

Van Halen - Aftershock

♩ = 138,000198

Electric Piano

Electric Piano



E. Pno.

E. Pno.



E. Pno.

E. Pno.

14

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Detailed description: This system contains measures 14 through 17. Rob Horvath (drums) has a pattern of snare and bass drum hits. Rocklink (drums) plays a steady eighth-note pattern. The two E. Bass staves show a complex bass line with various rhythms and notes. The two E. Pno. staves provide harmonic support with chords and arpeggios. FX 5 (effects) has a few notes in measure 17.



18

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Detailed description: This system contains measures 18 through 21. Rob Horvath (drums) continues with a consistent snare and bass drum pattern. Rocklink (drums) maintains the eighth-note pattern. The E. Bass staves show a steady, rhythmic bass line. The E. Pno. staves play chords and arpeggios, providing harmonic texture. FX 5 (effects) has a few notes in measure 18.

22

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.



26

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

30

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 30. The score is arranged for a guitar ensemble. The top two staves are for Rob Horvath and Rocklink, both using a treble clef and a key signature of one sharp (F#). Rob Horvath's part consists of a melodic line with eighth and quarter notes. Rocklink's part is a rhythmic accompaniment of eighth notes. Below these are two staves for Electric Bass (E. Bass) in bass clef, with a key signature of one sharp. The next two staves are for Electric Piano (E. Pno.) in treble and bass clefs, with a key signature of one sharp. The final two staves are for FX 5 in treble clef, with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

Detailed description: This musical score page contains seven staves. The top two staves are for guitar: Rob Horvath (top) and Rocklink (bottom), both in standard tuning. The next two staves are for electric bass (E. Bass). The fifth and sixth staves are for electric piano (E. Pno.), with the fifth staff showing a complex chordal texture. The bottom two staves are for FX 5, which appear to be a synthesizer or effects processor. The music is in a key with one sharp (F#) and a 4/4 time signature. The score spans four measures, with measure numbers 34 and 35 indicated at the top.

38

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

42

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 42. The score is arranged in a multi-stem format. At the top, there are two guitar staves: 'Rob Horvath' and 'Rocklink'. The 'Rob Horvath' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The 'Rocklink' staff uses a treble clef and contains a rhythmic pattern of eighth notes, with a 'x' mark above the staff in the fourth measure. Below the guitar staves are two bass staves, both labeled 'E. Bass', using bass clefs. The first bass staff has a melodic line with eighth notes and a slur over the first two measures. The second bass staff has a rhythmic line with eighth notes. The piano part consists of two staves labeled 'E. Pno.', using treble and bass clefs. The upper staff has a melodic line with some rests and chords, while the lower staff has a rhythmic accompaniment with eighth notes. At the bottom, there are two FX tracks labeled 'FX 5', using treble clefs and containing rhythmic patterns with eighth notes and rests.

46

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

Detailed description of the musical score: The score is for measures 46-49. Rob Horvath's part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. Rocklink's part (second staff) is in treble clef and consists of a rhythmic pattern of eighth notes, with a 'TXX' marking in measure 49. The two E. Bass parts (third and fourth staves) are in bass clef with a key signature of one sharp. The first E. Bass part has a steady eighth-note pattern, while the second has a more varied eighth-note pattern. The two E. Pno. parts (fifth and sixth staves) are in treble clef with a key signature of one sharp. The first E. Pno. part has a sparse accompaniment with chords and single notes, while the second E. Pno. part is mostly silent with some chordal accompaniment. The two FX 5 parts (seventh and eighth staves) are in treble clef with a key signature of one sharp, featuring rhythmic patterns of eighth notes and rests.

50

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

Detailed description of the musical score: The score is for a piece by Rob Horvath, starting at measure 50. It features six staves. The top two staves are for guitar: Rob Horvath and Rocklink. Rob Horvath's part consists of eighth-note patterns in the first two measures, a whole rest in the third, and a quarter-note pattern in the fourth. Rocklink's part is a steady eighth-note accompaniment. The next two staves are for electric bass (E. Bass), each with a similar eighth-note pattern. The fifth staff is for electric piano (E. Pno.), showing chords and arpeggios. The sixth staff is for effects (FX 5), with a melodic line. The score is divided into two systems. The first system contains all six staves. The second system contains the E. Pno. and FX 5 staves. A 'trix' marking is present in the Rocklink staff in the fourth measure of the first system.

