

# The Unexpected Visitor

Michael Hedges  
Breakfast in the Field

Words & Music by Michael Hedges

User Defined  
①=D    ⑥=C  
④=E  
⑤=G  
♩ = 187

S-Gt

TAB

1. 2.

TAB

TAB

slap with r. index

Musical notation for measures 10-11. The staff shows a sequence of notes with a sharp sign. The guitar tab below indicates fret numbers: 9, 0, 7, 0, 0, 5, (5), 5, 7, 7, 5, (5), 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4, 0, 4.

open 4th str. 1st time inst. of 3rd fret

no slide 1st time

Musical notation for measures 12-13. The staff shows notes with a sharp sign and a repeat sign. The guitar tab includes fret numbers and techniques: (4), 4, 4, 4, (4), (3), 3, (3), 3, (4), s, 0, 3, 2, 0, 4, 3, 3, 4, 3, 5, 5, (4), 4, (4), 0, 3, 2, 0, 4, 0, 3, 4, 0, 3, 5, 4, 0, 0, 0.

no slide 1st time

Musical notation for measures 14-15. The staff shows notes with a sharp sign and a triplet. The guitar tab includes fret numbers and techniques: P.M., 4, 5, 7, 8, 10, 12, (12), 10, 12, 14, 14, 12, 12, (12), 12, 11, 0, 12, 11, 0, 0.

Musical notation for measures 16-17. The staff shows notes with a sharp sign and a first ending bracket. The guitar tab includes fret numbers and techniques: (0), 13, (13), 12, (12), 12, 11, 0, 12, 11, 0, 7, 9, 0, 0, 0, 0, 0, (12).

2.

22

TAB

0 13 (13) 0 12 0 | 14 12 10 9 0 0 7 6 | X X X X | 5 5 5 7  
5 5 X X 6  
0 0 X X  
0 0

1. 2.

25

TAB

(7) 5 X 7 7 9 (9) 0 0 0 0 | X 5 7 7 5 5 | X X X X X X X X | 5 6 7 7 5 3 5  
0 5 5 6 6 9 0 0 0 0 | 5 6 7 7 5 2 3 0 5  
0 5 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0

29

TAB

(5) 0 0 8 5 (5) 0 0 | 7 7 0 5 0 0 0 0 | 0 5 0 0 0 0 0 0

32

TAB

5 0 5 0 5 0 (0) 5 0 5 0 4 0 0 3 0 (0) 4 0 | 5 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 4 (4) 4

35

T  
A  
B

Free time...

38

T  
A  
B

41

let ring

T  
A  
B

45

T  
A  
B

48

TAB

5 5 5 4 3 3 0 7 0 0 0 0 0 0 0 0 0 0

51

TAB

0 0 0 0 5 0 5 0 5 0 0 0 5 0 5 0 4

54

TAB

0 3 0 4 0 0 0 3 0 4 0 0 0 0 3 0 3 1 0 3 0

57

let ring -----|

TAB

3 0 0 3 1 0 3 0 2 4 3 2 8 12 0 10 12 14









$\text{♩} = 160$ 
 $\text{♩} = 140$ 
 $\text{♩} = 100$ 
 $\text{♩} = 100$

**T** (12) 12 (12) 12 (12) (12) (12) (12) (12) 7 (7)  
**A** (10) (10) (10) (10) (10) (10) (10) (10) 7 7 (7) (7)  
**B** (11) (11) (11) (11) (11) (11) (11) (11) 5 (5)  
(X) (0) (X) (X) (X) (X) (X) (X) 7 7 (7) (7)  
0 0 0 (X) (X) 0 (0) 7 7 (7) 0 (0)