

# Toys and Flavors

## Hellcopters

High Visibility (2000 Universal)

Words & Music by The Fist (corso@mbnet.fi)

Tune down 1/2 step

①= F#    ③= G#  
②= C#    ④= D#

♩ = 147

E-Bass

Measures 1-2: Musical notation for E-Bass. Measure 1 starts with a first finger (1) on the first note. The piece is marked with a forte (*f*) dynamic. The tablature for measures 1-2 is: 4 5 6 4 2 5 | (5) 5 7 7 2 4 2

Measures 3-4: Musical notation for E-Bass. The tablature for measures 3-4 is: 4 5 6 4 2 5 | (5) 5 7 7 2 4 2 | 4 5 6 4 2 5

Measures 5-6: Musical notation for E-Bass. The tablature for measures 5-6 is: (5) 5 7 7 2 4 2 | 4 5 6 4 2 5 | (5) 5 7 7 2 4 2

Measures 7-8: Musical notation for E-Bass. The tablature for measures 7-8 is: 4 5 6 4 2 5 | (5) 5 7 7 2 4 2 | 4 5 6 4 2 5

Measures 9-10: Musical notation for E-Bass. The tablature for measures 9-10 is: (5) 5 7 7 2 4 2 | 4 5 6 4 2 5 | (5) 5 7 7 2 4 2

Verse

15

4 5 6 4 2 5 (5) 5 7 7 2 4 2 4 5 6

This system contains measures 15, 16, and 17. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 15 starts with a quarter rest followed by a quarter note F#, then a quarter note G, a quarter note A, and a quarter note B. Measure 16 starts with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 17 starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows fret numbers for each note: 4, 5, 6, 4, 2, 5, (5), 5, 7, 7, 2, 4, 2, 4, 5, 6.

18

(5) 5 7 7 2 4 2 4 5 6 (5) 5 7 7 2 4 2

This system contains measures 18, 19, and 20. Measure 18 starts with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 19 starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 20 starts with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The guitar tab below shows fret numbers: (5), 5, 7, 7, 2, 4, 2, 4, 5, 6, (5), 5, 7, 7, 2, 4, 2.

21

4 5 6 4 2 5 (5) 5 7 7 2 4 2 4 5 6

This system contains measures 21, 22, and 23. Measure 21 starts with a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 22 starts with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 23 starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows fret numbers: 4, 5, 6, 4, 2, 5, (5), 5, 7, 7, 2, 4, 2, 4, 5, 6.

24

(5) 5 7 7 2 4 2 4 5 6 (5) 5 7 7 2 4 2

This system contains measures 24, 25, and 26. Measure 24 starts with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 25 starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 26 starts with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The guitar tab below shows fret numbers: (5), 5, 7, 7, 2, 4, 2, 4, 5, 6, (5), 5, 7, 7, 2, 4, 2.

27

4 5 6 4 2 5 (5) 5 7 7 2 4 2 4 5 6

This system contains measures 27, 28, and 29. Measure 27 starts with a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 28 starts with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 29 starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The guitar tab below shows fret numbers: 4, 5, 6, 4, 2, 5, (5), 5, 7, 7, 2, 4, 2, 4, 5, 6.

30

(5) 5 7 7 2 4 2 4 5 6 (5) 5 7 7 2 4 2

This system contains measures 30, 31, and 32. Measure 30 starts with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 31 starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 32 starts with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The guitar tab below shows fret numbers: (5), 5, 7, 7, 2, 4, 2, 4, 5, 6, (5), 5, 7, 7, 2, 4, 2.