54

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

58

The musical score consists of the following parts:

- Rob Horvath:** A guitar part in treble clef with a key signature of one sharp (F#). The melody is primarily eighth and quarter notes.
- Rocklink:** A guitar part in treble clef, consisting of a continuous eighth-note strumming pattern.
- E. Bass (top):** A bass line in bass clef with a key signature of one sharp, featuring eighth-note patterns.
- E. Bass (bottom):** A second bass line in bass clef with a key signature of one sharp, featuring a more varied eighth-note pattern.
- E. Pno. (top):** A piano part in treble clef with a key signature of one sharp, featuring sustained chords and some melodic movement.
- E. Pno. (bottom):** A piano part in bass clef with a key signature of one sharp, featuring sustained chords and some melodic movement.
- FX 5 (top):** A track in treble clef with a key signature of one flat (Bb), containing rhythmic effects and short melodic phrases.
- FX 5 (bottom):** A second track in treble clef with a key signature of one flat, containing rhythmic effects and short melodic phrases.

62

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 62. The score is arranged for guitar, two electric basses, and two electric pianos. The guitar part (Rob Horvath) is in the top system, featuring a melodic line with eighth and sixteenth notes. The Rocklink guitar part is in the second system, showing a rhythmic pattern of eighth notes. The two electric bass parts (E. Bass) are in the third and fourth systems, providing a steady bass line. The two electric piano parts (E. Pno.) are in the fifth and sixth systems, with the top piano playing chords and the bottom piano playing a more active line. The FX 5 parts are in the seventh and eighth systems, likely representing effects or additional guitar sounds. The score is written in a key with one sharp (F#) and a common time signature.

66

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5



70

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

74

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 14 and starting at measure 74, features seven staves. The top two staves are for Rob Horvath (guitar) and Rocklink (guitar). Rob Horvath's part consists of eighth-note patterns in the first two measures, a whole rest in the third, and a quarter-note pattern in the fourth. Rocklink's part features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The two E. Bass staves have different rhythmic and melodic lines. The two E. Pno. staves provide harmonic accompaniment with chords and arpeggios. The two FX 5 staves contain melodic lines with some effects. The key signature has one sharp (F#) and the time signature is 4/4.

78

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

82

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5



86

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

89

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo



94

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Solo

99

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5



104

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

108

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

112

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

116

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

120

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Detailed description: This musical score block covers measures 120 to 123. It features six staves. The top staff is for Rob Horvath (drums), showing a consistent pattern of eighth notes. The second staff is for Rocklink (drums), showing a steady eighth-note accompaniment. The third and fourth staves are for two different Electric Bass (E. Bass) parts, each with its own melodic line. The fifth and sixth staves are for two different Electric Piano (E. Pno.) parts, with the right hand playing chords and the left hand playing bass notes. The seventh staff is for FX 5 (effects), which has a long, sustained note starting in measure 123. The key signature has one sharp (F#).



124

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Detailed description: This musical score block covers measures 124 to 127. It features six staves. The top staff is for Rob Horvath (drums), showing a consistent pattern of eighth notes. The second staff is for Rocklink (drums), showing a steady eighth-note accompaniment. The third and fourth staves are for two different Electric Bass (E. Bass) parts, each with its own melodic line. The fifth and sixth staves are for two different Electric Piano (E. Pno.) parts, with the right hand playing chords and the left hand playing bass notes. The seventh staff is for FX 5 (effects), which has a long, sustained note starting in measure 124. The key signature has one sharp (F#).

128

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Detailed description: This system contains measures 128 through 131. Rob Horvath's drum part features a consistent pattern of eighth notes. Rocklink's drum part consists of a steady eighth-note accompaniment. The two E. Bass parts play complementary bass lines. The E. Pno. parts provide harmonic support with chords and arpeggios. FX 5 has a few scattered notes.



132

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Detailed description: This system contains measures 132 through 135. Rob Horvath's drum part continues with eighth notes. Rocklink's drum part has a more active pattern with some accents. The E. Bass parts play a more complex bass line. The E. Pno. parts feature more intricate chordal textures. FX 5 has a few scattered notes.

