (3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 4/3, 3/6).

66

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



68

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

70

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



72

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

74

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



76

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

Musical score for measures 74-76, featuring multiple staves for Drums*STANDARD, Steel-str.Gt, Clean Gt., Fingered Bs., Organ 3, and Piano 2. The score includes guitar tablature for the Clean Gt. parts and piano accompaniment for Piano 2. The music is in a key with one flat and a 4/4 time signature. Measure 74 shows a complex drum pattern and guitar accompaniment. Measure 75 is a double bar line. Measure 76 continues the drum pattern and guitar accompaniment, with the guitar parts featuring sustained chords and melodic lines.

79

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score for page 19, measures 79-81, is presented in a multi-staff format. The instruments included are Drums*STANDARD, two Steel-str.Gt parts, Clean Gt., DistortionGt, Fingered Bs., Organ 3, and Piano 2. The score begins at measure 79 and ends at measure 81. The key signature is B-flat major (two flats). The time signature is 4/4. The guitar parts include standard notation and tablature. The Clean Gt. parts feature complex chord structures and melodic lines. The DistortionGt part provides a rhythmic and harmonic foundation. The Fingered Bs. part is a bass line with various notes and rests. The Organ 3 and Piano 2 parts provide additional harmonic and melodic support. The score is divided into two systems by a double bar line at measure 81.

83

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

85

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

87

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



89

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

91

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Piano 2



93

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Piano 2

95

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Piano 2



97

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Piano 2

99

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



Musical score for measures 99-100. The score includes parts for Drums*STANDARD, two Steel-str.Gt parts, two Clean Gt. parts, Fingered Bs., Organ 3, and Piano 2. The guitar parts feature various chord voicings and melodic lines. The bass part has a simple melodic line. The organ and piano parts provide harmonic support.

101

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

Musical score for measures 101-102. The score includes parts for Drums*STANDARD, two Steel-str.Gt parts, two Clean Gt. parts, DistortionGt, Fingered Bs., Organ 3, and Piano 2. The guitar parts feature various chord voicings and melodic lines. The bass part has a simple melodic line. The organ and piano parts provide harmonic support.

103

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



105

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score is divided into two systems, measures 103-104 and 105-106. Each system contains eight staves. The top staff is for Drums (STANDARD). The second and third staves are for Steel-string Guitars. The fourth staff is for Clean Guitar. The fifth staff is for Fingered Bass. The sixth staff is for Organ 3. The seventh staff is for Piano 2. The eighth staff is for Distortion Guitar (only in the second system). Chord diagrams are provided for the Clean Guitar parts in both systems. The score includes various musical notations such as notes, rests, and articulation marks.

107

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

109

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

111

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



113

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

Musical score for measures 111-113. The score includes staves for Drums*STANDARD, two Steel-str.Gt parts, Clean Gt., DistortionGt, Fingered Bs., Organ 3, and Piano 2. Measure 111 features a 4/5 time signature. Measure 112 features a 3/3 time signature. Measure 113 features a 3/4 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

114

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



116

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score is divided into two systems, each containing seven staves. The first system (measures 114-115) includes: Drums*STANDARD (top staff), two Steel-str.Gt staves, Clean Gt., DistortionGt (with a triplet of eighth notes), Clean Gt. (with guitar tablature: T 3 3 3 3 4 4, A 3 3 3 3 6 5, B 1 1 3 1), Fingered Bs., Organ 3, and Piano 2. The second system (measures 116-117) includes: Drums*STANDARD, two Steel-str.Gt staves, Clean Gt., DistortionGt (with a triplet of eighth notes), Clean Gt. (with guitar tablature: T 4 4 3 3 3 3 3 3, A 6 5 3 3 3 3 1 1, B), Fingered Bs., Organ 3, and Piano 2. A double bar line is placed between the two systems.

118

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



120

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

122

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



124

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score is divided into two systems, each starting at measure 122 and 124 respectively. Each system contains seven staves: Drums*STANDARD, two Steel-str.Gt staves, Clean Gt., DistortionGt, Fingered Bs., Organ 3, and Piano 2. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel-str.Gt parts play chords and melodic lines. The Clean Gt. part includes guitar tablature for the first system (measures 122-123) and the second system (measures 124-125). The DistortionGt part has a few notes in measure 124. The Fingered Bs. part plays a bass line with some accidentals. The Organ 3 and Piano 2 parts provide harmonic support with chords and melodic fragments.

