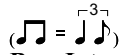
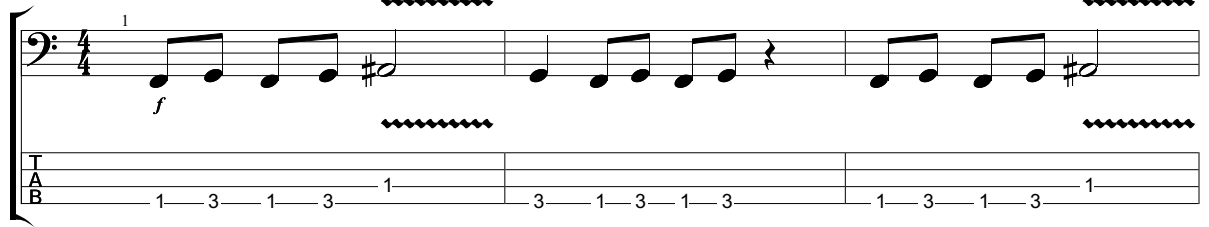


Standard tuning

♩ = 152


Bass Intro

E-Bass

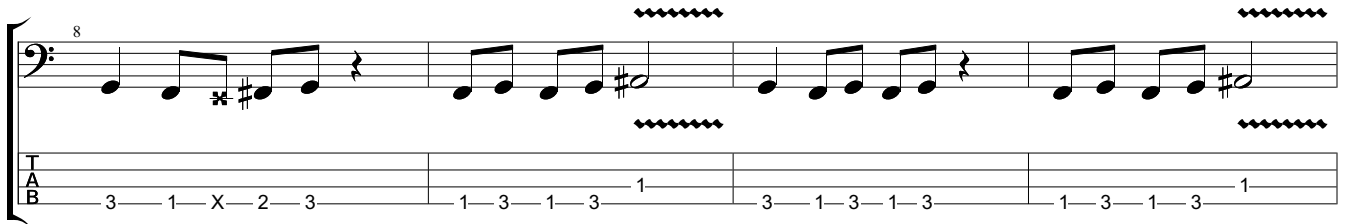


TAB: 1 3 1 3 1 | 3 1 3 1 3 | 1 3 1 3 1

Guitar Theme

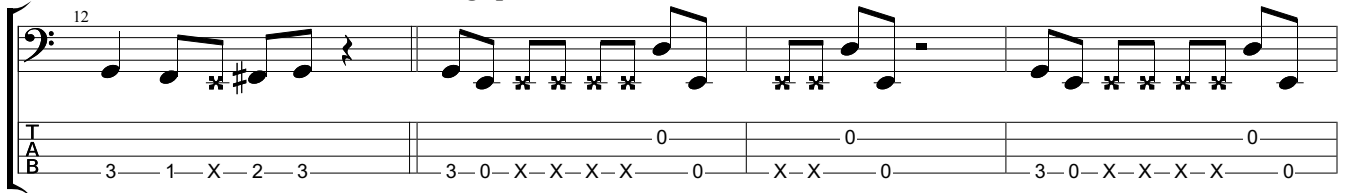


TAB: 3 1 X 2 3 | 1 3 1 3 1 | 3 1 3 1 3 | 1 3 1 3 1



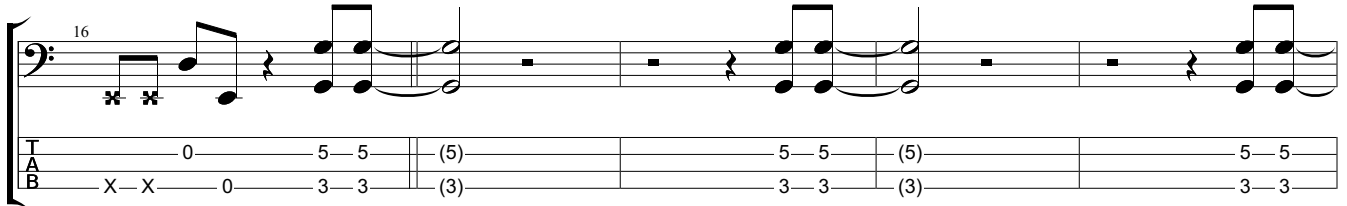
TAB: 3 1 X 2 3 | 1 3 1 3 1 | 3 1 3 1 3 | 1 3 1 3 1

Bridge part 1



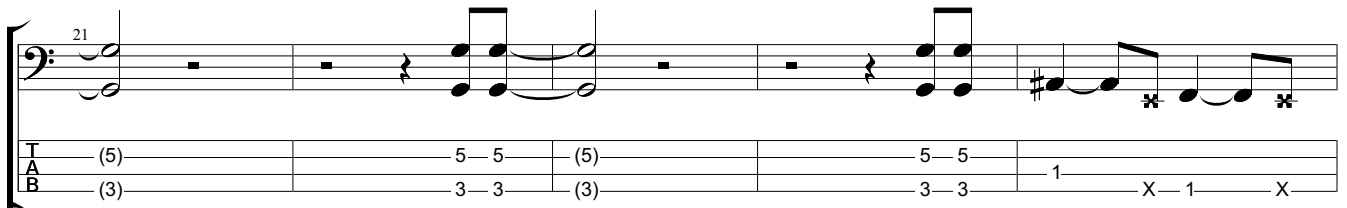
TAB: 3 1 X 2 3 | 3 0 X X X X 0 | X X 0 | 3 0 X X X X 0

Bridge Part 2



TAB: 0 5 5 | (5) | 5 5 | (5) | 5 5

X X 0 3 3 | (3) | 3 3 | (3) | 3 3



TAB: (5) | 5 5 | (5) | 5 5 | 1 X 1 X

(3) | 3 3 | (3) | 3 3

26

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

Solo Guitar

30

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

34

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

38

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

42

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

46

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

50

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

54

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

58

TAB 3-3-6-3-X-X-3-3 | 1-X-X 1-X-X | 1-1-2-3 | 1-X-1-X

62

TAB 3-3-6-3-X-X-3-3 | 1-X-X 1-X-X | 1-1-2-3 | 1-X-1-X

66

TAB 3-3-6-3-X-X-3-3 | 1-X-X 1-X-X | 1-1-2-3 | 1-X-1-X

2nd Bridge

70

TAB 3-3-6-3-X-X-3-3 | 1-X-X 1-X-X | 1-1-2-3 | 1-X-1-X

74

TAB 3-3-6-3-X-X-3-3 | 1-X-X 1-X-X | 1-1-2-3 | 1-X-1-X

Theme

78

TAB 3-3-6-3-X-X-3-3 | 1-X-X 1-X-X | 1-1-2-3 | 1-3-1-3-1

82

TAB 3-1-3-1-3 | 1-3-1-3 1 | 3-1-X-2-3 | 1-3-1-3-1

86

TAB 3-1-3-1-3 1-3-1-3-1 3-1-X-2-3 1-3-1-3-1

90

TAB 3-1-3-1-3 1-3-1-3-1 3-1-X-2-3 1-3-1-3-1

94

TAB 3-1-3-1-3 1-3-1-3-1 3-1-X-2-3 1-X-1-X

Outro

98

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

102

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

106

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

Begin Fade

110

TAB 3-3-6-3-X-X-3-3 1-X-X 1-X-X 1-1-2-3 1-X-1-X

114

The musical score for measure 114 consists of two staves. The upper staff is a bass clef staff containing a melodic line with the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is a guitar tab staff with the following fret numbers: 3, 3, 6, 3, X, X, 3, 3, 1, X, X, 1, X, X, 1, 1, 2, 3. The 'X' marks indicate muted notes.