

# Turn The Wrong Key

Hellcopters, The  
Strikes Like Lightning EP

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 155

Verse

E-Gt

*p*    *f*    P.M.    *mf*    *f*    *mf*    *f*

TAB: 1 2 3 3 | (1) (2) (3) | (1) (2) (3) | (1) (2) (3) | 5 7 3 5 | 5 7 5 8 | 10 (10) | (10) (8)

*mf*    *f*    *mf*    *f*    *mf*    *f*    *mf*    *f*

TAB: (1) (2) (3) | (1) (2) (3) | 10 (10) | (10) (8) | 5 7 3 5 | 5 7 5 8 | 10 (10) | (10) (8)

*mf*    *f*    *mf*    *f*    *mf*    *f*    *mf*    *f*

TAB: 5 7 3 5 | 5 7 5 8 | (10) (10) (10) (10) (10) (10) (10) (10) | (10) (10) (10) (10) (10) (10) (10) (10) | 5 7 3 5 | 5 7 7 3 | (3) (3) (3) (3) (3) (3) (3) (3) | (1) (1) (1) (1) (1) (1) (1) (1)

*f*    *mf*    *f*    *mf*    *f*    *mf*    *f*    *mf*

TAB: 5 7 3 5 | 5 7 5 8 | (10) (10) (10) (10) (10) (10) (10) (10) | (10) (10) (10) (10) (10) (10) (10) (10) | 5 7 3 5 | 5 7 7 3 | (3) (3) (3) (3) (3) (3) (3) (3) | (1) (1) (1) (1) (1) (1) (1) (1)

21

*f* *mf* *f mf* *f mf* *f* *mf* *f mf* *f mf*

TAB

5-7	5-7	10	(10)	10-10	10-10	10-10	10-10	10-10	10-10	5-7	5-7	(3)	3-3	3-3	3-3	3-3	3-3	3-3	3-3
3-5	3-5	7-8	(10)	8-8	8-8	8-8	8-8	8-8	8-8	3-5	7-3	(3)	3-3	3-3	3-3	3-3	3-3	3-3	3-3
			(8)								5-1	(1)	1-1	1-1	1-1	1-1	1-1	1-1	1-1

Verse

25

*f* *mf* *f mf* *f mf* *f* *mf* *f mf* *f mf*

TAB

5-7	5-7	10	(10)	10-10	10-10	10-10	10-10	10-10	10-10	5-7	5-7	(3)	3-3	3-3	3-3	3-3	3-3	3-3	3-3
3-5	3-5	7-8	(10)	8-8	8-8	8-8	8-8	8-8	8-8	3-5	7-3	(3)	3-3	3-3	3-3	3-3	3-3	3-3	3-3
			(8)								5-1	(1)	1-1	1-1	1-1	1-1	1-1	1-1	1-1

29

*f* *mf* *f mf* *f mf* *f* *mf* *f mf* *f mf*

TAB

5-7	5-7	10	(10)	10-10	10-10	10-10	10-10	10-10	10-10	5-7	5-7	(3)	3-3	3-3	3-3	3-3	3-3	3-3	3-3
3-5	3-5	7-8	(10)	8-8	8-8	8-8	8-8	8-8	8-8	3-5	7-3	(3)	3-3	3-3	3-3	3-3	3-3	3-3	3-3
			(8)								5-1	(1)	1-1	1-1	1-1	1-1	1-1	1-1	1-1

Chorus

33

*f* *mf* *f mf* *f mf*

TAB

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	1

37

*f* *mf* *f* *mf* *f* *mf*

TAB

(1)	1	1	2	2	2	3	(3)	3	3	0	(0)	0	0	0	0	0
(1)	1	1	2	2	2	3	(3)	3	3	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2	3	(3)	3	3	0	(0)	0	0	0	0	0
(3)	3	3	0	0	0	0	(0)	0	0	6	(2)	2	2	2	2	2
(3)	3	3	0	0	0	0	(0)	0	0	6	(2)	2	2	2	2	2
(1)	1	1	2	2	2	3	(3)	3	3	4	(0)	0	2	2	2	3

40

*f* *mf*

TAB

(0)	0	0	2	2	2	2	10	10	10	10	10	10	10	10	(12)	(12)	(12)	(12)
(1)	1	1	3	3	3	3	10	10	10	10	10	10	10	10	12	12	12	12
(0)	0	0	0	0	0	0	10	10	10	10	10	10	10	10	12	12	12	12
(2)	2	2	0	0	0	0	8	8	8	8	8	8	8	8	10	10	10	10
(3)	3	3	0	0	0	0	8	8	8	8	8	8	8	8	10	10	10	10