126

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



128

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score for page 31, measures 126-128, is arranged as follows:

- Drums*STANDARD:** Features a consistent rhythmic pattern of eighth notes with accents.
- Steel-str.Gt (top):** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Steel-str.Gt (middle):** Plays a similar chordal accompaniment to the top steel guitar.
- Clean Gt.:** Features a melodic line with grace notes and some sustained chords.
- DistortionGt:** Remains mostly silent, with a few notes appearing in measure 128.
- Clean Gt. (Tablature):**

T	3	3	3	4	4
A	3	3	3	3	3
B	1	1	3	6	5
- Fingered Bs.:** Provides a bass line with occasional accidentals.
- Organ 3:** Plays sustained chords, some with a tremolo effect.
- Piano 2:** Features a complex accompaniment with many grace notes and dynamic markings.

130

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

T	3	3	3	4	4
A	3	3	3	3	3
B	1	1	3	6	5

Fingered Bs.

Organ 3

Piano 2

132

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

T	4	4	3	3	3	3	3
A	6	5	3	3	3	3	3
B				1		1	1

Fingered Bs.

Organ 3

Piano 2

134

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



136

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score is divided into two systems, measures 134 and 136. Each system contains seven staves: Drums*STANDARD, two Steel-str.Gt staves, Clean Gt., DistortionGt, Clean Gt. (with guitar tablature), Fingered Bs., Organ 3, and Piano 2. The tablature for the second Clean Gt. staff in measure 134 is as follows:

T	3	3	3	4	4
A	3	3	3	3	3
B	1	1	3	1	5

The tablature for the second Clean Gt. staff in measure 136 is as follows:

T	4	4	3	3	3	3	3	3
A	6	5	3	3	3	3	3	3
B					1		1	1

138

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



140

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score is divided into two systems, each containing seven staves. The first system (measures 138-139) includes: Drums*STANDARD (top staff), two Steel-str.Gt staves, a Clean Gt. staff, a DistortionGt staff, a Clean Gt. staff with guitar tablature (T, A, B strings), a Fingered Bs. staff, an Organ 3 staff, and a Piano 2 staff. The second system (measures 140-141) includes: Drums*STANDARD, two Steel-str.Gt staves, a Clean Gt. staff, a DistortionGt staff, a Clean Gt. staff with guitar tablature, a Fingered Bs. staff, an Organ 3 staff, and a Piano 2 staff. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

142

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2



144

Drums*STANDARD

Steel-str.Gt

Steel-str.Gt

Clean Gt.

DistortionGt

Clean Gt.

Fingered Bs.

Organ 3

Piano 2

The musical score for measures 142-144 is presented in a multi-staff format. The instruments included are Drums*STANDARD, two Steel-str.Gt parts, Clean Gt., DistortionGt, Fingered Bs., Organ 3, and Piano 2. The score includes various musical notations such as notes, rests, and articulation marks. A guitar tab for the second Clean Gt. part is provided below the staff, showing fret numbers for strings T, A, and B. The tab for measure 142 is: T (1), A (3), B (3); T (3), A (3), B (3); T (1), A (1), B (1). The tab for measure 143 is: T (4), A (3), B (3); T (1), A (3), B (3); T (1), A (3), B (3). The tab for measure 144 is: T (1), A (3), B (3); T (1), A (3), B (3); T (1), A (3), B (3).

Drums*STANDARD

145



Steel-str.Gt



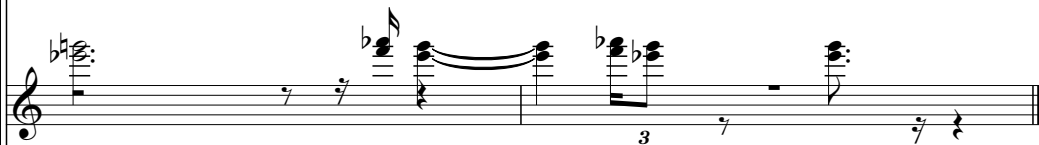
Steel-str.Gt



Clean Gt.

