

Future World

Helloween

Keeper Of The 7th Keys pt 1

Open Dm
①=D ⑥=D
②=A
③=F

♩ = 100

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time with a repeat sign at the beginning. The melody is written in a key signature of one flat (D minor). The first measure is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab shows a sequence of notes: 2 on the T string, 0 on the A string, 2 on the B string, followed by a series of 2s and 0s across the strings.

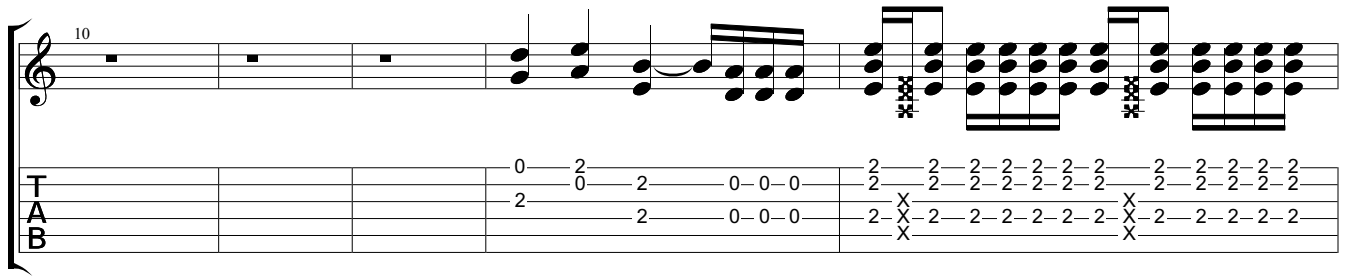
The second system of music, starting at measure 2. It continues the melody and tablature from the first system. The tablature shows a consistent pattern of 2s and 0s on the strings, with some variations in the sequence.

The third system of music, starting at measure 4. It continues the melody and tablature. The tablature maintains the 2-0-2 pattern with some variations in the sequence of notes.

The fourth system of music, starting at measure 6. It continues the melody and tablature. The tablature shows a consistent pattern of 2s and 0s on the strings.

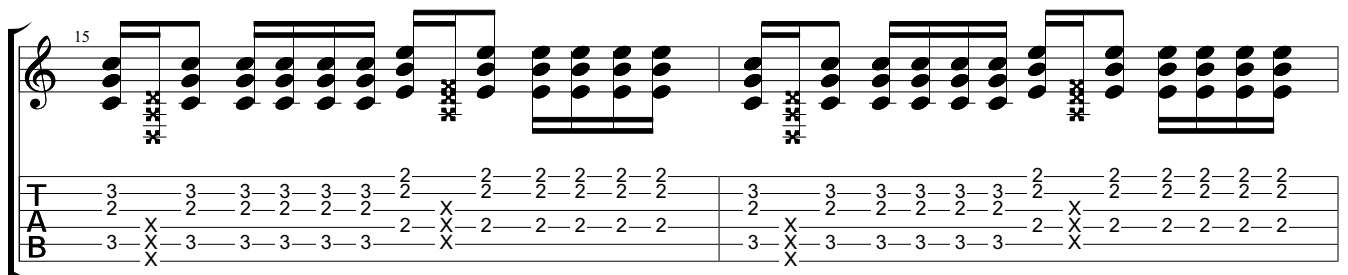
The fifth system of music, starting at measure 8. It continues the melody and tablature. The tablature shows a consistent pattern of 2s and 0s on the strings.

