

Halloween

Helloween

Standard tuning

♩ = 85

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

16

T
A
B

$\text{♩} = 140$

20

P.M. - | P.M. - |

T
A
B

22

P.M. - - | P.M. - - | P.M. - - - - - |

T
A
B

24

P.M. - | P.M. - |

T
A
B

26

P.M.--+ P.M.--+

TAB

9 9 7 7 7 7 8 7 10 7 7 7 7 7 8 7 10 7

9 7 7 7 5 5 5 3

28

full

TAB

8 8 8 10 10 10 7 7 7 9 9 9 10 10 10 10 7 7 7 10

30

P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 7 7 7 8 7 10 7 7 7 7 7 7 8 7 10 7 7 7 9 9 10 10 7 9 10 10 8

32

P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 7 7 7 8 7 10 7 7 7 7 7 7 8 7 10 7 7 7 7 9 9 9 9 10 10 10 10 7

34

P.M.-----|

TAB

9 9 9 9 10 10 10 10 7 7 7 7 9 12 12 12 12 12 12 14 (14) 14 14 14 14 14

37

P.M.-----| P.M.-----| P.M.-----|

TAB

7-7-7-7-7-8-7 10 7-7-7-7-7-8-7 10 7 7-7-9-9-10-10 7 9 10 10 8

39

P.M.-----| P.M.-----| P.M.-----|

TAB

7-7-7-7-7-8-7 10 7-7-7-7-7-8-7 10 7 7-7-7-7-9-9-9-9-10-10-10-10 7

41

P.M.-----|

TAB

9-9-9-9-10 10 10 7-7-7-7-9 12 / 12 / 12 / 12 14 (14) / 14 / 14 / 14 14 7 7 5

45

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-|

TAB

5 5 7 4 4 6 2 2 4 0 0 0 9 9 9 9 0 7 7 7 7 7 7 9 9 7 7 7

47

P.M.-| P.M.-| P.M.-| P.M.-| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9-9-9 7 7-7-7 5 5-5 4 4-4 4 7 5 5 7 4 4 6 2 2 4 0 0 0 7 7 5

50

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T	9	9	9	9	9	9	9	1	3
A	9	9	9	9	9	9	9	0	X
B	0	7	7	7	7	7	7	2	0

54

P.M. - †

T	4	4	4	9	12	7	7	7	
A	4	4	4	9	12	7	7	7	
B	2	4	4	7	10-12	9	7	9	0-0-0-0-0-0-0-0-0-0-0-0

59

P.M. - †

T				7	7	4	4	9
A				7	7	4	4	9
B	0	0	0	9	9	6	6	7

64

P.M. - †

T	12	7	4-4-4-4-4-4-4-4-4-4-4-4-4-5-7-5	5-5-5-5-5-5-5-5-5-5-5-5-7-4
A	12	7	4-4-4-4-4-4-4-4-4-4-4-4-4-5-7-5	5-5-5-5-5-5-5-5-5-5-5-5-7-4
B	10	9	4-4-4-4-4-4-4-4-4-4-4-4-4-5-7-5	5-5-5-5-5-5-5-5-5-5-5-5-7-4

68

P.M. - †

T	7	7	7	7	7	7	7	7	4	6	4
A	7	7	7	7	7	7	7	7	4	6	4
B	7	7	7	7	7	7	7	7	4	6	4

69

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 6 4 7 6 4 5 7 | 5 7 | 6 4 7 4

72

P.M.---|

T
A
B

5 7 | 6 4 6 4 | 5 7 | 6 4 7 4 | 5 4 | 5 5 3

78

P.M.---| P.M.---| P.M.---|

T
A
B

(5)
(5)
(3) | 7 7 | 9 9 | 7 7 7 7 8 7 10 7 7 9 9 | 7 7 7 7 8 7 10 7

80

P.M.---| P.M.---|

T
A
B

9 9 | 7 7 7 7 | 9 8 | 12 12 11 12 | 12 12 11 12 | 9 9 | 7 7 7 7 8 7 10 7 7 9 9 | 7 7 7 7 8 7 10 7