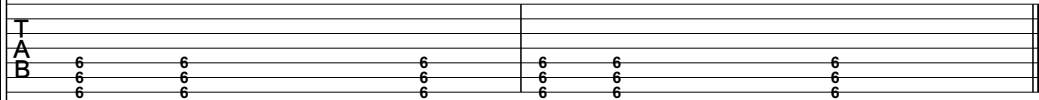


DistortionGt



Clean Gt.

T
A
B



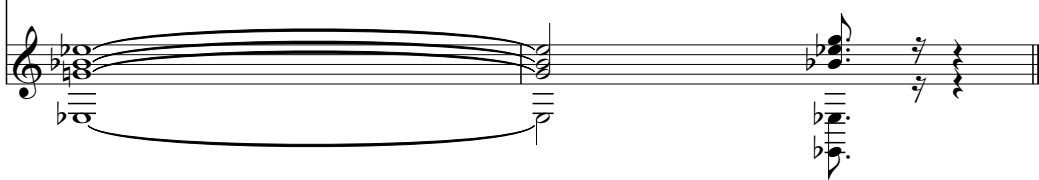
Fingered Bs.



Organ 3



Piano 2



♩ = 145,000031

5

9

12

14

16

18

20

22

24

Drums*STANDARD

26

Musical notation for drum set, measures 26-27. The notation consists of two staves: the top staff shows a series of 'x' marks representing cymbal hits, and the bottom staff shows a sequence of notes with stems and flags representing the drum kit pattern.

28

Musical notation for drum set, measures 28-29. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

30

Musical notation for drum set, measures 30-31. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

32

Musical notation for drum set, measures 32-33. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

34

Musical notation for drum set, measures 34-35. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

36

Musical notation for drum set, measures 36-37. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

38

Musical notation for drum set, measures 38-39. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

40

Musical notation for drum set, measures 40-41. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

42

Musical notation for drum set, measures 42-43. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

44

Musical notation for drum set, measures 44-45. Similar to the previous system, it shows cymbal hits on the top staff and drum kit notes on the bottom staff.

46

48

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52

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V.S.

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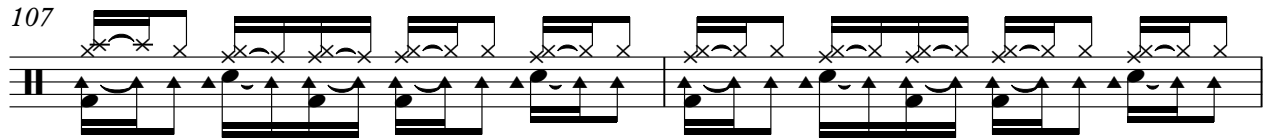
101

103

105

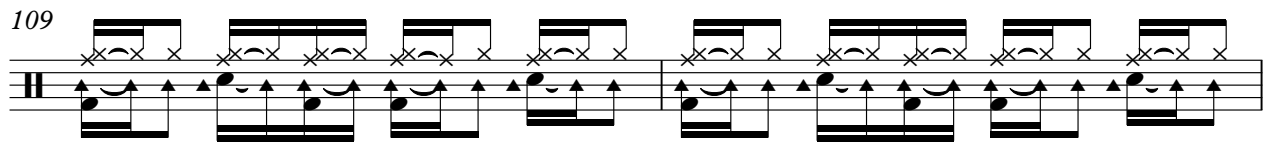
V.S.

107



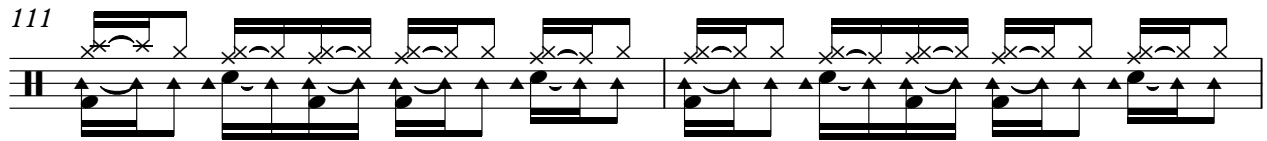
Drum set notation for measure 107. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns: a snare drum (S) on the second line, a bass drum (D) on the first space, and a hi-hat (X) on the third space. The patterns are grouped into measures by vertical bar lines.