Pre-Chorus

33

TAB 4 4 4 7 7 9 9 | 4 4 4 7 7 9 9 | 4 4 4 7 7 9 9

36

TAB 4 4 4 7 7 9 9 | 4 4 4 7 7 9 9 | 4 4 4 7 7 9 9

Chorus

39

TAB 4 4 4 4 4 4 6 9 | 11 | 5 5 5 5 5 4 | (4) 4 4 7 7 7 5

43

TAB 7 7 7 9 9 4 | (4) 4 4 4 4 4 4 4 | 5 5 5 5 5 0 7

46

TAB (7) 7 7 7 7 9 9 2 | 4 4 4 7 7 9 9 | 4

Verse

49

TAB 4 5 6 4 2 5 | (5) 5 7 7 2 4 2 | 4 5 6 4 2 5

52

TAB (5) 5 7 7 2 4 2 | 4 5 6 4 2 5 | (5) 5 7 7 2 4 2

55 Pre-Chorus

TAB: 4 5 6 | 4 2 5 | (5) 5 7 7 2 4 2 | 4 4 4 7 7 7 9 9

58

TAB: 4 4 4 7 7 7 9 9 | 4 4 4 7 7 7 9 9 | 4 4 4 7 7 7 9 9

61

TAB: 4 4 4 7 7 7 9 9 | 4 4 4 7 7 7 9 9 | 4 4 4 4 4 4 4 4 | 4

Chorus

65

TAB: 5 5 5 7 5 4 | (4) 4 4 7 7 7 5 | 7 7 7 9 9 4

68

TAB: (4) 4 4 4 4 4 4 4 | 5 5 5 5 5 7 7 | (7) 7 7 7 7 7 9 9 2

71

TAB: 4 4 4 7 7 7 9 9 | 4 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

75

TAB: 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 5 (5) 5 5 7 7 7 7

79

T  
A  
B

9 9 9 9 9 9 9 9 (9) 7 9 8 7 5 2 0 9 9 9 9 9 9 9 9

82

T  
A  
B

9 4

85

T  
A  
B

5 5 5 5 5 7 7 (7) 7 7 7 7 9 9 2 4

Solo

89

T  
A  
B

4 5 6 4 2 5 (5) 5 7 7 2 4 2 4 5 6 4 2 5

92

T  
A  
B

(5) 5 7 7 2 4 2 4 5 6 4 2 5 (5) 5 7 7 2 4 2

95

T  
A  
B

4 5 6 4 2 5 (5) 5 7 7 2 4 2 4 5 6 4 2 5

98

T  
A  
B

(5) 5 7 7 2 4 2 4 5 6 4 2 5 (5) 5 7 7 2 4 2

101

TAB 4 5 6 4 2 5 (5) 5 7 7 2 4 2 4 5 6 4 2 5

104 Pre-Chorus

TAB (5) 5 7 7 2 4 2 4 4 4 7 7 7 9 9 4 4 4 7 7 7 9 9

107

TAB 4 4 4 7 7 7 9 9 4 4 4 7 7 7 9 9 4 4 4 7 7 7 9 9

110 Chorus

TAB 4 4 4 7 7 7 9 9 4 4 4 4 4 4 4 4 6 4 5 5 5 5 5 4

114

TAB (4) 4 4 7 7 7 5 7 7 7 7 7 9 7 9 (9) 9 9 9 9 9 9 9 9

117

TAB 5 5 5 5 5 7 7 (7) 7 7 7 7 7 9 9 2 4 4 4 7 7 7 9 9

120

TAB 4 4 4 4 4 4 4 4 5 5 5 5 5 4 (4) 4 4 7 7 7 5

123

T  
A  
B

7 7 7 9 9 4 | (4) 4 4 4 4 4 4 4 | 5 5 5 5 5 0 7

126

Outro

T  
A  
B

(7) 7 7 7 7 7 9 9 2 | 4 4 4 7 7 7 9 9 | 4 4 4 7 7 7 9 9

129

T  
A  
B

4 4 4 7 7 7 9 9 | 4 4 4 7 7 7 9 9 | 4 4 4 7 7 7 9 9

132

T  
A  
B

4 4 4 7 7 7 9 9 | 4 4 4 7 7 7 9 9 | | |

136

T  
A  
B

| | |