

Eagle Fly Free

Halloween

Standard tuning

♩ = 148

Tab: Danilo Nirvana

E-Bass

Measures 1-3: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fff*. Tab: 0 0 0 0 0.

Measures 4-6: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*. Tab: (0) 0 0 2 0 0 0 0 0 0 0.

Measures 7-9: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. Tab: 0 0 0 0 0 0 3 2 3 3 2 1.

Measures 10-11: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff*, *f*, *fff*, *f*. Tab: 2 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

Measures 12-14: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff*, *f*. Tab: 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5.

Measures 15-16: Bass line with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fff*. Tab: 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1.

17

f fff f fff

TAB: 0—0—0—0—0—0—4—4—4—4—4—4 | 5—5—0—0—3—3—0—0—8—8—7—7—5—5—3—3

19

f fff f fff f

TAB: 5—5—0—0—3—3—0—0—8—8—7—7—5—5—3—3 | 5—5—5—5—5—5—5—5—5—5—5—5

21

fff

TAB: 5—5—5—5—5—5—5—5—5—5—5—5 | 3—3—3—3—3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—2—2—2—2—2—2

24

f fff

TAB: 5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5 | 1—1—1—1—1—1—1—1—1—1—1—1

27

f fff f fff

TAB: 0—0—0—0—0—0—4—4—4—4—4—4 | 5—5—0—0—3—3—0—0—8—8—7—7—5—5—3—3

29

f fff f fff f

TAB: 5—5—3—3—1—1—5—5—3—3—1—1—0—0—1—1 | 5—7—5—7—8—5—7—8

31

fff f fff f fff

TAB: 5—7—5—7—6—8—7—5—3—5—3—2—3—0—2—3 | 3—3—5—3—2—0—2—3—2

34

f *fff*

T
A
B

5 7 5 7 8 5 7 8 | 5 7 5 2 1 3 2 0

36

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

1 1 0 4 | 5-5-0-0-3-3-0-0-8-8-7-7-5-5-3-3

38

f *fff* *f* *fff* *f* *fff*

T
A
B

3 3 5 5 1 1 3 3 5 5 2 2 3 3 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

40

f

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5

42

fff

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

45

f

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10

47

fff

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 4 4 4 4 4 4

49

f *fff* *fff*

T
A
B 5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1

52

f *fff* *f* *fff*

T
A
B 3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1 1-3-1-3-5-3-5-3

55

f *fff*

T
A
B 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3

58

f

T
A
B 3-3-3-3-3-3-3-3 2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

61

fff

T
A
B 1-1-1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0-0-0 4-4-4-4-4-4

63

f *fff* *f* *fff* *f* *fff* *f* *fff*

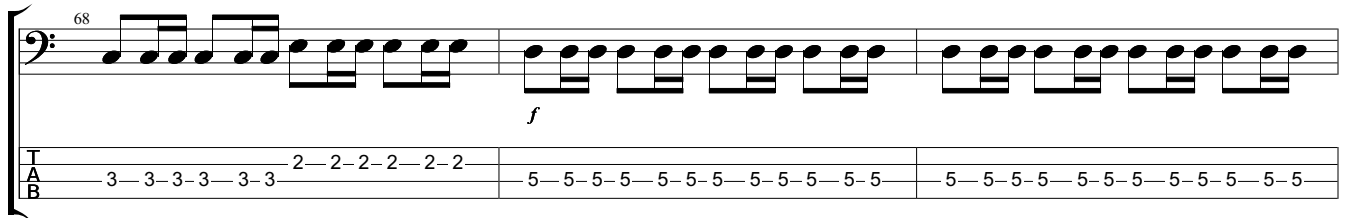
T
A
B 5-5-0-0-3-3-0-0-8-8-7-7-5-5-3-3 5-5-0-0-3-3-0-0-8-8-7-7-5-5-3-3