44

TAB

(12)	(12)	(12)	(12)	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
12	12	12	12	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3
12	12	12	12	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3
10	10	10	10	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3
10	10	10	10	7	7	7	7	7	7	7	7	1	1	1	1	1	1	1

Verse

48

*f* P.M. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5	5	5	5	5	5	5	5	5	5	10	(10)	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	10	(10)	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	3	3	8	(8)	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

52

*f mf f mf f mf f mf f mf f mf*

TAB (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (10) 10-10-10-10-10-10-10-10 (10) 10-10-10-10-10-10-10-10 (8) 8-8-8-8-8-8-8-8 5-7 5-7 5-7 3-5 3-5 7-8 7-3 5-7 5-7 7-3 3-5 3-5 5-1

Solo

56

*f mf f mf f mf f mf f mf f mf f mf*

TAB (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (1) 1-1-1-1-1-1-1-1 5-7 5-7 5-7 10 10 (10) 10-10-10-10-10-10-10-10 (10) 10-10-10-10-10-10-10-10 (8) 8-8-8-8-8-8-8-8 5-7 5-7 5-7 3-5 3-5 7-8 7-3 5-7 5-7 7-3 3-5 3-5 5-1

60

*f mf f mf f mf f mf f mf f mf f mf*

TAB (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (1) 1-1-1-1-1-1-1-1 5-7 5-7 5-7 10 10 (10) 10-10-10-10-10-10-10-10 (10) 10-10-10-10-10-10-10-10 (8) 8-8-8-8-8-8-8-8 5-7 5-7 5-7 3-5 3-5 7-8 7-3 5-7 5-7 7-3 3-5 3-5 5-1

Chorus

64

*f mf*

TAB (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (1) 1-1-1-1-1-1-1-1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2

68

68-70 Musical notation (treble clef):  
 Measure 68: *f* (fingering 2 3 2 3 2 3)  
 Measure 69: *mf* (fingering 1 1 1 2 2 2)  
 Measure 70: *f* (fingering 2 3 2 3 2 3), *mf* (fingering 3 3 3 2 2 2)  
 TAB: 2 3 2 3 2 3 | 1 1 1 2 2 2 | 3 3 3 2 2 2

71

71-74 Musical notation (treble clef):  
 Measure 71: *f* (fingering 0 0 0 0 0 0), *mf* (fingering 0 0 0 0 0 0)  
 Measure 72: *f* (fingering 0 0 0 2 2 2), *mf* (fingering 2 2 2 3 3 3)  
 Measures 73-74: *f* (fingering 10 10 10 10 10 10), *mf* (fingering 8 8 8 8 8 8)  
 TAB: (0) 0 0 0 0 0 0 | (0) 0 0 2 2 2 2 | 10 10 10 10 10 10 | 8 8 8 8 8 8

75

75-79 Musical notation (treble clef):  
 Measures 75-79: *f* (fingering 12 12 12 12 12 12), *mf* (fingering 7 7 7 7 7 7)  
 TAB: (12) (12) (12) (12) | (12) (12) (12) (12) | 7 7 7 7 7 7 | 7 7 7 7 7 7

Verse

80

80-83 Musical notation (treble clef):  
 Measure 80: *f* (fingering 5 5 5 5 5 5)  
 Measure 81: *mf* (fingering 5 7 3 5 7 8), *f* (fingering 10 10 10)  
 Measure 82: *f* (fingering 5 7 3 5 7 3), *mf* (fingering 5 5 5 5 5 5), *f* (fingering 3 3 3 3 3 3)  
 Measure 83: *f* (fingering 3 3 3 3 3 3)  
 TAB: 5 5 5 5 5 5 | 5 7 3 5 7 8 | 10 10 10 | (10) (10) (8) | 5 7 3 5 7 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3

85  $\text{♩} = 142$

mf f mf f mf f mf f

TAB

5-7 5-7 10 (10) 5-7 5-7 7-5 1 1 (1) 1 (1) 1 (1) 1 (1)

3-5 3-5 5 8 (8) 3-5 3-5 5 1 2 3 3 (1) (1) (1) (1) (1)

92

TAB

(1) (1) (2) (3) (3) (1)