136

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

FX 5

Detailed description: This system contains measures 136 through 139. Rob Horvath (drums) has a consistent pattern of eighth notes. Rocklink (drums) plays a steady eighth-note accompaniment. The two E. Bass lines feature a walking bass line with eighth notes. The two E. Pno. staves provide harmonic support with chords and arpeggios. FX 5 tracks have a melodic line with eighth notes and rests.



140

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Detailed description: This system contains measures 140 through 143. Rob Horvath (drums) continues with eighth notes. Rocklink (drums) has a more active pattern with some sixteenth notes. The E. Bass lines continue with a walking bass line. The E. Pno. staves show more complex chordal textures, including some sustained chords. FX 5 tracks have a melodic line with eighth notes and rests.

145

Rob Horvath
Rocklink
E. Bass
E. Bass
E. Pno.
E. Pno.
FX 5

Detailed description: This musical system covers measures 145 to 148. It features seven staves. Rob Horvath (top staff) plays a melodic line with eighth and quarter notes. Rocklink (second staff) provides a steady eighth-note accompaniment. The two E. Bass staves (third and fourth) play a rhythmic bass line with eighth and quarter notes. The two E. Pno. staves (fifth and sixth) play chords and arpeggiated patterns. FX 5 (seventh staff) plays a melodic line with eighth notes and rests.



149

Rob Horvath
Rocklink
E. Bass
E. Bass
E. Pno.
E. Pno.
FX 5
Solo

Detailed description: This musical system covers measures 149 to 152. It features eight staves. Rob Horvath (top staff) continues the melodic line. Rocklink (second staff) continues the eighth-note accompaniment. The two E. Bass staves (third and fourth) continue the bass line. The two E. Pno. staves (fifth and sixth) play chords and arpeggiated patterns. FX 5 (seventh staff) plays a melodic line with eighth notes and rests. Solo (eighth staff) plays a melodic line with eighth notes and rests.

153

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Solo

Detailed description: This musical score block covers measures 153 to 156. It features seven staves. The top two staves are for guitar: Rob Horvath (treble clef) and Rocklink (bass clef). The next two staves are for electric bass (E. Bass), one in treble clef and one in bass clef. The following two staves are for electric piano (E. Pno.), one in treble clef and one in bass clef. The sixth staff is for FX 5 in treble clef. The bottom staff is for Solo in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts consist of rhythmic patterns and melodic lines. The bass parts provide a steady accompaniment. The piano parts feature chords and melodic fragments. The FX 5 part has a few notes with a sustain effect. The solo part is a fast, rhythmic melodic line.



157

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

Detailed description: This musical score block covers measures 157 to 160. It features seven staves. The top two staves are for guitar: Rob Horvath (treble clef) and Rocklink (bass clef). The next two staves are for electric bass (E. Bass), one in treble clef and one in bass clef. The following two staves are for electric piano (E. Pno.), one in treble clef and one in bass clef. The bottom staff is for Solo in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts continue with rhythmic and melodic patterns. The bass parts maintain the accompaniment. The piano parts have more active melodic lines. The solo part continues with a fast, rhythmic melodic line.

160

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

Solo

163

Rob Horvath

Rocklink

E. Bass

E. Bass

E. Pno.

E. Pno.

FX 5

Solo

166

E. Pno.

E. Pno.

FX 5

Solo

169

E. Pno.

E. Pno.

This system contains measures 169, 170, and 171. It features two staves for each piano part. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.



172

E. Pno.

E. Pno.

This system contains measures 172, 173, and 174. It features two staves for each piano part. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.



175

E. Pno.

E. Pno.

This system contains measures 175, 176, and 177. It features two staves for each piano part. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.



178

E. Pno.

E. Pno.

This system contains measures 178, 179, and 180. It features two staves for each piano part. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

53



57



62



66



71



75



80



85



89



93



97



102



106



110



115



119



124



128



133



138



V.S.

143



147



151



156



160



163



15

♩ = 138,000198

16

Musical staff 1, measure 16. It begins with a 4/4 time signature and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating a specific guitar technique. A '*' symbol is positioned above the staff at the start of the second measure.