82

P.M.-----| P.M.---| P.M.---|

T
A
B

7 0 7 0 6 0 | 5 7 7 5 | 9 9 | 7 7 7 7 8 7 10 7 7 9 9 | 7 7 7 7 8 7 10 7

84

P.M. - | P.M. - |

TAB

9 9 12 12 11 12 9 9 12 12 11 12 9 9 12 12 11 12

7 7 7 7 6 10 10 9 10 7 7 7 7 8 7 10 7 7 7 7 8 7 10 7

86

P.M. - |

TAB

9 7 7 7 5 8 8 8 10 10 10 7 7 7 9 9 9 10 10 10 10

7 5 5 5 3

88

full

P.M. - | P.M. - |

TAB

7 7 7 9 9 9 10 10 10 7 7 7 10 7 7 7 7 8 7 10 7 7 7 7 7 7 8 7 10 7

90

P.M. - | P.M. - | P.M. - |

TAB

7 7 9 9 10 10 7 9 10 7 8 10 7 7 7 7 7 7 8 7 10 7 7 7 7 7 7 8 7 10 7

92

P.M. - | P.M. - |

TAB

7 7 7 7 9 9 9 9 10 10 10 10 7 9 9 9 9 10 10 10 10 7 7 7 7 9

94

TAB 12 12 12 12 14 (14) 14 14 14 14

96

P.M.-----| P.M.-----| P.M.-----|

TAB 7-7-7-7-7-8-7 10 7-7-7-7-7-7-8-7 10 7 7-7-9-9-10-10 7 9 10 10 8

98

P.M.-----| P.M.-----| P.M.-----|

TAB 7-7-7-7-7-8-7 10 7-7-7-7-7-7-8-7 10 7 7-7-7-7-9-9-9-9-10-10-10-10 7

100

P.M.-----|

TAB 9-9-9-9-10-10-10-10 7-7-7-7-9 12 12 12 12 14 (14) 14 14 14 14

103

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--|

TAB 5-5-5-5-5-5-5-5 7 7 5-5-5-5-5-5 5-5 5-5-7 4-4-6 2-2-4 0-0-2

105

Musical notation for measures 105-110. The staff shows a melodic line with chords and a key signature change to one sharp (F#) in measure 109. The guitar tab below shows fret numbers: 0, 7-7-7-7, 9-9-9-9, 9-9-9-9, 9-9-9-9, 7-7-7-7, 5-5-5-5, 4-4-4-4. Pedal points (P.M.) are marked with flags below the notes.

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

	9	9	9	9	7	7	7	7	5	5	5	5	4	4	4	2
	7	7	7	7	7	7	7	7	9	9	9	9	4	4	4	4
	0															

107

Musical notation for measures 107-112. The staff shows a melodic line with chords and a key signature change to one sharp (F#) in measure 109. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5, 7, 5-5-5-5-4-4-4-6-2-2-2-0-0-0. Pedal points (P.M.) are marked with flags below the notes.

P.M. - - - - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

		7														2
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
																0

109

Musical notation for measures 109-114. The staff shows a melodic line with chords and a key signature change to one sharp (F#) in measure 109. The guitar tab below shows fret numbers: 0, 7-7-7-7, 9-9-9-9, 9-9-9-9, 9-9-9-9, 7-7-7-7, 5-5-5-5, 4-4-4-4, 2, 1, 2, 3, 3, 0. Pedal points (P.M.) are marked with flags below the notes.

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

	9	9	9	9	7	7	7	7	5	5	5	5	4	4	4	2	1	3
	7	7	7	7	7	7	7	7	9	9	9	9	4	4	4	2	0	X
	0																3	0

113

Musical notation for measures 113-118. The staff shows a melodic line with chords and a key signature change to one sharp (F#) in measure 113. The guitar tab below shows fret numbers: 4, 4, 4, 4, 9, 10, 12, 12, 7, 7, 7, 9, 0-0-0-0-0-0-0-0-0-0-0-0. Pedal points (P.M.) are marked with flags below the notes.

P.M. - - - - - |

T
A
B

	4	4	4	4	9	12	12	7	7	7								
	4	4	4	4	9	10	12	7	7	7	9							
	2				7		10	9										

118

Musical notation for measures 118-123. The staff shows a melodic line with chords and a key signature change to one sharp (F#) in measure 118. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0, 10-12, 9, 7, 7, 7, 9, 4, 4, 4, 6, 9, 9, 10, 12. Pedal points (P.M.) are marked with flags below the notes.