65

f *fff*

T
A
B 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3

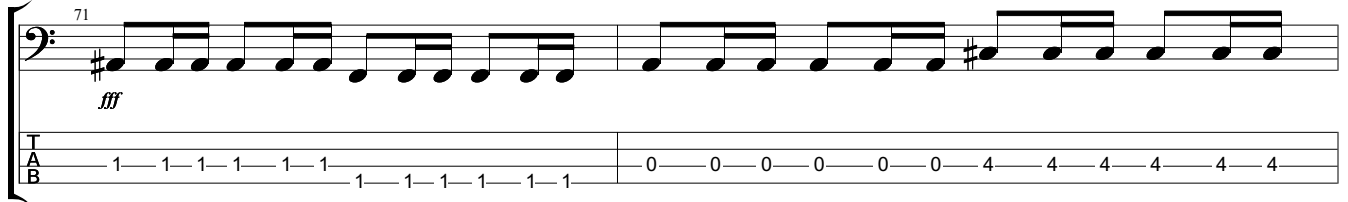
68



f

T
A
B 3-3-3-3-3-3 | 2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5

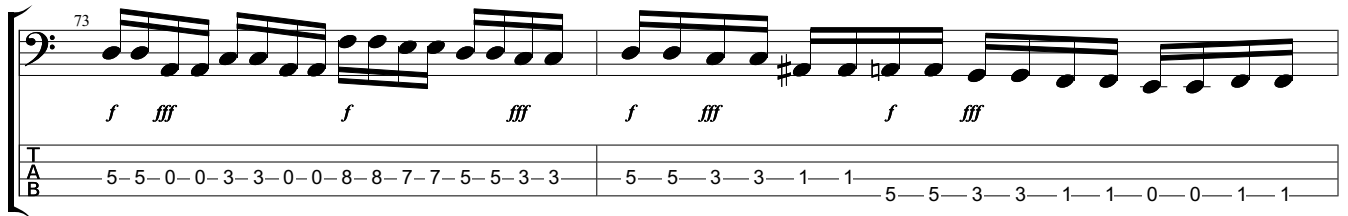
71



fff

T
A
B 1-1-1-1-1-1 | 1-1-1-1-1-1 | 0-0-0-0-0-0-4-4-4-4-4-4

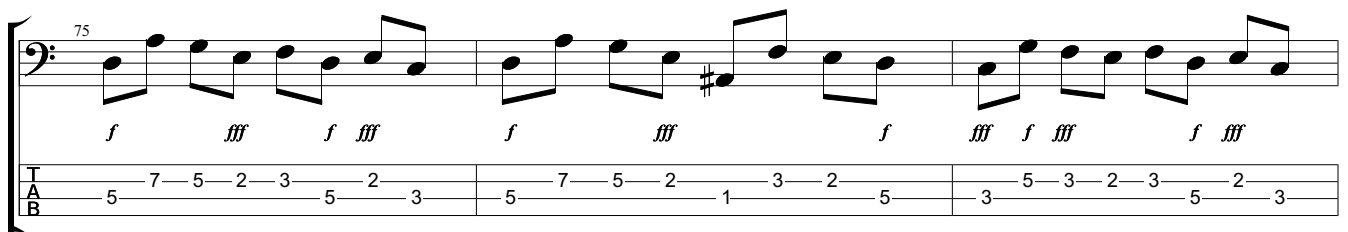
73



f fff f fff f fff f fff

T
A
B 5-5-0-0-3-3-0-0-8-8-7-7-5-5-3-3 | 5-5-3-3-1-1 | 5-5-3-3-1-1-0-0-1-1

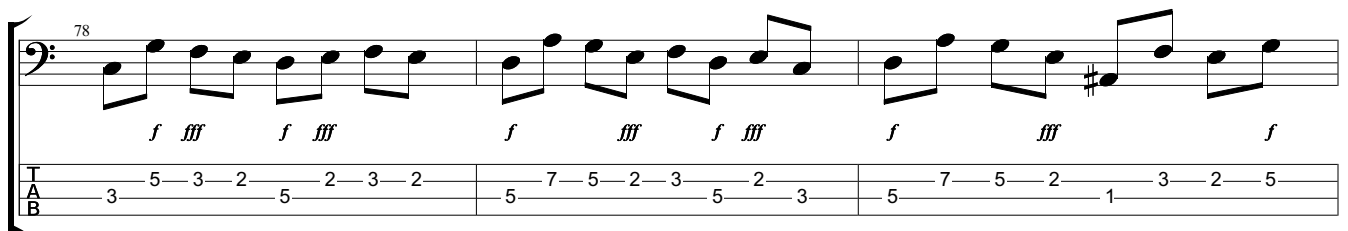
75



f fff f fff f fff f fff f fff f fff f fff

T
A
B 5-7-5-2-3-2-3 | 5-7-5-2-1-3-2-5 | 3-5-3-2-3-2-3-5-3

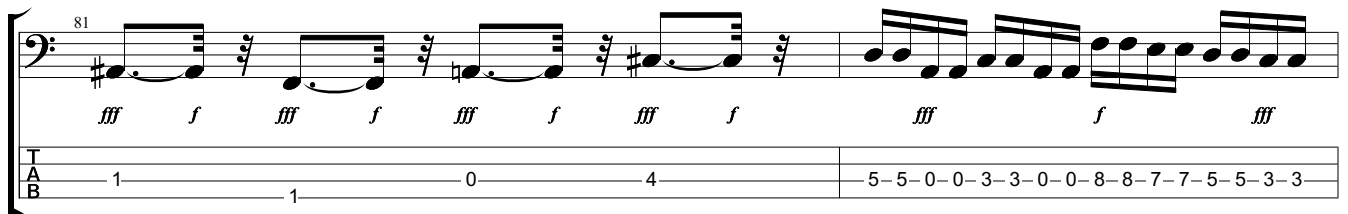
78



f fff f fff f fff f fff f fff f

T
A
B 3-5-3-2-5-2-3-2 | 5-7-5-2-3-5-2-3 | 5-7-5-2-1-3-2-5

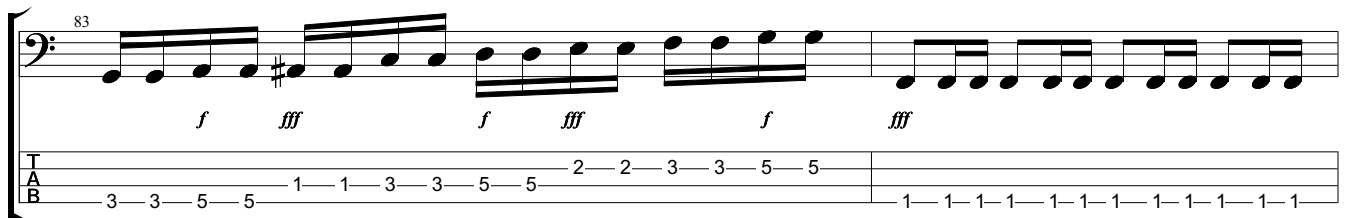
81



fff f fff f fff f fff f fff f fff

T
A
B 1-1-0-4 | 5-5-0-0-3-3-0-0-8-8-7-7-5-5-3-3

83



f fff f fff f fff

T
A
B 3-3-5-5-1-1-3-3-5-5 | 2-2-3-3-5-5 | 1-1-1-1-1-1-1-1-1-1-1-1

85

TAB: 3 3 3 3 3 3 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5

87

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

90

TAB: 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10

92

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 4 4 4 4 4 4

94

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

97

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 3 1 3 5 3 5 3

100

TAB: 5 5 7 7 8 8 8 7 8 8 | 8 8 10 10 7 7 7 5 7 7 | 1 1 3 3 5 5 5 3 5 5

103

Dynamic markings: *fff f fff f fff f f*

TAB: 0 2 2 | 3 3 | 5 5 7 7 8 8 8 7 8 8

106

Dynamic markings: *fff f fff f fff f f f*

TAB: 8 8 5 5 7 7 7 5 7 | 1 1 3 3 5 5 5 3 5 5 | 0 2 2

109

Dynamic markings: *fff f fff f*

TAB: 3 3 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

111

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

113

Dynamic markings: *fff f fff f*

TAB: 3 3 3 3 3 3 3 3 5 5 | 5 5 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