20

Musical staff 2, measure 20. It continues the rhythmic pattern from the previous staff. '*' symbols are placed above the staff at the beginning of the second and fourth measures.

24

Musical staff 3, measure 24. The rhythmic pattern continues. The staff shows a sequence of notes with 'x' marks, indicating a specific guitar technique.

27

Musical staff 4, measure 27. The rhythmic pattern continues. A '*' symbol is placed above the staff at the beginning of the second measure.

32

Musical staff 5, measure 32. The rhythmic pattern continues with a consistent sequence of notes and 'x' marks.

36

Musical staff 6, measure 36. The rhythmic pattern continues with a consistent sequence of notes and 'x' marks.

40

Musical staff 7, measure 40. The rhythmic pattern continues with a consistent sequence of notes and 'x' marks.

44

Musical staff 8, measure 44. The rhythmic pattern continues. A '*' symbol is placed above the staff at the beginning of the second measure.

48

Musical staff 9, measure 48. The rhythmic pattern continues. A '*' symbol is placed above the staff at the beginning of the second measure.

53

Guitar tab for measures 53-56. Measure 53 starts with a barre on the first fret and a star symbol above it. The following measures (54-56) contain rhythmic patterns of eighth notes marked with 'x'.

57

Guitar tab for measures 57-60, consisting of rhythmic patterns of eighth notes marked with 'x'.

61

Guitar tab for measures 61-64, consisting of rhythmic patterns of eighth notes marked with 'x'.

65

Guitar tab for measures 65-68, consisting of rhythmic patterns of eighth notes marked with 'x'.

69

Guitar tab for measures 69-72. Measure 69 starts with a barre on the first fret and a star symbol above it. The following measures (70-72) contain rhythmic patterns of eighth notes marked with 'x'.

73

Guitar tab for measures 73-77. Measure 73 starts with a barre on the first fret and a star symbol above it. Measures 74-76 contain rhythmic patterns of eighth notes marked with 'x'. Measure 77 has a star symbol above it and a different rhythmic pattern.

78

Guitar tab for measures 78-81. Measures 78-80 contain rhythmic patterns of eighth notes marked with 'x'. Measure 81 starts with a barre on the first fret and a star symbol above it.

82

Guitar tab for measures 82-85. Measures 82-84 contain rhythmic patterns of eighth notes marked with 'x'. Measure 85 starts with a barre on the first fret and a star symbol above it.

86

Guitar tab for measures 86-88. Measure 86 contains a complex rhythmic pattern with many 'x' marks. Measures 87-88 contain rhythmic patterns of eighth notes marked with 'x'.

89

Guitar tab for measures 89-92, consisting of rhythmic patterns of eighth notes marked with 'x'.

93



97



101



105



109



113



117



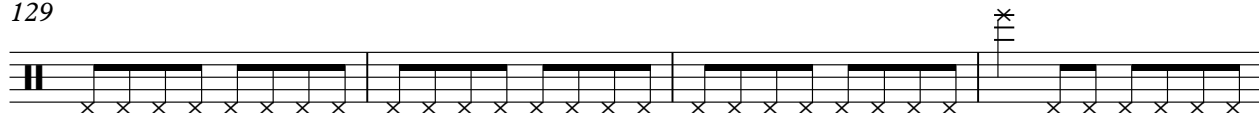
121



125

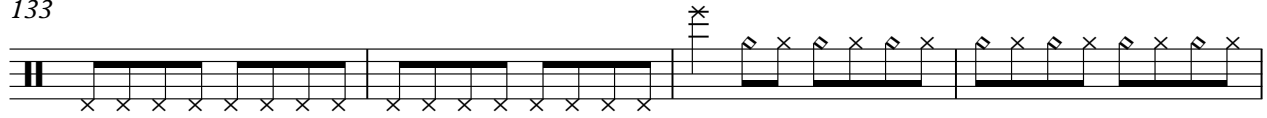


129

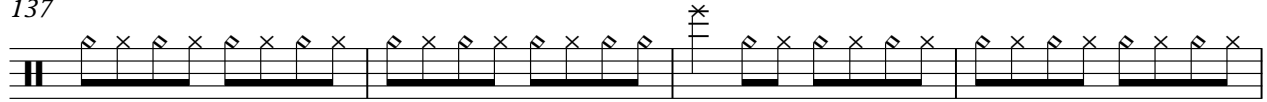


V.S.