P.M. - - - - - |

T
A
B

								7	7	7	4	4	4	9				
	0	0	0	0	0	0	0	7	7	7	4	4	4	9				
					10	12	9	9			6		6	7	10	12		

123

P.M.-----|

T	12	7	4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-7-5	5-5-5-5-5-5-5-5-5-5-5-5-5-7-4-7
A	12	7		
B	10	9		

127

P.M.-----|

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	6	4	
A																							
B																							

128

P.M.-----|

T	4	4	4	4	4	4	4	4	4	6	4	7	6	4	5	7	5	7	6	7	4	
A																						
B																						

131

P.M.-----|

T	5	7	6	4	6	4	5	7	6	4	7	4	5	4	5	5
A																
B																3

137

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	(5)		9	10	10	10	10	10	9	10	10	10	9	7	9	9	9	9	7	9	9	9	7	9	9	9
A	(5)																									
B	(3)	3																								

140

P.M.-----+ P.M.-----+ P.M.-| P.M.-----+ P.M.-| P.M.-|

T																							
A	9					9						12			10			9				7	
B	10	10	10	10	10	10	10	10	10	10	10	14	14	14	14	14	12	10	10	10	9	9	9

142

P.M.-----+ P.M.-| P.M.-| P.M.-----+ P.M.-| P.M.-| P.M.-| P.M.-----+ P.M.-----+ P.M.-|

T																							
A	9			9	10	9	9	9	9	9	9	7	9	9	9	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9

145

P.M.-----+ P.M.-| P.M.-| P.M.-----+ P.M.-----+ P.M.-----+

T																							
A	12					10				9													7
B	14	14	14	14	14	14	12	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9

148

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----+ P.M.-----+

T																							
A	9					7																	7
B	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

152

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----+ P.M.-----+

T																							
A	9					7																	7
B	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

156

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB 9 7 5 4 2 9 7

160

P.M. -| P.M. -| P.M. -| P.M. -|

TAB 9 7 5 4 5 3 (5) (5) 3 5 3

166

P.M. -| P.M. -| P.M. -|

TAB 7 7 5 5 5 7-7-9-9 7-7-9-9 3-3-3-3-2 4 4 2 5 8 7 6 7

170

P.M. -| P.M. -| P.M. -|

TAB 7 7 5 5 5 7-7-9-9 7-7-9-9 3-3-3-3-2 4 4 2 5 8 7 6 7

174

tr tr

TAB 9 7 8 7(8) 7 8 10 7 8 7(8) 10 8 7 10 8 7 10 8 7 10 8 7 8

178

TAB

9 8 7 8 7(8) 7 8 10 7 8 7(8) 10-8-7 10 8-10-8-7-8-7-10-8-7 10-8

181

TAB

10 8 9 5 5 22 22 22 22 22

full P.M. full full full

183

TAB

20 22 20 17 20 19 17 20 19 17 20 19 17 20 19 17

184

TAB

20 19 17 17 20 17 20 19 17 16 19 17 19 17 17 17 17 19 19 19 17 19 0 14

full

186

T
A
B

19 15 17 17 19 15 17 19 19 15 17 19 15 17 19 15

187

T
A
B

19 15 17 19 17 19 15 17 15 17 17 17 16 16

188

T
A
B

17 16 17 16 17 16 17 16 15 13 12 14 15 14 12 14 12

189

T
A
B

14 12 14 12 14 12 14 14 7 7 9 10 9 5 5 7 5 5 7 5

0 0 0 0

P.M.-----|

193

T
A
B

4

202

T
A
B

210

T
A
B

216

T
A
B

219

T
A
B

222

T
A
B

224

Musical notation for measure 224, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 2, 4, and 5 across the strings.

226

Musical notation for measure 226, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 2, 4, and 5 across the strings.

228

Musical notation for measure 228, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 2, 4, and 5 across the strings.

230

Musical notation for measure 230, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 2, 4, 5, and 12 across the strings.

