

13

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

15

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

17

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

19

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

21

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

23

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

38

Musical notation for measures 38-40. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The bottom staff is a guitar tablature with six lines. The first two measures show a sequence of chords: 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8. The third measure shows: 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7. The fourth measure shows: 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0.

TAB

41

Musical notation for measures 41-43. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The bottom staff is a guitar tablature with six lines. The first measure shows: 9-10-0-0, 9-10-0-0, 9-10-0-0, 9-10-0-0, 9-10-10, 9-10-10, 9-10-10, 9-10-10, 9-10-10, 9-10-10. The second measure shows: 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8. The third measure shows: 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10.

TAB

44

Musical notation for measures 44-46. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The bottom staff is a guitar tablature with six lines. The first measure shows: 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0. The second measure shows: 9-10-0-0, 9-10-0-0, 9-10-0-0, 9-10-0-0, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10. The third measure shows: 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8.

TAB

47

Musical notation for measures 47-49. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The bottom staff is a guitar tablature with six lines. The first measure shows: 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7, 5-7-7-7. The second measure shows: 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0, 5-7-0-0. The third measure shows: 9-10-0-0, 9-10-0-0, 9-10-0-0, 9-10-0-0, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10.

TAB

50

Musical notation for measures 50-52. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords. The bottom staff is a guitar tablature with six lines. The first measure shows: 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8, 7-8-8-8. The second measure shows: 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10, 9-10-10-10. The third measure shows: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 2-2-0-0, 2-2-0-0, 2-2-0-0, 2-2-0-0, 2-2-0-0, 2-2-0-0.

TAB

53

TAB

0-0-0-0 0 $\frac{2}{2}$ 0-0 0 0 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ 4 4 5 5 0-0-0-0 $\frac{2}{2}$ 0-0-0-0-0-0 $\frac{2}{2}$ 0-0

55

P.M.-----|

TAB

0-0-0-0 $\frac{2}{2}$ 0-0 9-7 10-9-7-10 0-0-0-0 $\frac{2}{2}$ 0-0-0-0-0-0 $\frac{2}{2}$ 0-0

57

TAB

0-0-0-0 $\frac{2}{2}$ 0-0 0 0 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ 4 4 5 5 0-0-0-0 $\frac{2}{2}$ 0-0-0-0-0-0 $\frac{2}{2}$ 0-0

59

TAB

0-0-0-0 $\frac{2}{2}$ 0-0 4 5 0-0-0-0 $\frac{2}{2}$ 0-0-0-0-0-0 $\frac{2}{2}$ 0-0

61

TAB

0-0-0-0 $\frac{2}{2}$ 0-0 0 0 $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ 4 4 5 5 0-0-0-0 $\frac{2}{2}$ 0-0-0-0-0-0 $\frac{2}{2}$ 0-0

63

P.M.-----|

T
A
B

0-0-0-0 2 0-0 9-7 10-9-7 10 0-0-0-0 2 0-0-0-0-0-0 2 0-0

65

T
A
B

0-0-0-0 2 0-0 0 2-2 2-3 2-4 4-5 4-5 0-0-0-0 2 0-0-0-0-0-0 2 0-0

67

T
A
B

0-0-0-0 2 0-0 4-4 4-4 4-4 4-4 4-4 0 2 0 2 2 3 2 5 4 0

69

T
A
B

0 2 2 0 2 2 3 2 5 4 0 0 2 2 0 2 2 3 2 5 4 0

71

T
A
B

0 2 2 0 2 2 3 2 5 4 0 0 2 2 0 2 2 3 2 5 4 0

73

73

TAB

0 2 2 0 2 2 3 2 0 5 4 0 | 0 2 2 0 2 2 3 2 0 5 4 0

Detailed description: This system contains measures 73 and 74. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 73: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 74: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 3, 2, 0, 5, 4, 0 for measure 73, and 0, 2, 2, 0, 2, 2, 3, 2, 0, 5, 4, 0 for measure 74.

75

75

TAB

0 2 2 0 2 2 3 2 0 4 5 | 0 2 2 0 2 2 3 2 0 5 4 0

Detailed description: This system contains measures 75 and 76. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 75: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 76: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 3, 2, 0, 4, 5 for measure 75, and 0, 2, 2, 0, 2, 2, 3, 2, 0, 5, 4, 0 for measure 76.

77

77

TAB

0 2 2 0 2 2 3 2 0 4 5 | 0 2 2 0 2 2 3 2 0 5 4 0

Detailed description: This system contains measures 77 and 78. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 77: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 78: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 3, 2, 0, 4, 5 for measure 77, and 0, 2, 2, 0, 2, 2, 3, 2, 0, 5, 4, 0 for measure 78.

79

79

TAB

0 2 2 0 2 2 3 2 0 4 5 | 0 2 2 0 2 2 3 2 0 5 4 0

Detailed description: This system contains measures 79 and 80. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 79: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 80: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 3, 2, 0, 4, 5 for measure 79, and 0, 2, 2, 0, 2, 2, 3, 2, 0, 5, 4, 0 for measure 80.

81

81

TAB

0 2 2 0 2 2 3 2 0 4 5 | 0 2 2 0 2 2 3 2 0 5 4 0

Detailed description: This system contains measures 81 and 82. The musical notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 81: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 82: G3, A3, B3, C4, D4, E4, F#4, G4. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 3, 2, 0, 4, 5 for measure 81, and 0, 2, 2, 0, 2, 2, 3, 2, 0, 5, 4, 0 for measure 82.