115

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7

117

Dynamic markings: *fff f fff f fff f fff f fff f fff f fff f*

TAB: 3 3 3 3 3 3 3 3 5 5 | 5 5 4 4 4 4 | 9 2 5 2 9 2 5 2 9 2 5 2 9 2 5 2

119

f fff f fff f fff f fff f fff f fff

T T T T T T T T T T T T

TAB 9-2-5-2-9-2-5-2-9-2-5-2-9-2-5-2-0-4-7-4-7-4-2-0-7-4-7-4-7-4-2-0

121

f fff f fff f fff f fff f fff f fff f fff

T T T T T T T T T T T T

TAB 7-4-7-4-7-4-2-0-7-4-7-4-7-4-2-0-2-5-2-9-2-5-2-9-2-5-2-9-2-5-2

123

f fff f fff f fff f fff f fff f fff

T T T T T T T T T T T T

TAB 9-2-5-2-9-2-5-2-9-2-5-2-9-2-5-2-4-0-2-0-4-0-2-0-4-0-2-0-4-0-2-0

125

T T T T

TAB 4-0-2-0-4-0-2-0-4-0-2-0-4-0-2-0-2-0-2-4-0-2-4-2-0-2-0-4-0-4-0

128

f fff f fff f

TAB 5-5-7-7-8-8-8-7-8-8-8-5-5-7-7-7-5-7-7-1-1-3-3-5-5-5-3-5-5

131

fff f fff f fff f fff f

TAB 0-2-2-3-3-5-5-7-7-8-8-8-7-8-8

134

fff f fff f fff f fff f

TAB 8-8-5-5-7-7-7-5-7-7-1-1-3-3-5-5-5-3-5-0-2-2-5

137

Musical notation for measures 137-142. The staff shows a bass clef with notes and rests. Dynamic markings include *fff*, *f*, and *fff*. The guitar tab below shows fret numbers: 3, 3, 2, 0, 3, 3, 0, 0.

143

Musical notation for measures 143-146. The staff shows a bass clef with notes and rests. Dynamic markings include *f* and *fff*. The guitar tab below shows fret numbers: 3, 3, 1, 1, 1, 5, 4, 5, 7, 7, 7, 10, 9, 7, 5.

147

Musical notation for measures 147-150. The staff shows a bass clef with notes and rests. Dynamic markings include *f* and *fff*. The guitar tab below shows fret numbers: 7, 5, 3, 2, 5, 3, 2, 3, 5, 7, 5, 2, 3, 5, 2, 3, 5, 7, 5, 2, 1, 3, 2, 5.

150

Musical notation for measures 150-153. The staff shows a bass clef with notes and rests. Dynamic markings include *fff*, *f*, and *fff*. The guitar tab below shows fret numbers: 3, 5, 3, 2, 3, 5, 2, 3, 3, 5, 3, 2, 0, 2, 3, 2, 5, 7, 5, 2, 3, 0, 2, 3.

153

Musical notation for measures 153-155. The staff shows a bass clef with notes and rests. Dynamic markings include *f* and *fff*. The guitar tab below shows fret numbers: 5, 7, 5, 2, 1, 3, 2, 0, 1, 1, 0, 4.

155

Musical notation for measures 155-157. The staff shows a bass clef with notes and rests. Dynamic markings include *fff*, *f*, and *fff*. The guitar tab below shows fret numbers: 5, 5, 0, 0, 3, 3, 0, 0, 8, 8, 7, 7, 5, 5, 3, 3, 3, 3, 5, 5, 1, 1, 3, 3, 5, 5, 2, 2, 3, 3, 5, 5.

157

Musical notation for measures 157-160. The staff shows a bass clef with notes and rests. Dynamic markings include *fff*. The guitar tab below shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 4, 4.

159

f *fff*

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

162

f *fff* *f*

TAB: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5

165

fff

TAB: (5) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | (5) 3-3-3-3-3-3-4-4-4-4-4-4-4-4-4-4

167

f *fff*

TAB: (5) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | (5) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | (5) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

170

f *f* *f*

TAB: (5) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | (5) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | (5) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

173

f *f*

TAB: (5) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | (5) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | (5) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

176

fff

TAB: (5) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | (5) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | (5) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

179

f *fff*

T (5) 5-5-5-5-5-5-5-5-5-5-5 | (5) | (5) 1-1-1-1-1-1-1-1-1-1-1

A | B 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1

182

T (5) | (5) | (5)

A | B 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3

185

T (5) | (5)

A | B 3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1

187

f

T (5) | (5)

A | B 3-3-3-3-3-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5

B 3-3-3-3-3-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5-5-5-5

189

fff *f* *mf* *fff* *f* *mf*

T (5) | (5) | (5)

A | B 0-0-0-0-0-0-0-0-0-0-0 | 1 | 3

B 0-0-0-0-0-0-0-0-0-0-0 | | 3

192

f

T (5) | (5)

A | B 5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5

B 5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5

194

T (5) | (5) | (5)

A | B 5-5-5-5-5-5-5-5-5-5-5 | 5 | 5

B 5-5-5-5-5-5-5-5-5-5-5 | 5 | 5