10



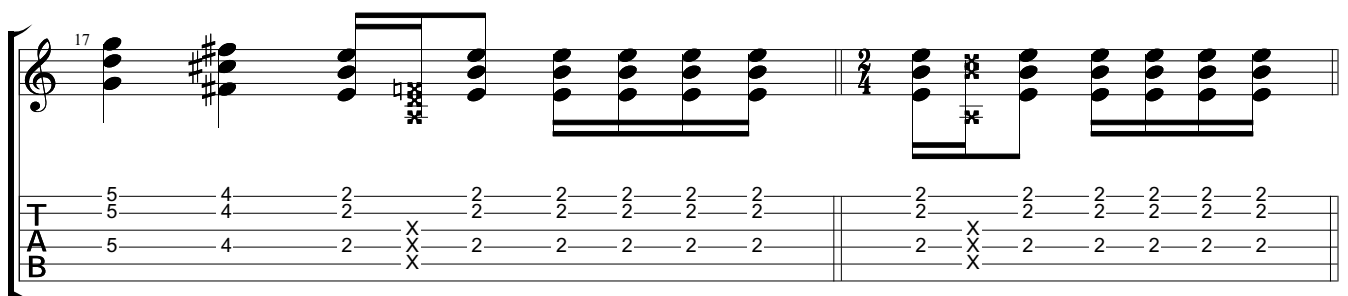
TAB

15



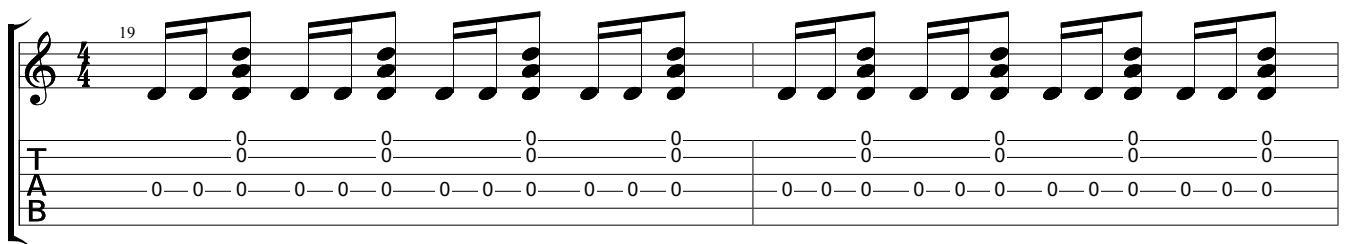
TAB

17



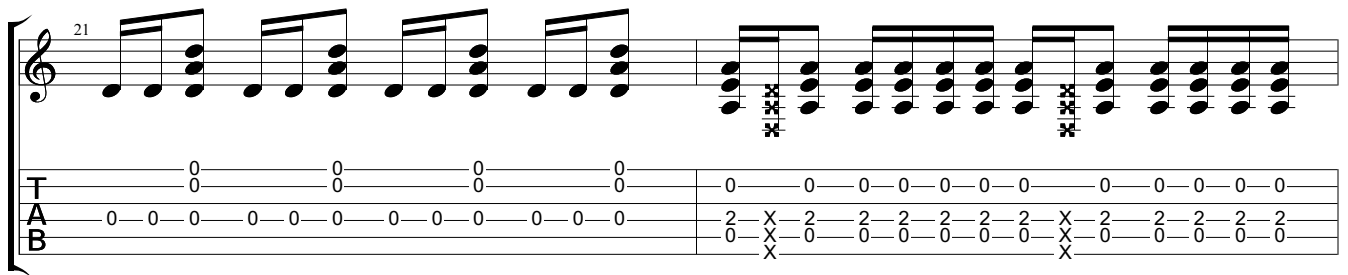
TAB

19



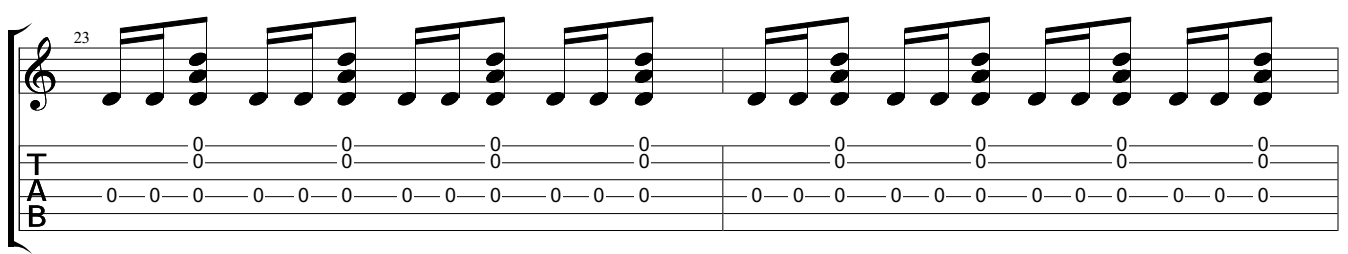
TAB

21



TAB

23



TAB

25

T
A
B

29

T
A
B

34

T
A
B

36

T
A
B

39

T
A
B

43

T
A
B

45

TAB

5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	4	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
			X																

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

0	0	0	4	4	0	0	0	2	0	2	3	0	2
0	0	0	4	4	0	0	0	2	0	2	2	0	2
			4	4				2			3		2

57

TAB

3	0	2	2	3	0	2	3	2
2	2	1	2	2	0	2	2	1
3	0	2		3	0	2	3	2

62

T
A
B

2-2

64

T
A
B

2-2

66

T
A
B

2 2 2 2 2 2

1 1 1 1 1 1

2 2 2 2 2 2

69

T
A
B

0-2 1-2 0-2-4 0-2-4-5-7-9-11-12-12 17 17 14 17 14 17 17 17 17 17

full full full

72

T
A
B

17 14 12 14 12 14 14 12 14 12 12 11 10 12 9-12 14-17-16 17 16-17 16-16 17 17 17 17 14 17

full 1/4 full full full

Musical notation system 1 (Measures 75-76):

75

full

19 22 19

TAB

Musical notation system 2 (Measures 76-77):

76

21—19—17—19—17—16—17—16—14—16—14—12—14—12—10—12—10—9—10—9—7—9—7

TAB

Musical notation system 3 (Measures 77-78):

77

full

7 4 5 7 9 10 12 14 16 17 19 21 22 19 21 19 17

TAB

Musical notation system 4 (Measures 78-79):

78

full

full

full

full

full

full

full

full

full

19-19-17-19-19-19-17-19-19-19-19-19-17-19-19-17-19-19-19-19-19-17-19

TAB

Musical notation system 5 (Measures 80-81):

81

full

19 19 17

TAB

82

T
21—17—16—21—17—16—21—17—22—22—21—22—21—21—22—21—21—22—21—21—22—22—21—22—21

T
A
B

83

T
19—17—16—19—17—16—19—17—21—17—19—17—16—19—17—16—19—17—16—21—17—22—22

T
A
B

84

T
21—22—24—19—21—22—19—18—17—19—16—17—16—14—15—14—12—12—14—14—14

T
A
B

87

T
10—12—14—10—7—9—7—10—0—2—10—0—2—3—2—10—7—9—10

T
A
B

93

T
3—2—3—2—0—0—2—0—0—2—0—0—2—0—0—2—0—0—3—2—3—2—0—0—2—0—0—2—0—0—2—0—0

T
A
B

98

T
2—2

T
A
B