

Grzech

Hecadoth

Words & Music by Meriath

Standard tuning

♩ = 175

E-Gt

The first system of music for 'Grzech' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, followed by a fermata. The second measure starts with a first finger fingering (1) and a dynamic marking of *f*. The melody consists of a series of eighth notes, each accompanied by a chord. The guitar tab below shows the fretting for each note: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

The second system of music continues the melody. It starts with a third finger fingering (3). The melody consists of eighth notes with chords. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 4-2.

The third system of music continues the melody. It starts with a fourth finger fingering (4). The melody consists of eighth notes with chords. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 4-2, 4-2, 4-2, 4-2, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

The fourth system of music continues the melody. It starts with a fifth finger fingering (5). The melody consists of eighth notes with chords. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 4-2.

7

TAB

2-2-2-2
0-0-0-0

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

9

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

3-3-3-3 3-3-3-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

11

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

13

TAB

2-2-2-2 2-2-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

3-3-3-3 3-3-3-3 3-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

15

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

27

TAB: $\begin{array}{l} 2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 \\ 0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 \end{array}$ | $\begin{array}{l} 2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \\ 3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2 \end{array}$

29

TAB: $\begin{array}{l} 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 \\ 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \end{array}$ | $\begin{array}{l} 2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2 \\ 0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 \end{array}$

31

TAB: $\begin{array}{l} 2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \\ 3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2 \end{array}$ | $\begin{array}{l} 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 \\ 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \end{array}$

33

TAB: $\begin{array}{l} 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 \\ 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 \end{array}$ | $\begin{array}{l} 2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \\ 3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2 \end{array}$

35

TAB: $\begin{array}{l} 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 \\ 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 \end{array}$ | $\begin{array}{l} 2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-2-2-2-2 \\ 0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 \end{array}$

49

TAB
1-0 1-0 1-0 1-0
2-3 2-3 2-3 2-3 2-3 2-3 0-2 0-2 0-2 0-2 0-2 0-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

51

TAB
2-0 2-0 2-0 2-0
2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3 5-3 5-3 4-2 4-2 4-2 4-2

52

TAB
2-0 2-0 2-0 2-0
4-2 4-2 4-2 4-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

53

TAB
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-3 5-3 5-3 5-3 4-2 4-2 4-2 4-2
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-3 0-3 0-3 0-3 0-2 0-2 0-2 0-2

55

TAB
2-0 2-0 2-0 2-0
0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

57

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

59

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

61

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

63

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

65

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

67

TAB

2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

69

TAB

2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

71

TAB

2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2

73

TAB

2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

TAB

2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

88

TAB

2 2 2 3 3 3 3 3 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 3 3 3 3 3

0 0 0 1 1 1 1 1 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 1 1 1 1 1

92

TAB

2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0

96

TAB

(2) 2 2 2 2 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

TAB

0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 1 1 1 1 1 1

101

TAB

0 0 0 0 0 0 1 1 0 1 1

0 1 1

103

TAB
0-0-0-0-3-3-3-3-3-3-3-0-0-0-0-0-0-1-1-0-0-0-0-0-0-0-0-0

105

TAB
0-0-1-1-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3

107

TAB
0-0-0-0-0-0-0-1-1-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1

109

TAB
0-0-0-0-3-3-3-3-3-3-0-0-0-0-0-0-0-2-3-4(4)-2(2)-(4)-(2)-0-2-3-5(5)-3(3)-3

112

TAB
2-0-2(2)-0(0)-3(3)-2(2)-0-0-0-0-0-0-0-0-2-3-4(4)-2(2)-(4)-(2)-0-2-3-5(5)-3(3)-3-2-0-2(2)-0(0)-3(3)-2(2)

116

TAB

0 0 0 0 0 0 0 0 2 3 4 (4)
2 (2) (4) 0 2 3 5 (5)
3 (3) 3 2 0 2 (2) 0 (0)
3 (3) 2 (2)

119

TAB

0 0 0 0 0 0 0 0 2 3 4 (4)
2 (2) (4) 0 2 3 5 (5)
3 (3) 3 2 0 2 (2) 0 (0)
3 (3) 2 (2)

122

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 5 5 5 5 4 4 4 4
0 3 3 3 3 2 2 2 2

124

TAB

2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4
0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

125

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 5 5 5 5 4 4 4 4
0 3 3 3 3 2 2 2 2

127

TAB

2-2-2-2
0-0-0-0

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

129

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

131

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

133

TAB

2-2-2-2 2-2-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

3-3-3-3 3-3-3-3 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

135

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

2-2-2-2 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

137

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

Detailed description: This block shows musical notation for measure 137. The top staff is a treble clef with a series of eighth notes in a descending scale. The bottom staff is a guitar tablature with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the first half and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the second half. The strings are numbered 1-6 from top to bottom.

139

TAB

2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This block shows musical notation for measure 139. The top staff is a treble clef with eighth notes, including a sharp sign (#) on the 4th measure. The bottom staff is a guitar tablature with fret numbers 2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0 for the first half and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the second half. The strings are numbered 1-6 from top to bottom.

141

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This block shows musical notation for measure 141. The top staff is a treble clef with eighth notes, including a sharp sign (#) on the 4th measure. The bottom staff is a guitar tablature with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the first half and 2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0 for the second half. The strings are numbered 1-6 from top to bottom.

143

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

Detailed description: This block shows musical notation for measure 143. The top staff is a treble clef with eighth notes. The bottom staff is a guitar tablature with fret numbers 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the first half and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the second half. The strings are numbered 1-6 from top to bottom.

145

TAB

2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This block shows musical notation for measure 145. The top staff is a treble clef with eighth notes, including a sharp sign (#) on the 4th measure. The bottom staff is a guitar tablature with fret numbers 2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0 for the first half and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the second half. The strings are numbered 1-6 from top to bottom.

157

TAB: 2/3 2/3 2/3 2/3 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2 0/2

2/2 1-1-1-1-1-1-0-0-0-0
0

159

TAB: 1-1-3-3-3-3-3-3 1-1 1-1-1-1-0-0-0-0 1-1-3-3-3-3-3-3 1-1-1-1-1-1-0-0-0-0
0-0-0-0-0-0-0-0 2 0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2

2/2 0-0-0-0-0-0-0-0
0

162

TAB: 1 1 3 3 3 3 3 3 1-1 1-1-1-1-1 2 2 2 2 2 2 0 0 0 0 0 0
0 0 0 0 0 0 0 0 2 0-0 0-0-0-0-0 2 3-3-3-3-3-3 2 2 2 2 2 2 2

2/2 0-0-0-0-0-0-0-0
0

164

TAB: 2 2 0-0-0-0-0-0-0-0 1-1-3-3-3-3-3-3 1-1 1-1-1-1-0-0-0-0 1-1-3-3-3-3-3-3 2 2
0 0 0 0 0 0 0 0 2 0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0

2/2 0-0-0-0-0-0-0-0
0

167

TAB: 2 2 0 0 0 0 0 0 1-1-3-3-3-3-3-3 2 1-1
0 0 0 0 0 0 0 0 2 0-0 0-0-0-0-0-0-0 2 0-0

2/2 0
0

♩ = 165

169

TAB

1	1	1	1						
0	0	0	0						
				2	2	2	2	2	2
				3	3	3	3	3	3
				2	2	2	2	2	2
				0	0	0	0	0	0
				2	2	2	2	2	2
				0	0	0	0	0	0
				2	2	2	2	2	2
				0	0	0	0	0	0

174

TAB

184

TAB