232

Musical notation for measure 232, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers 15, 14, 15, 14, 12, 12, 12, 13, 15, 13, 13, 15, 13, 12, 14, 12, 14, 12, 0, 7, 7, 5, 7. It also includes slurs for triplets and accents labeled "full".

235

TAB

12-14-15-14-12-15

4 2

2-2-2-2 2-2-2-2-2-2-2-2

P.M.-----| P.M.-----| P.M.---|

237

TAB

2-2-2-2-5

4 2

2-2-2-2-2-2-2-2-2-2 2-2 2-2-2-2-5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

240

TAB

15-19-15-19-15-19-15-19-15-19

15-19-15-19 (19) 15-19-15-19-15

15 12-12 12-13

24

243

TAB

12 12 13 14 12 14 11 12 12 14 11 14 14

244

TAB

4 2

2-2-2-2 2-2-2-2-2-2-2-2 2-2 2-2-2-2-5

P.M.-----| P.M.-----| P.M.-----|

246

Musical notation for measure 246: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2-2-2-2-4-2-2-2-2-2-2-2-2-2-5.

P.M. P.M. P.M.

T
A
B

2 2 2 2 4 2 2 2 2 2 2 2 2 2 5

248

Musical notation for measure 248: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

T
A
B

2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

2 2 2 2 4 4

251

Musical notation for measure 251: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

T
A
B

2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

4 4 2 2 2 2

254

Musical notation for measure 254: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

T
A
B

2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

4 4 4 4 2 2

257

Musical notation for measure 257: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

T
A
B

2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

2 2 4 4 4 4

260 $\text{♩} = 85$

TAB 2 3 2 2 3 2 2 3 2 2 3 2 4 4 4

264

TAB 14 17 16 19 17 20 17 20 17 14

266

TAB 17 14 16 17 16 14 12 15 14 12 14 12 11 14

267

TAB 11 14 12 11 12 11 14 12 11 12 11 14 13 14 14

268

T
A
B

11 11 9 11 9 11 9 12 10 10 12 14 16 full 16 17

269

T
A
B

21 22 full 22 22 17 14 16 17 14 15 17 14 15 16 14 14 16 13 14 13

271

T
A
B

14 16 14 16 14 17 16 17 16 14 14 7 7 7 7 5 5 5 5 5 5

274

T
A
B

5 4 5 7 5 7 5 4 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 0 2 4 5 2 4 5

277

$\text{♩} = 140$

P.M. -----

full

10 ----- 10

TAB

7 7 7 7 5 5 5 4 5 7 5 4 5 4

280

3

3

TAB

7 10 7 10 7 10 8 8 10 8 7 8 7 9

281

5

5

5

TAB

11 9 7 9 11 9 7 11 9 7 9 10 7 10 9 7 X 7 10

282

5

full

full

full

full

TAB

7 (7) 14- 14- 14- 14 16 17- 14 16 17- 14 16 17- 14 16

(10) 7 9 7 7 7 7 8

284

----- full full P.M.-----

T
A
B

17 14 16 17 14 16 2

12 10 10 X 10 9 9 11 10 9 12

286

P.M.-----

T
A
B

9 11 9 12 10 12 11 10

0 0 0 0 0 0 0 0 0 0 2 3

288

P.M.-----

T
A
B

3 3 3 3 3 3 2 3 2 5 3 2

0 0 0 0 0 0 0 0 0 0 2 3

290

P.M.-----

T
A
B

3 3 3 3 3 3 2 3 2 5 3 2 6 4 6 4 4 3 4 6 7 6 7 6 7 6 7 6

292

full

1 1/2

T
A
B

294

1 1/2

full

T
A
B

300

T
A
B

310

P.M.