133



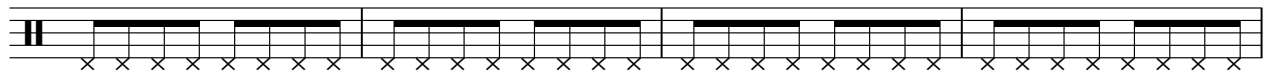
137



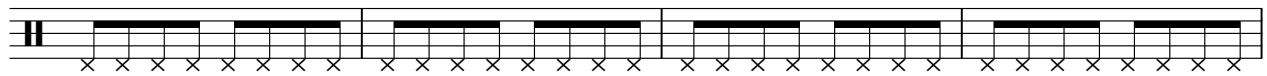
141



145



149



153



157



161



164



Electric Bass

Van Halen - Aftershock

♩ = 138,000198

14

18

22

26

30

34

38

42

46

49

93

Musical staff for measure 93, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

97

Musical staff for measure 97, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

105

Musical staff for measure 105, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

109

Musical staff for measure 109, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

113

Musical staff for measure 113, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

117

Musical staff for measure 117, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

121

Musical staff for measure 121, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

125

Musical staff for measure 125, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

129

Musical staff for measure 129, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes in a descending pattern.

V.S.

133

Musical staff for measures 133-136. The staff is in bass clef with a key signature of one sharp (F#). Measure 133 contains a triplet of eighth notes. Measure 134 contains a quarter rest followed by a quarter note. Measures 135 and 136 contain eighth notes.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of one sharp (F#). Measures 137-140 contain eighth notes.

141

Musical staff for measures 141-144. The staff is in bass clef with a key signature of one sharp (F#). Measure 141 contains eighth notes. Measure 142 contains a quarter rest followed by a quarter note. Measures 143 and 144 contain eighth notes.

145

Musical staff for measures 145-148. The staff is in bass clef with a key signature of one sharp (F#). Measures 145-148 contain eighth notes.

149

Musical staff for measures 149-152. The staff is in bass clef with a key signature of one sharp (F#). Measures 149-152 contain eighth notes.

153

Musical staff for measures 153-156. The staff is in bass clef with a key signature of one sharp (F#). Measures 153-156 contain eighth notes.

157

Musical staff for measures 157-160. The staff is in bass clef with a key signature of one sharp (F#). Measures 157-160 contain eighth notes.

161

Musical staff for measures 161-163. The staff is in bass clef with a key signature of one sharp (F#). Measures 161-163 contain eighth notes.

164

Musical staff for measures 164-167. The staff is in bass clef with a key signature of one sharp (F#). Measures 164-165 contain eighth notes. Measure 166 contains a quarter rest followed by a quarter note. Measure 167 contains a double bar line. The number 14 is written at the end of the staff.

53



57



61



65



69



73



78



82



86



89



93



97



101



105



109



113



117



121



125



129



V.S.

133



137



141



145



149



153



157



161



164



24

28

34

39

44

49

55

60

66

71

75

79

V.S.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 83 is a whole rest in the treble and a quarter note G2 in the bass. Measure 84 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 85 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 86 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 87 has a quarter note G2 in the bass and a quarter note G4 in the treble.

88

Musical notation for measures 88-91. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 88 is a whole rest. Measure 89 has a quarter note G4 in the treble. Measure 90 has a quarter note G4 in the treble. Measure 91 has a quarter note G4 in the treble.

92

Musical notation for measures 92-95. The system consists of a single treble clef staff. The key signature has three sharps (F#, C#, G#). Measure 92 has a quarter note G4 in the treble. Measure 93 has a quarter note G4 in the treble. Measure 94 has a quarter note G4 in the treble. Measure 95 has a quarter note G4 in the treble.

96

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 96 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 97 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 98 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 99 has a quarter note G4 in the treble and a quarter note G2 in the bass.

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 100 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 101 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 102 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 103 has a quarter note G4 in the treble and a quarter note G2 in the bass.