109



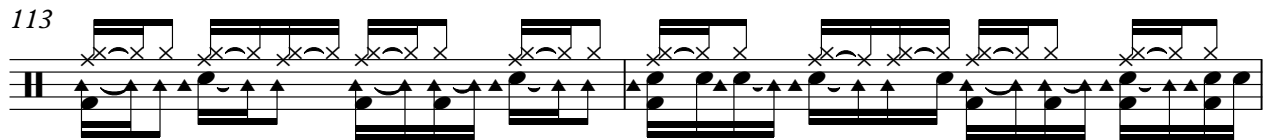
Drum set notation for measure 109. Similar to 107, it shows a sequence of snare, bass, and hi-hat hits across the staff.

111



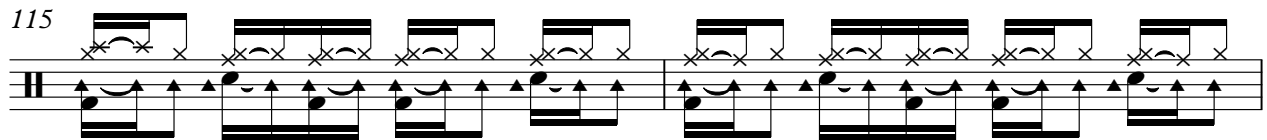
Drum set notation for measure 111. The notation continues the rhythmic sequence with snare, bass, and hi-hat symbols.

113



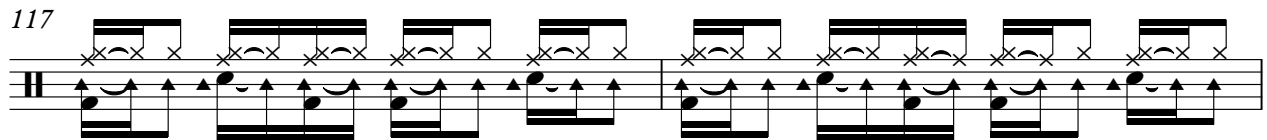
Drum set notation for measure 113. The notation shows a consistent pattern of snare, bass, and hi-hat hits.

115



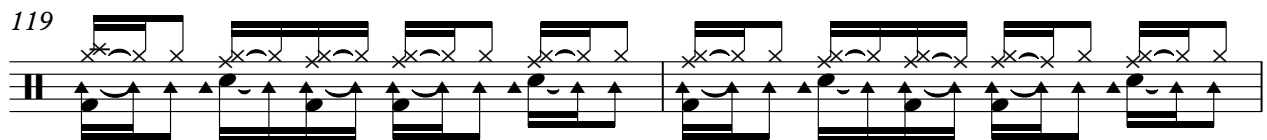
Drum set notation for measure 115. The notation maintains the rhythmic structure with snare, bass, and hi-hat symbols.

117



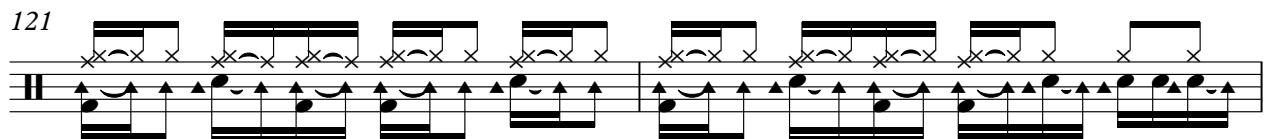
Drum set notation for measure 117. The notation continues the sequence of snare, bass, and hi-hat hits.