96

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

T		
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

100

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

104

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

T		
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

108

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	0-0-0-0-2-2-2-2-2-2-2-2-2-2-2-2
10-10-10-10-10-10-10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

110

$\text{♩} = 100$

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0

112

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

115

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

118

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

121

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

124

T
A
B

9 9 9 9-10-9 7-8-8-7-8-8-7-8-8-7 9-10-9-10-10-9-10-10-9-10-10-9

127

T
A
B

5 5 5 5 9-10 9-10-9 7-8-8-7-8-8-7-8-8-7-8-8-8

130

T
A
B

5 5 5 5 5 5 5 5 9-10 9-10-9 9-10-9-10-10-9

133

T
A
B

7 8 8 8 7 8 8 8 7 8 8 8 9 10 10 9 10 10 9 10 10 9

135

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 0 2 2 0 2 2 3 2 0 5 4 0

137

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 0 2 2 0 2 2 3 2 0 4 5

139

Musical notation for measures 139 and 140. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff shows the guitar tablature with fret numbers: 0 2 2 0 2 2 3 2 0 5 4 0 for measure 139, and 0 2 2 0 2 2 3 2 0 5 4 0 for measure 140.

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 | 0 2 2 0 2 2 3 2 0 5 4 0

141

Musical notation for measures 141 and 142. The melody continues with eighth notes. The second staff shows the guitar tablature: 0 2 2 0 2 2 3 2 0 5 4 0 for measure 141, and 0 2 2 0 2 2 3 2 0 4 5 for measure 142.

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 | 0 2 2 0 2 2 3 2 0 4 5

143

Musical notation for measures 143 and 144. The melody continues with eighth notes. The second staff shows the guitar tablature: 0 2 2 0 2 2 3 2 0 5 4 0 for measure 143, and 0 2 2 0 2 2 3 2 0 5 4 0 for measure 144.

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 | 0 2 2 0 2 2 3 2 0 5 4 0

145

Musical notation for measures 145 and 146. The melody continues with eighth notes. The second staff shows the guitar tablature: 0 2 2 0 2 2 3 2 0 5 4 0 for measure 145, and 0 2 2 0 2 2 3 2 0 4 5 for measure 146.

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 | 0 2 2 0 2 2 3 2 0 4 5

147

Musical notation for measures 147 and 148. The melody continues with eighth notes. The second staff shows the guitar tablature: 0 2 2 0 2 2 3 2 0 5 4 0 for measure 147, and 0 2 2 0 2 2 3 2 0 5 4 0 for measure 148.

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 | 0 2 2 0 2 2 3 2 0 5 4 0

149

Musical notation for measures 149 and 150. The melody continues with eighth notes. The second staff shows the guitar tablature: 0 2 2 0 2 2 3 2 0 5 4 0 for measure 149, and 0 2 2 0 2 2 3 2 0 4 5 for measure 150.

T
A
B

0 2 2 0 2 2 3 2 0 5 4 0 | 0 2 2 0 2 2 3 2 0 4 5

151

T
A
B

0-0-0-0 2 0-0-0-0-0-0 2 0-0 0-0-0-0 2 0-0 0 0 2 3 3 3 4 4

153

T
A
B

0-0-0-0 2 0-0-0-0-0-0 2 0-0 0-0-0-0 2 0-0 0 9-7 10-9-7 10

P.M.-----|

155

T
A
B

0-0-0-0 2 0-0-0-0-0-0 2 0-0 0-0-0-0 2 0-0 0 0 2 3 3 3 4 4

157

T
A
B

0-0-0-0 2 0-0-0-0-0-0 2 0-0 0-0-0-0 2 0 0 4 5 0-0-0-0 2 0-0-0-0-0-0 2 0-0

160

T
A
B

0-0-0-0 2 0-0 0 2 3 3 3 4 4 0-0-0-0 2 0-0-0-0-0-0 2 0-0

162

T
A
B

0-0-0-0 2 0-0 9-7 10-9-7 10 0-0-0-0 2 0-0-0-0-0-0 2 0-0

P.M.-----|

164

TAB
0-0-0-0 2 0-0 0 2-2 2-3 4-4 5-5 0-0-0-0 2 0-0-0-0-0-0-0 2 0-0

166

TAB
0-0-0-0 2 0-0 4 5 0-0-0-0 2 0-0-0-0-0-0-0 2 0-0

168

TAB
0-0-0-0 2 0-0 0 2-2 2-3 4-4 5-5 0-0-0-0 2 0-0-0-0-0-0-0 2 0-0

170

TAB
0-0-0-0 2 0-0 9-7 10-9-7 10 0-0-0-0 2 0-0-0-0-0-0-0 2 0-0

172

TAB
0-0-0-0 2 0-0 0 2-2 2-3 4-4 5-5 0-0-0-0 2 0-0-0-0-0-0-0 2 0-0

174

TAB
0-0-0-0 2 0-0 4 5 0-0-0-0 2 0-0-0-0-0-0-0 2 0-0

176

T
A
B

0-0-0-0 2 0-0 0 2-2 2-4 4 2 2

178

T
A
B

0-0-0-0 2 0-0 9-7 10-9-7-10 0-0-0-0 2 2 0-0

P.M.-----|

180

T
A
B

0-0-0-0 2 0-0 0 2-2 2-4 4 2 2

182

T
A
B

0-0-0-0 2 0-0 4 5 2 0