104

Musical notation for measures 104-107. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 104 has a quarter note G4 in the treble. Measure 105 has a quarter note G4 in the treble. Measure 106 has a quarter note G4 in the treble. Measure 107 has a quarter note G4 in the treble.

108

Musical notation for measures 108-111. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 108 has a quarter note G4 in the treble. Measure 109 has a quarter note G4 in the treble. Measure 110 has a quarter note G4 in the treble. Measure 111 has a quarter note G4 in the treble.

112

Musical notation for measures 112-115. The system consists of a single treble clef staff. The key signature has one sharp (F#). Measure 112 has a quarter note G4 in the treble. Measure 113 has a quarter note G4 in the treble. Measure 114 has a quarter note G4 in the treble. Measure 115 has a quarter note G4 in the treble.

115

Musical notation for measures 115-117. The key signature is one sharp (F#). Measure 115 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 116 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 117 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

118

Musical notation for measures 118-120. The key signature is one sharp (F#). Measure 118 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 119 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 120 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

121

Musical notation for measures 121-123. The key signature is one sharp (F#). Measure 121 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 122 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 123 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

124

Musical notation for measures 124-127. The key signature is one sharp (F#). Measure 124 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 125 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 126 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 127 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

128

Musical notation for measures 128-131. The key signature is one sharp (F#). Measure 128 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 129 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 130 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5. Measure 131 contains eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5.

132

Musical notation for measures 132-135. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 132 features a complex chordal texture in the treble with eighth notes and a bass line with a dotted quarter note. Measures 133-135 continue with similar textures, including some rests and eighth-note patterns.

136

Musical notation for measures 136-139. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 136 has a treble staff with a whole rest and a bass line with eighth notes. Measures 137-139 show a more active bass line with eighth notes and some chordal accompaniment in the treble.

140

Musical notation for measures 140-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 140 has a treble staff with a whole rest and a bass line with eighth notes. Measures 141-144 continue with similar textures, including some rests and eighth-note patterns.

145

Musical notation for measures 145-148. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 145 has a treble staff with eighth notes and a bass line with eighth notes. Measures 146-148 continue with similar textures, including some rests and eighth-note patterns.

149

Musical notation for measures 149-152. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 149 has a treble staff with eighth notes and a bass line with eighth notes. Measures 150-152 continue with similar textures, including some rests and eighth-note patterns.

153

Musical notation for measures 153-156. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 153 has a treble staff with eighth notes and a bass line with eighth notes. Measures 154-156 continue with similar textures, including some rests and eighth-note patterns.

157

Musical notation for measures 157-160. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with rests, and the accompaniment features chords and eighth notes.

161

Musical notation for measures 161-164. The key signature is one sharp (F#). The melody continues with eighth and quarter notes, and the accompaniment includes chords and eighth notes.

165

Musical notation for measures 165-167. The key signature is one sharp (F#). Measures 165-166 show a melodic line in the treble clef and a bass line in the bass clef. Measure 167 features a melodic line in the bass clef.

168

Musical notation for measures 168-170. The key signature is one sharp (F#). The bass clef contains a rhythmic pattern of eighth notes and quarter notes.

171

Musical notation for measures 171-173. The key signature is one sharp (F#). Measures 171-172 show a melodic line in the treble clef and a bass line in the bass clef. Measure 173 features a melodic line in the bass clef.

174

Musical notation for measures 174-176. The key signature is one sharp (F#). The bass clef contains a rhythmic pattern of eighth notes and quarter notes.

177

Musical notation for measures 177-179. The key signature is one sharp (F#). Measures 177-178 show a melodic line in the treble clef and a bass line in the bass clef. Measure 179 features a melodic line in the bass clef.