119



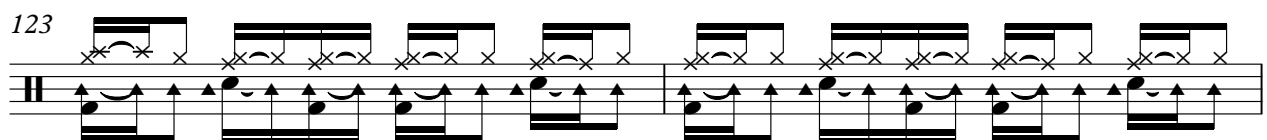
Drum set notation for measure 119. The notation shows a consistent pattern of snare, bass, and hi-hat hits.

121



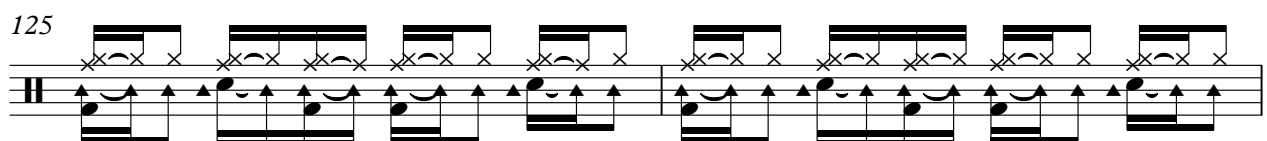
Drum set notation for measure 121. The notation continues the rhythmic sequence with snare, bass, and hi-hat symbols.

123



Drum set notation for measure 123. The notation maintains the rhythmic structure with snare, bass, and hi-hat symbols.

125



Drum set notation for measure 125. The notation continues the sequence of snare, bass, and hi-hat hits.

127

129

131

133

135

137

139

141

143

145

♩ = 145,000031

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36

40

V.S.

45



50



55



59



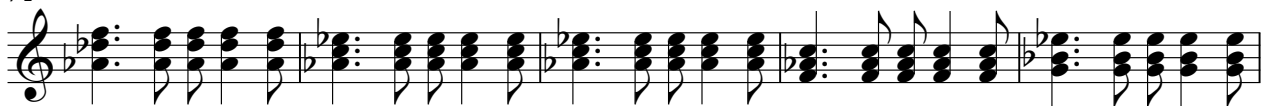
63



67



71



76



81



85





131



135



139



143



Wynonna Judd - Tell Me Why

Steel-str.Gt

♩ = 145,000031

1

5

9

13

17

21

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37

V.S.

41

45

49

53

57

61

65

69

73

77

82



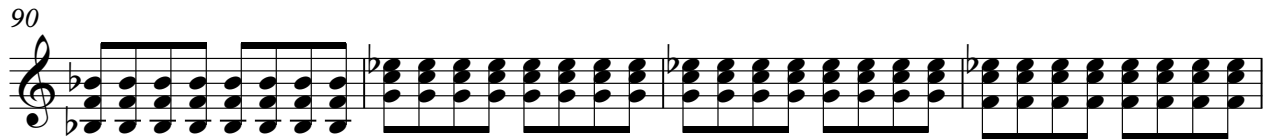
Musical notation for measures 82-85, featuring a sequence of chords in a descending pattern.

86



Musical notation for measures 86-89, continuing the chord sequence.

90



Musical notation for measures 90-93, continuing the chord sequence.

94



Musical notation for measures 94-97, continuing the chord sequence.

98



Musical notation for measures 98-101, continuing the chord sequence.

102



Musical notation for measures 102-105, continuing the chord sequence.

106



Musical notation for measures 106-109, continuing the chord sequence.

110



Musical notation for measures 110-113, continuing the chord sequence.

114



Musical notation for measures 114-117, continuing the chord sequence.

118



Musical notation for measures 118-121, continuing the chord sequence.

V.S.

122



Musical notation for measures 122-125. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of chords, one on the upper staff and one on the lower staff, with a slash between them. The chords are: G2-B2-D3 (measures 122-123), G2-B2-D3 (measures 124-125).

126



Musical notation for measures 126-129. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of chords, one on the upper staff and one on the lower staff, with a slash between them. The chords are: G2-B2-D3 (measures 126-127), G2-B2-D3 (measures 128-129).

130



Musical notation for measures 130-133. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of chords, one on the upper staff and one on the lower staff, with a slash between them. The chords are: G2-B2-D3 (measures 130-131), G2-B2-D3 (measures 132-133).