T
A
B

316

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0 7-9-10-7 9-9 7-9-10-7 10-10 10-10

318

P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

320

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-9-10-7 9-9 7-9-10-7 10-10 10-10 0-0-0-0-0 0-0-0-0-0

322

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0 7-9-10-7 9-9 7-9-10-7 10-10 10-10

324

P.M.-----|

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

326

P.M.-----| P.M.-----| P.M.-----|

TAB

7	9	10	7	9	9	10	10

7-9-10-7 | 9-9-10-10 | 7-9-10-7 | 7-9-10-7-7-7-7-7-7-10-10-10-8

328

P.M.-----| P.M.-----|

TAB

10	(10)	9	9	10	10
10	(10)	7	9	10	7
8	(8)				

10-10-8 | (10)-(10)-(8) | 7-9-10-7 | 9-9-10-10 | 7-9-10-7 | 10-10-10-8

331

P.M.-----|

TAB

7	9	10	7	7	7	7	7	7	10	10	10	8

7-9-10-7-7-7-7-7-7 | 10-10-10-8 | 10-10-10-8 | (10)-(10)-(8)

334

P.M.-----| P.M.-----| P.M.-----|

TAB

7	9	10	7	9	9	10	10

7-9-10-7 | 9-9-10-10 | 7-9-10-7 | 7-9-10-7-7-7-7-7-7-10-10-10-8

336

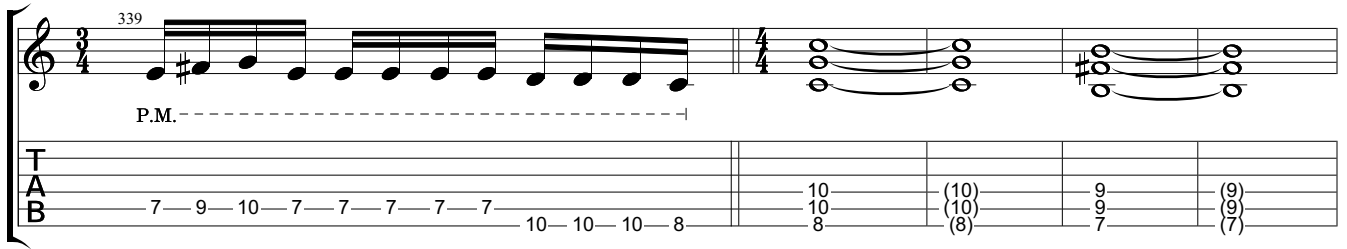
P.M.-----| P.M.-----|

TAB

10	(10)	9	9	10	10
10	(10)	7	9	10	7
8	(8)				

10-10-8 | (10)-(10)-(8) | 7-9-10-7 | 9-9-10-10 | 7-9-10-7 | 10-10-10-8

339

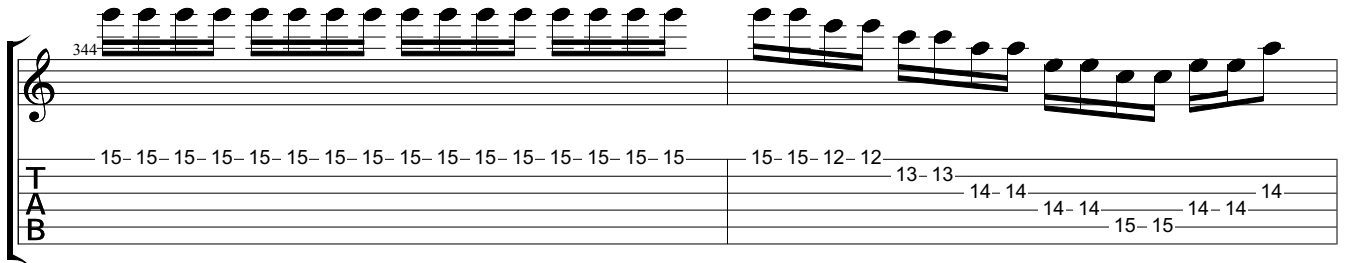


P.M.-----

T
A
B

7-9-10-7-7-7-7-7 10-10-10-8 10 10 8 (10) (10) (8) 9 9 7 (9) (9) (7)

