

The Happy Couple

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User Defined

- ①=D ④=E
- ②=A ⑤=B
- ③=F# ⑥=G

♩ = 90

S-Gt

The first system of music is in 3/4 time and consists of four measures. The first measure starts with a first finger (1) on the first string. The dynamics are *ff*, *f*, *ff*, and *f*. The guitar tab below shows fingerings: 2-2-2-2-2, 4-4-4-4-4, 3-3-3-3-3, and 0-2-2-2-2.

The second system of music is in 3/4 time and consists of four measures. The first measure starts with a fifth finger (5) on the first string. The dynamics are *ff*, *f*, *ff*, and *f*. The guitar tab below shows fingerings: 2-2-2-2-2, 4-4-4-4-0, 0-3-3-3-3, and 0-2-2-2-2.

The third system of music is in 3/4 time and consists of four measures. The first measure starts with a sharp sign (#) on the first string. The dynamics are *ff*. The guitar tab below shows fingerings: 4-2-0-4, 0-0-0, 0-2-0, and 0-0-0-0-0.

The fourth system of music is in 3/4 time and consists of four measures. The first measure starts with a thirteenth measure (13) on the first string. The dynamics are *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab below shows fingerings: 3-3-3-3-5, 2-3-3-3-0, 0-0-0-3-0, and 2-2-2-0-4.

17

f ff *f ff* *f ff* *f ff*

TAB: 2-0 3-2-4 | 0-0 3-3-3 | 0-1-2-0 | 0-0-2-0-0-2-0

21

f ff *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB: 2-0 2-0 2-0 | 2-0 2-0 2-0 | 0-0 2-3 5-0-0-0-0

24

fff *ff* *f ff* *let ring*

TAB: 0-0 0-0-0-0-0-0 | 0-0 2-3 5-0-0-0-0

26

let ring *let ring*

TAB: 0-0 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

TAB: 0-0 0-0-0-0-0-0 | 9-0-8-9 | 0-8-7-0 | 9-0-8-9

30

f

TAB

0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	3
0	8	7	0			5	0	5	5	5		5	0	5			4	0	3			2

34

let ring *let ring* *let ring* *ff f ff f ff*

TAB

3	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	0	
0		2	3	2		0	3			2	2	0		2	3	2	2	3	3	3	3	0
						4				2								0				

38

let ring *f ff* *f* *ff f ff* *f* *ff f*

TAB

2	2	0	2	3	4	4	0	4	3	5	5	0	5	3	7	5	5	5	5	0	0	0	5	5
3					3	4				3	5				8	8	8	8		5	5	5	5	
0					0					0					0					0				

43

let ring *let ring* *ff f* *ff*

TAB

7	5	5	5	0	5	0	5	0	5	7	7	7	7	7	4	4	4	4	4
8	8	8		5	5	5	5			0					0				
0										0					0				

47

f *ff* *let ring* *let ring* *let ring*

TAB: 3-3-3-3-3 | 0-0-0-2 | 4-2-3-2-0-5 | 7-5-5-5 | 7-11

51

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *let ring* *let ring*

TAB: 10-9-10 | 9-0-0 | 8-7-8-7 | 10-9-10 | 9-0-0 | 8-7-8-7

55

fff *ff* *fff* *ff*

TAB: 2-0-5 | 0-0-0-0-0-0 | 2-0-5

58

fff *ff*

TAB: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

62

f *ff* *f*

TAB

0 0 0 0 0 0 | 6 6 6 6 6 6 | 6 6 6 6 6 0 | 5 5 5 5 5 3

0 8 7 0 | 5 5 5 | 5 | 4 3 2

66

ff *f*

TAB

3 3 3 3 3 3 | 5 5 5 5 5 3 | 3 3 3 3 3 3 | 5 6 7 7 7 7

0 2 3 2 | 4 3 2 | 0 2 3 2 2 | 0

♩ = 130

70

ff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring

TAB

7 7 8 9 9 9 9 9 | 2 5 2 5 2 5 2 5 2 5 3

0 0

72

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring

TAB

3 4 0 4 3 0 4 3 0 4 3 0 4 3

0

73

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

T
A
B

0 0 3 0 0 3 0 0 3 0 0 3 0 0

74

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

T
A
B

3 5 2 5 3 2 5 3 2 5 3 2 5 3

76

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

T
A
B

3 4 0 4 3 0 4 3 0 4 3 0 4 3

77

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring

T
A
B

0 0 3 0 0 3 0 0 3 0 0 3 0 0

78

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring let ring let ring let ring

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

fff *mf* *fff* *mf* *fff* *mf* *ff* *mf* *fff* *mf* *ff* *mf*

let ring let ring

TAB 4 4 0 0 4 2 4 0 0 4 0 4 0 0 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 0 1

80

fff *mf* *fff* *mf* *fff* *mf* *ff* *mf* *ff* *mf* *f* *let ring* *mf* *fff*

let ring let ring let ring

TAB 4 1 0 0 1 0 1 0 2 0 1 0 1 0 0 1

TAB 0 0 0 0 0 0 0 0 2 0 2 0 0 0 1

81

let ring *mf* *f* *ff* *mf* *fff* *mf* *ff* *mf* *ff* *fff* *mf* *f* *mf* *f*

TAB 2 0 0 2 0 2 0 2 0 2 0 2 0 0 2 0

TAB 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

fff *mf* *f* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB 3 1 0 3 1 2 1 3 0 3 1 3 1 0 3 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

mf f mf fff mf f mf f mf f

let ring

TAB
5 3 0 5 3 4 3 5 0 5 3 5 3 0 5 3

84

ff mf f ff mf ff mf f mf f ff mf f mf f

let ring

TAB
7 5 0 7 5 5 5 7 0 7 5 7 5 0 7 5

85

ff mf f ff mf ff mf ff mf f ff mf f ff mf f

let ring

TAB
9 7 0 9 7 7 7 9 0 9 7 9 7 0 9 7

86

mf mp mf f mf mp mf mp mf mp f

let ring

TAB
4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

88

mf mp mf f mf mp mf mp mf mp mf mp mf f mf mp mf mp mf mp

let ring

TAB
4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 90$

f

T
 A
 B

5 7 5 7 12 7 12 12 7 7 7 7