134



Musical notation for measures 134-137. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of chords, one on the upper staff and one on the lower staff, with a slash between them. The chords are: G2-B2-D3 (measures 134-135), G2-B2-D3 (measures 136-137).

138



Musical notation for measures 138-141. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of chords, one on the upper staff and one on the lower staff, with a slash between them. The chords are: G2-B2-D3 (measures 138-139), G2-B2-D3 (measures 140-141).

142



Musical notation for measures 142-143. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of chords, one on the upper staff and one on the lower staff, with a slash between them. The chords are: G2-B2-D3 (measures 142-143).

144



Musical notation for measures 144-145. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a treble clef. Each measure contains a pair of chords, one on the upper staff and one on the lower staff, with a slash between them. The chords are: G2-B2-D3 (measures 144-145).

Wynonna Judd - Tell Me Why

Clean Gt.

♩ = 145,000031

6

10

14

18

23

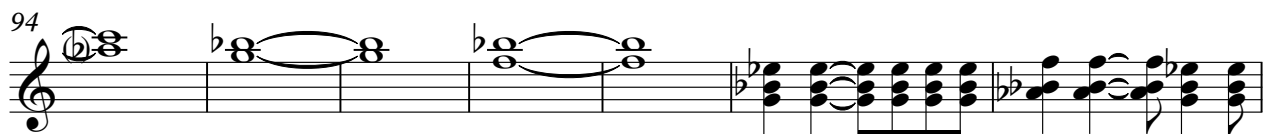
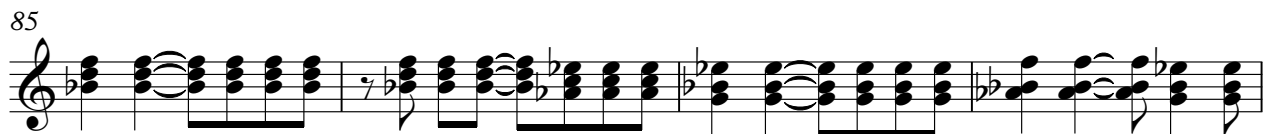
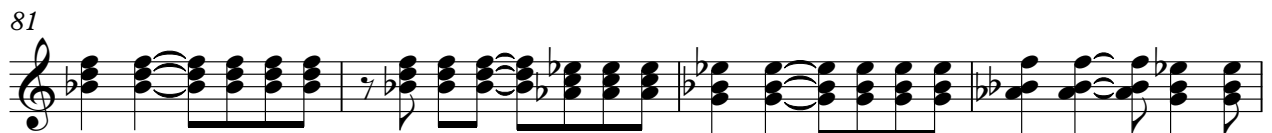
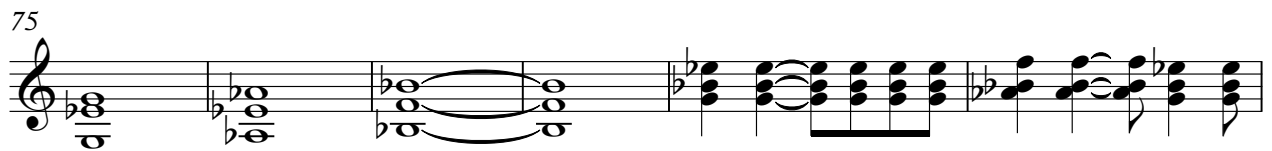
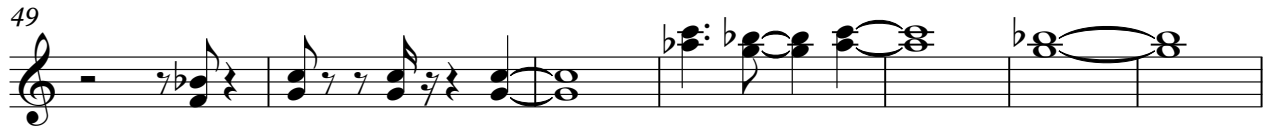
28

35

39

44

V.S.



101

105

109

113

117

121

125

129

133

137

V.S.