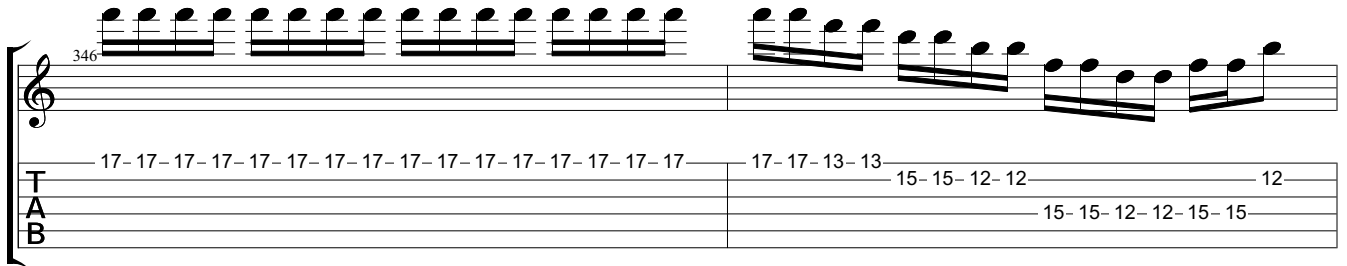
344



T
A
B

15-15-15-15-15-15-15-15-15-15-15-15-15-15 15-15-12-12 13-13 14-14 14-14 14-14 15-15 14-14 14

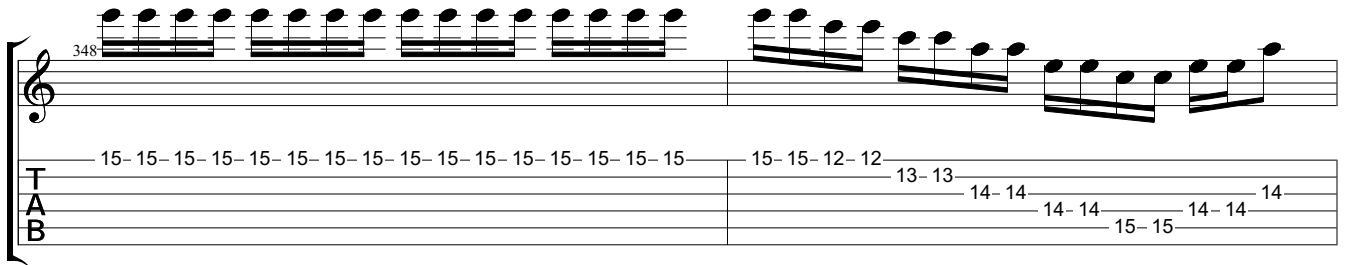
346



T
A
B

17-17-17-17-17-17-17-17-17-17-17-17-17-17 17-17-13-13 15-15-12-12 15-15-12-12-15-15 12

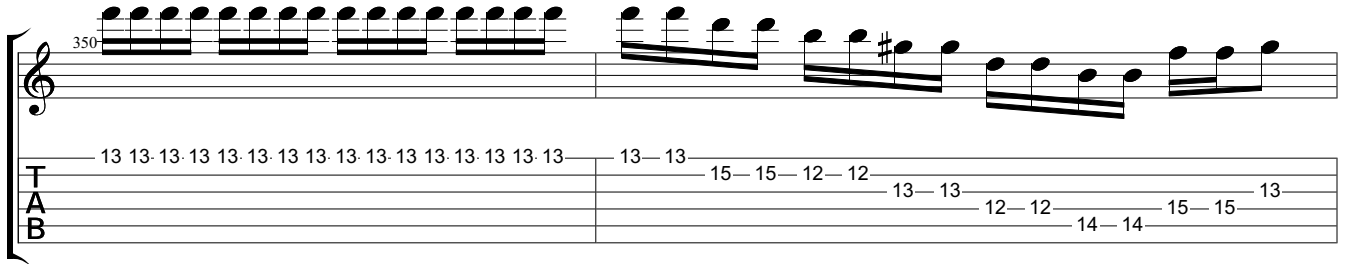
348



T
A
B

15-15-15-15-15-15-15-15-15-15-15-15-15-15 15-15-12-12 13-13 14-14 14-14 14-14 15-15 14-14 14

350



T
A
B

13-13-13-13-13-13-13-13-13-13-13-13-13-13 13-13 15-15-12-12 13-13 12-12 14-14 15-15 13

352

full full

T
A
B

12 12 13 13 12 13 20-20-20 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

355

T
A
B

15-15-12-12 13-13 14-14 14-14 15-15 14-14 14 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

357

T
A
B

17-17-13-13 15-15-12-12 12 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

15-15-12-12-15-15

359

T
A
B

15-15-12-12 13-13 14-14 14-14 15-15 14-14 14 13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

