



36



TAB 6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 36. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8. There are triplets over the last two notes of the first half (5, 6, 8) and the last two notes of the second half (5, 6, 8).


37



TAB 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 37. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows the fretting: 6, 6, 6, 6, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.


38



TAB 6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 38. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows the fretting: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8. There are triplets over the last two notes of the first half (5, 6, 8) and the last two notes of the second half (5, 6, 8).


39



TAB 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 39. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows the fretting: 6, 6, 6, 6, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.


40



TAB 6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 40. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows the fretting: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8. There are triplets over the last two notes of the first half (5, 6, 8) and the last two notes of the second half (5, 6, 8).

41



TAB 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 41. The musical staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below shows the fretting: 6, 6, 6, 6, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.

42

T
A
B 6 6 6 6 5 5 5 5 5 6 8 5 6 8

43

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

44

T
A
B 6 6 6 6 5 5 5 5 5 6 8 5 6 8

45

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

46

T
A
B 6 6 6 6 5 5 5 5 5 6 8 5 6 8

47 $\text{♩} = 143$

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

48

T
A
B

6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 48. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers for each note: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8. The first four notes are beamed together, and the last four notes are beamed together with a '3' above them, indicating a triplet.

49

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 49. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers for each note: 6, 6, 6, 6, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.

50

T
A
B

6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 50. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers for each note: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8. The first four notes are beamed together, and the last four notes are beamed together with a '3' above them, indicating a triplet.

51

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 51. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers for each note: 6, 6, 6, 6, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.

52

T
A
B

6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 52. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tablature below shows the fret numbers for each note: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8. The first four notes are beamed together, and the last four notes are beamed together with a '3' above them, indicating a triplet.

53

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

54

T
A
B

6 6 6 6 5 5 5 5 5 6 8 5 6 8

55

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 3 5 6 3 6 5 3 6 5 6 5 3

57

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

58

T
A
B

6 6 6 6 5 5 5 5 5 6 8 5 6 8

59

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

60

T
A
B 6 6 6 6 5 5 5 5 5 6 8 5 6 8

61

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

62

T
A
B 6 6 6 6 5 5 5 5 5 6 8 5 6 8

63

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

♩ = 160

64

64 64 64 64 5 5 5 5 5 6 8 5 6 8

T
A
B

♩ = 130

67

11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10

T
A
B

68

11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

70

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10

T
A
B

72


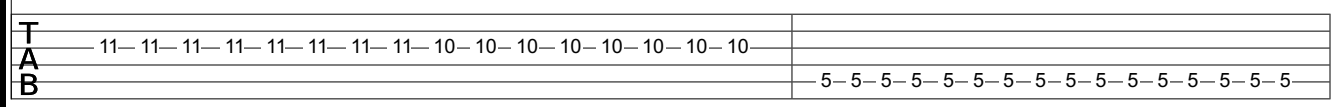
11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B


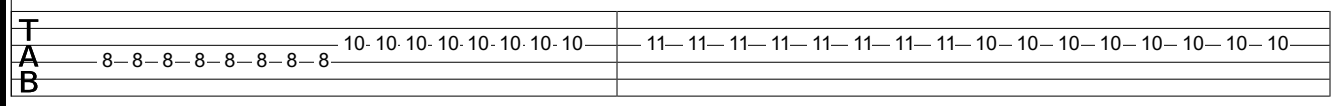
74

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10


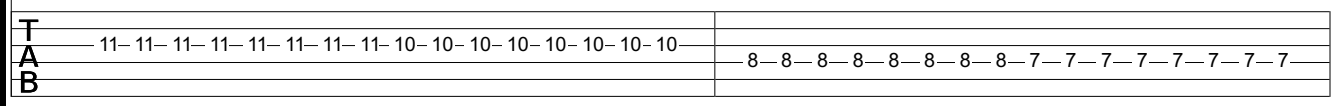
T
A
B

76  


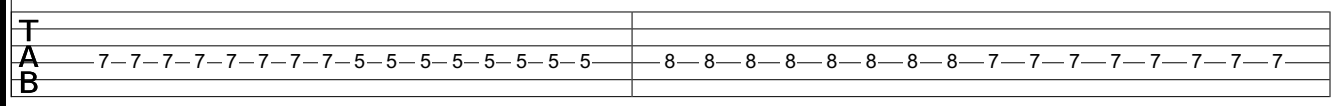
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78  


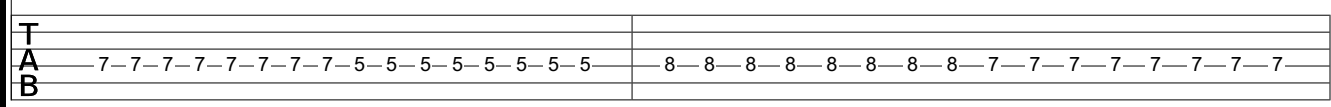
8- 8- 8- 8- 8- 8- 8- 8- 10- 10- 10- 10- 10- 10- 10- 10- 11- 11- 11- 11- 11- 11- 11- 11- 10- 10- 10- 10- 10- 10- 10- 10-