Van Halen - Aftershock

Electric Piano

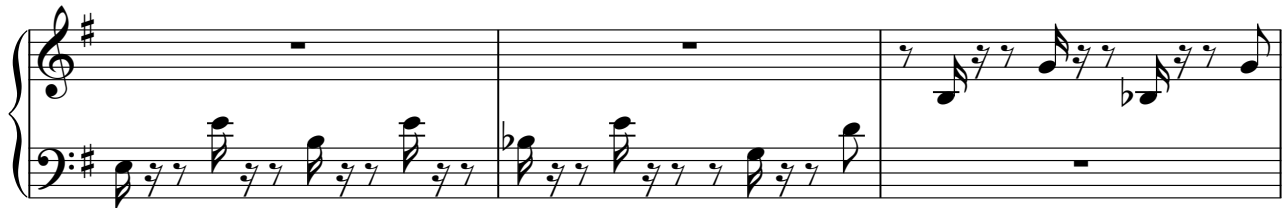
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5



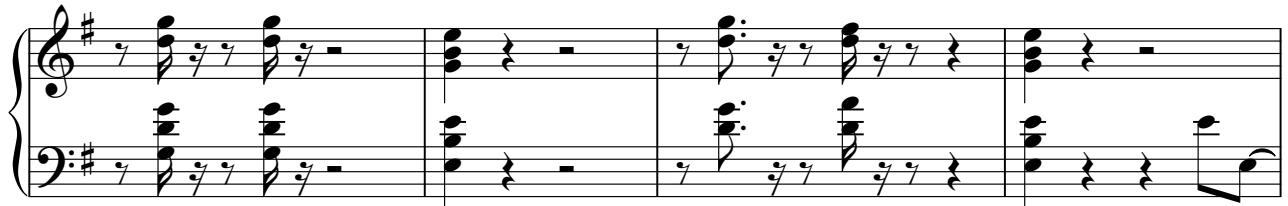
9



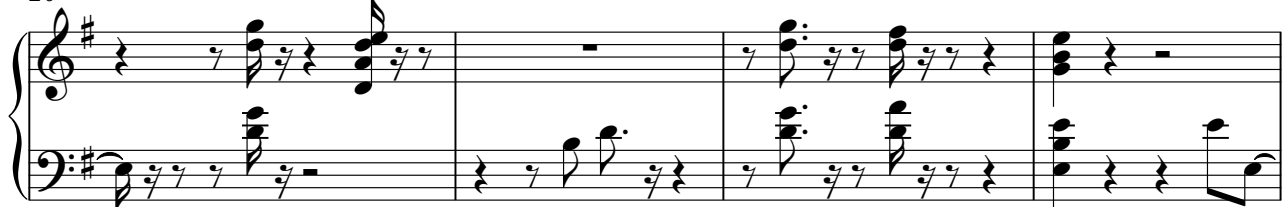
12



16



20



V.S.

54

2

59

63

2

67

70

Musical notation for measures 70-73. Measure 70 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole chord of F#4, C#5, and G5. The melody consists of quarter notes: G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, 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F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, 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A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291

97

102

106

110

113

116

119

122

V.S.

126

130

134

138

142

146

150

154

158

162

166

169

172

175

178

The image shows a musical score for an electric piano, specifically measures 178 and 179. The score is written in G major (one sharp) and 4/4 time. Measure 178 features a treble clef with a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef has a whole rest. Measure 179 features a treble clef with a whole rest and a bass clef with a melodic line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The piece concludes with a double bar line.

FX 5 (Brightness)

Van Halen - Aftershock

♩ = 138,000198

16 10

29

33

37

41

45

49

54

58

61

V.S.

FX 5 (Brightness)

65

69

74

79

83

87

97

101

105

130

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter rest, an eighth note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fifth measure has a quarter note C6, a quarter note B5, and a quarter note A5. The sixth measure has a quarter note G5, a quarter note F#5, and a quarter note E5.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure has a quarter note A5, a quarter note G5, and a quarter note F#5. The sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure has a quarter note A5, a quarter note G5, and a quarter note F#5. The sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure has a quarter note A5, a quarter note G5, and a quarter note F#5. The sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure has a quarter note A5, a quarter note G5, and a quarter note F#5. The sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5. A double bar line is present after the second measure, with the number 10 written above it.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure has a quarter note A5, a quarter note G5, and a quarter note F#5. The sixth measure has a quarter note E5, a quarter note D5, and a quarter note C5. A double bar line is present after the second measure, with the number 13 written above it.

FX 5 (Brightness)

Van Halen - Aftershock

♩ = 138,000198

28

33

38

43

48

53

57

61

65

68

Van Halen - Aftershock

Solo

♩ = 138,000198

88

92

97

52

152

155

157

159

161

164

166

12