361

TAB

13-13 15-15-12-12 13-13 12-12 14-14 15-15 13 12 12 13 13 12 13 20-20 20

full full

364

TAB

12-12-12-12-12-12-14-14-15-15-15-15-14-15-14-12-12

365

TAB

11-11-11-11-12-12-14-14-12-14-12-12-12-11-11-11-11

366

TAB

12-12-12-12-14-14-12-12-11-11-11-11 14-14-12-12 11-11-11-11 14-14-13-13-14

368

TAB

12-12-12-12-12-12-14-14-15-15-15-15-14-15-14-12-12

369

T
A
B

370

T
A
B

371

T
A
B

373

T
A
B

375

T
A
B

377

T
A
B

379

T
A
B

380

T
A
B

382

T
A
B

384

T
A
B

386

P.M. - | P.M. - | P.M. - |

14-10 14-10 14-10-15-10-14-10-10-10 14-12-10 12-10 14-12 10 14-12-11-12

388

P.M. - | P.M. - | P.M. - |

19-15 19-15 19-15-20-15-19-15 19-17-15 19-17-15 19-17-15 19-17-16-17

390

P.M. - | P.M. - | P.M. - |

19-15 19-15 19-15-20-15-19-15 19-17-15 19-17-15 19-17-15 19-17-16-17

392

full full full

15 15 14 10 12 12 10 12 13 13 12 12

395

12 12 12 12 10 10 10 10 12 12 12 12 11 11 11 11

396

T
A
B

9 9 9 9 8 8 8 8 10 10 10 10 9 9 9 9

397

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6 8 8 8 8 7 7 7 7 5 5 5 5

399

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-|

T
A
B

7 5 5 5 4 4 4 2 2 2 0 0 0 9 9 9 9 7 7 7 7 7 7 7 7

402

P.M.-| P.M.-| P.M.-| P.M.-| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7 7 7 5 5 5 4 4 4 7 5 5 5 4 4 4 2 2 2 0 0 0

405

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

9 9 9 9 9 9 7 7 7 5 5 5 4 4 4 1 0 2 3 3 3 3

409

P.M.-----

T	4	9	12	7	
A	4	9	12	7	
B	2	7	10	9	9

0-0-0-0-0-0-0-0-0-0-0-0

414

P.M.-----

T			7	4	9
A			7	4	9
B	0	10-12	9	6	7

0-0-0-0-0-0-0-0-0-0-0-0

419

P.M.-----

T	12	7									
A	12	7									
B	10	9	4-4-4-4-4-4-4-4-4-4-4-4-5-7-5	5-5-5-5-5-5-5-5-5-5-5-5-7-4-7							

423

P.M.-----

T														4	6	4		
A														4	6	4		
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	6	4

424

P.M.-----

T														4								
A														4								
B	4	4	4	4	4	4	4	4	4	6	4	7	6	4	5	7	5	7	6	4	7	4

427

P.M. - †

P.M. - †

T
A
B

5 7 6 4 6 4 5 7 6 4 7 4 5 7 6 4 6 4

433

P.M. - †

T
A
B

5 7 6 4 7 4 5 7 6 4 6 4 5 7 6 4 7 4

439

T
A
B

5 4 5 4 4 4 7 4 4 5 5 5 4 5 4 4 4 7 4 4

441

T
A
B

5 4 5 4 4 4 7 4 4 5 5 5 4 5 4 4 4 7 4 4

443

T
A
B

5 4 5 4 4 4 7 4 4 5 5 5 4 5 4 4 4 7 4 4

445

T
A
B

5 4 5 4 4 4 7 4 4 5 5

447

T
A
B

9 8 9 7 7 8 7 7 7 9 10

449

T
A
B

9 8 9 7 7 8 7 7 7 9 10 7 7 7 7 7 7

451

T
A
B

9 8 9 7 7 8 7 7 7 9 10

453

T
A
B

9 8 9 7 7 8 7 7 7 9 10 7 7 7 7 7 7 22 22 22 22

full full full full

456

T
A
B

457

T
A
B

458

T
A
B

460

$\text{♩} = 85$

T
A
B

463

T
A
B

464

T
A
B

♩ = 140

466

T
A
B

468

T
A
B