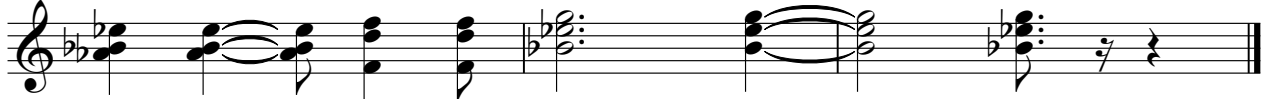
4

Clean Gt.

141



144



♩ = 145,000031

78

82

85

88

92

101

106

113

118

123

Detailed description: This is a guitar score for the song 'Tell Me Why' by Wynonna Judd. The score is written in 4/4 time with a tempo of 145. It begins at measure 78. The notation includes various chords, some with flats (e.g., Bb, Eb, Fb), and melodic lines with slurs and ties. There are several technical markings: a triplet of eighth notes at measure 85, and double bar lines with the number '2' indicating a two-measure rest or a specific rhythmic pattern at measures 92, 101, 106, 113, 118, and 123. The score is presented on ten staves.

129

134

137

140

144

T	3	3	3	4	4	4	4	3	3	3	3	3	3	4
A	3	3	3	3	6	5	6	5	3	3	3	3	3	3
B	1	1	3	1					1	1	1	1	1	3

139

T	4	4	4	3	3	3	3	3	1	3	3	3
A	5	6	5	3	3	3	3	3			3	3
B					1	1	1				1	1

143

T	4	4	1				
A	3	1	3				
B	1	1	3				
				6	6	6	6
				6	6	6	6
				6	6	6	6

Wynonna Judd - Tell Me Why

Fingered Bs.

♩ = 145,000031

9



14



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



80



85



90



95



100



105



110



115



120



125



130



135



140



143



Organ 3

Wynonna Judd - Tell Me Why

♩ = 145,000031

11

18

39

60

67

75

82

87

Organ 3

99

Musical staff for measures 99-105. The staff contains a series of chords and melodic lines. The first measure (99) starts with a treble clef and a key signature of two flats. The notation includes various chord symbols and melodic fragments.

106

Musical staff for measures 106-111. The staff continues the musical piece with chords and melodic lines. The notation includes various chord symbols and melodic fragments.

112

Musical staff for measures 112-117. The staff continues the musical piece with chords and melodic lines. The notation includes various chord symbols and melodic fragments.

118

Musical staff for measures 118-123. The staff continues the musical piece with chords and melodic lines. The notation includes various chord symbols and melodic fragments.

124

Musical staff for measures 124-129. The staff continues the musical piece with chords and melodic lines. The notation includes various chord symbols and melodic fragments.

130

Musical staff for measures 130-135. The staff continues the musical piece with chords and melodic lines. The notation includes various chord symbols and melodic fragments.

136

Musical staff for measures 136-140. The staff continues the musical piece with chords and melodic lines. The notation includes various chord symbols and melodic fragments.

141

Musical staff for measures 141-146. The staff continues the musical piece with chords and melodic lines. The notation includes various chord symbols and melodic fragments.

♩ = 145,000031

9

12

15

18

24

29

33

36

39

42

V.S.

This musical score for Piano 2 consists of ten systems of music, each with a measure number on the left. The systems are numbered 48, 53, 57, 60, 63, 66, 69, 73, 76, and 81. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the eighth system.

Musical score for Piano 2, measures 84-114. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 84, 87, 90, 95, 99, 102, 105, 108, 111, and 114 are indicated at the beginning of their respective systems.

V.S.

Musical score for Piano 2, measures 117-143. The score is written for two staves (treble and bass clef) and includes a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score is divided into systems, with measure numbers 117, 120, 123, 126, 129, 132, 135, 138, 141, and 143 marked at the beginning of each system. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

144

The image shows a musical score for Piano 2, measures 144 through 148. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 144 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measure 145 continues the melodic line with a dotted quarter note and eighth note. Measure 146 has a melodic line with a quarter note and a half note, and a bass line with a half note. Measure 147 features a complex melodic line with a dotted quarter note, eighth note, quarter note, and eighth note, and a bass line with a half note. Measure 148 concludes the phrase with a melodic line featuring a quarter note and a half note, and a bass line with a half note. The piece ends with a double bar line.