80  


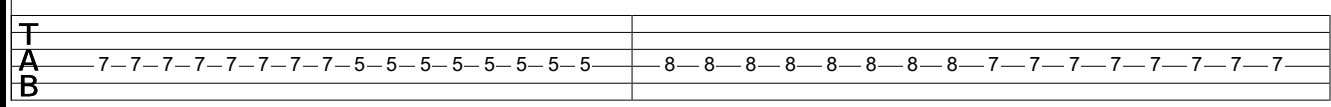
11- 11- 11- 11- 11- 11- 11- 11- 10- 10- 10- 10- 10- 10- 10- 10- 8- 8- 8- 8- 8- 8- 8- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

82  


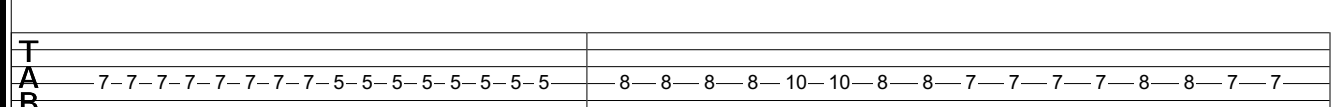
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84  

7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5- 5- 5- 5- 8- 8- 8- 8- 8- 8- 8- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

86  

7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5- 5- 5- 5- 8- 8- 8- 8- 8- 8- 8- 8- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

88  

7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5- 5- 5- 5- 8- 8- 8- 8- 10- 10- 8- 8- 7- 7- 7- 7- 7- 8- 8- 7- 7-

90

T
A
B

7 7 7 7 8 8 7 7 5 5 5 5 8 8 7 7

91

T
A
B

8 8 8 8 10 10 8 8 7 7 7 7 8 8 7 7

92

T
A
B

7 7 7 7 8 8 7 7 5 5 5 5 8 8 7 7

93

T
A
B

8 8 8 8 10 10 8 8 7 7 7 7 8 8 7 7

94

T
A
B

7 7 7 7 8 8 7 7 5 5 5 5 8 8 7 7

95

T
A
B

8 8 8 8 10 10 8 8 7 7 7 7 8 8 7 7

96

T
A
B

7 7 7 7 8 8 7 7 5 5 5 5 8 8 7 7

100

T
A
B

107

$\text{♩} = 130$

T
A
B

20 18

8 8 8 8
6 6 6 6

114

T
A
B

8 8 10 10 12 12 12 12 12 12 12 12 8 8 8 8 8 8 10 10
6 6 8 8 10 10 10 10 10 10 10 10 6 6 6 6 6 6 8 8

119

T
A
B

12 12 12 12 12 12 12 12 9 9 9 (9) 12 12 12 (12)
10 10 10 10 10 10 10 10 7 7 7 (7) 10 10 10 (10)

$\text{♩} = 147$

125

T
A
B

9 9 9 (9) 12 12 12 (12) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 (7) 10 10 10 (10) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

130

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

141

T
A
B

6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 6 — 6 — 6 — 6 — 5 — 5 — 5 — 5

142

T
A
B

6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 5 — 6 — 8 — 5 — 6 — 8

143

T
A
B

6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 6 — 6 — 6 — 6 — 5 — 5 — 5 — 5

144

T
A
B

6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 5 — 6 — 8 — 5 — 6 — 8

145

T
A
B

6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 6 — 6 — 6 — 6 — 5 — 5 — 5 — 5

146

T
A
B

6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 5 — 6 — 8 — 5 — 6 — 8

147

T
A
B

6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 — 6 — 6 — 6 — 6 — 5 — 5 — 5 — 5

148

TAB 6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 148. The musical staff contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, G4 (natural), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (natural), A4, B4, C5. The first four notes are beamed together, and the last four notes are beamed together with a '3' above them indicating a triplet. The guitar tab below shows the fret numbers: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8.

149

TAB 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 149. The musical staff contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, G4 (natural), A4, B4, C5, G4 (sharp), A4, B4, C5, G4 (natural), A4, B4, C5. The first four notes are beamed together, and the last four notes are beamed together. The guitar tab below shows the fret numbers: 6, 6, 6, 6, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.

150

TAB 6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 150. The musical notation is identical to measure 148, with a triplet of G4, A4, B4, C5 at the end. The guitar tab below shows the fret numbers: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8.

151

TAB 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5

Detailed description: This system shows measure 151. The musical notation is identical to measure 149. The guitar tab below shows the fret numbers: 6, 6, 6, 6, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.

152

TAB 6 6 6 6 5 5 5 5 5 6 8 5 6 8

Detailed description: This system shows measure 152. The musical notation is identical to measure 150, but it includes three dotted quarter notes at the end: G4 (sharp), A4, B4. The guitar tab below shows the fret numbers: 6, 6, 6, 6, 5, 5, 5, 5, 5, 6, 8, 5, 6, 8.

156

TAB

Detailed description: This system shows measure 156. The musical staff contains seven dotted quarter notes: G4 (sharp), A4, B4, C5, G4 (natural), A4, B4. The guitar tab below is empty.

163

TAB

Detailed description: This system shows measure 163. The musical staff contains two dotted quarter notes: G4 (sharp), A4. The guitar tab below is empty.