

0.0"
1.1.00
CT0942

♩ = 148,999832

Musical score for the first system, measures 1-4. The score is in 4/4 time and includes the following parts: Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Percussive Organ, Lead 3 (Calliope), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Percussive Organ, Lead 3 (Calliope), and Solo parts are currently silent.



Musical score for the second system, measures 5-8. The score is in 4/4 time and includes the following parts: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussive Organ). The Perc. part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some grace notes.

8

Perc.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This system covers measures 8, 9, and 10. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some chords. The E. Bass part provides a steady bass line. The Perc. Organ part has a rhythmic accompaniment similar to the J. Gtr. part.



11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Detailed description: This system covers measures 11, 12, and 13. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part is more active, featuring complex chordal textures. The E. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a steady bass line. The Lead 3 part has a melodic line.



14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Detailed description: This system covers measures 14, 15, and 16. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part is very active, featuring complex chordal textures. The E. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a steady bass line. The Lead 3 part has a melodic line.

17 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3



38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

41 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

Detailed description: This musical score page, numbered 10 and starting at measure 59, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures with many accidentals. The E. Gtr. (Electric Guitar) staff features a series of chords with grace notes. The E. Bass staff has a melodic line with eighth notes and rests. The Perc. Organ staff uses a grand staff with a 'P.' (Pedal) marking and long horizontal lines indicating sustained notes. The two Lead 3 staves have sparse melodic lines with rests. The Solo staff contains a series of chords with grace notes.

62

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some slurs and accents. The E. Gtr. (Electric Guitar) staff shows a series of chords with rhythmic notation. The E. Bass staff has a bass line with notes and rests. The Perc. Organ staff features chords with some slurs. The Lead 3 staff has a melodic line with notes and rests. The Solo staff has a series of chords with rhythmic notation.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven systems. The first system includes Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes Perc. Organ (Percussion Organ). The third system includes two parts of Lead 3. The fourth system includes Solo. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. parts consist of rhythmic patterns and melodic lines. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass part provides a steady bass line. The Perc. Organ part features a melodic line with a percussive attack. The Lead 3 parts play melodic lines. The Solo part features a series of chords with a rhythmic pattern.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo



71

Perc.

J. Gtr.

E. Bass

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo



82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 3, and Solo. Measure 84 features a complex guitar arrangement with a triplet in the E. Gtr. and a triplet in the Solo. Measure 85 continues the arrangement with various rhythmic patterns and chordal textures.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Lead 3, and Solo. Measure 86 features a complex guitar arrangement with a triplet in the E. Gtr. and a triplet in the Solo. Measure 87 continues the arrangement with various rhythmic patterns and chordal textures.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo



90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

99

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) shows a series of chords and arpeggios. The E. Gtr. staff (third) contains a melodic line with some bends. The E. Bass staff (fourth) has a simple bass line. The Perc. Organ staff (fifth) has a few sustained notes. The Lead 3 staff (sixth) is mostly empty with a few notes. The Solo staff (bottom) features a dense, fast-moving melodic line with many notes.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and two Lead 3 parts. The second system includes a Solo part. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a rhythmic pattern with many 'z' marks, indicating muted notes. The E. Bass part has a simple melodic line. The Perc. Organ part has a melodic line with many 'z' marks. The Lead 3 parts have melodic lines. The Solo part has a complex melodic line with many 'z' marks.

105 21

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Lead 3 Lead 3 Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and two Lead 3 parts. The second system contains a Solo part. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays a rhythmic pattern with chords. The E. Bass part provides a steady bass line. The Perc. Organ part plays chords and melodic lines. The Lead 3 parts play melodic lines. The Solo part plays a complex, syncopated rhythm with chords.

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

Detailed description: This musical score page, numbered 108, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain chordal textures and melodic lines, with the lower staff featuring a prominent melodic line with slurs. The E. Gtr. (Electric Guitar) staff is primarily composed of chords with rhythmic notation. The E. Bass staff provides a bass line with eighth and quarter notes. The Perc. Organ staff is split into two parts, with the upper part playing chords and the lower part playing a bass line. The two Lead 3 staves contain melodic lines with various note values and rests. The Solo staff at the bottom features a dense, rhythmic pattern of chords.

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Jumbo Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Lead 3 parts. The second system includes a Solo part. The Percussion part features a complex, syncopated rhythm with various drum sounds. The Jumbo Guitars play a heavy, distorted chordal accompaniment. The Electric Guitar plays a melodic line with some bends and slurs. The Electric Bass provides a steady, rhythmic bass line. The Percussion Organ plays a melodic line with some sustained notes. The Lead 3 parts play a melodic line with some bends and slurs. The Solo part plays a heavy, distorted chordal accompaniment.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and some melodic lines; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a simple bass line; Perc. Organ with sustained chords and melodic lines; Lead 3 (top) with a melodic line; Lead 3 (bottom) with a rhythmic pattern of chords; and Solo with a fast, repetitive rhythmic pattern of chords.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 3, and Solo. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Lead 3, and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. part features a rhythmic pattern with chords and rests. The E. Bass part features a rhythmic pattern with chords and rests. The Perc. Organ part features a complex rhythmic pattern with various note values and rests. The Lead 3 part features a melodic line with various note values and rests. The Solo part features a complex rhythmic pattern with various note values and rests.

118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is numbered 118. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes. The two J. Gtr. (Jazz Guitar) staves have a mix of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a sparse, chordal accompaniment. The E. Bass (Electric Bass) staff provides a steady bass line with some melodic movement. The Perc. Organ staff has a melodic line with some grace notes. The two Lead 3 staves have melodic lines, with the bottom one featuring a lot of grace notes. The Solo staff has a melodic line with many grace notes and a final chordal flourish.

Percussion

♩ = 148,999832

5/4

5

9

13

16

19

22

25

28

31

V.S.

Percussion

Musical score for Percussion, measures 34-61. The score is written on a grand staff (two staves) and consists of ten systems. Each system contains three measures. The notation includes rhythmic patterns, accidentals, and dynamic markings. The first nine systems (measures 34-60) feature a consistent rhythmic pattern of eighth notes and quarter notes, with various accents and dynamic markings. The tenth system (measures 61-63) shows a change in the rhythmic pattern, featuring more complex rhythms and accents.

Measures 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are marked with measure numbers. The score includes various rhythmic notations, including eighth notes, quarter notes, and rests, along with dynamic markings and accents.

Percussion

64

Musical notation for measures 64-66. Measure 64 features a treble clef with a series of eighth notes and a star symbol. Measure 65 has a double bar line and a star symbol. Measure 66 continues the eighth-note pattern.

67

Musical notation for measures 67-69. Measure 67 has a treble clef and eighth notes. Measure 68 has a double bar line. Measure 69 features a treble clef and eighth notes with a star symbol.

70

Musical notation for measures 70-72. Measure 70 has a treble clef and eighth notes with a star symbol. Measure 71 has a double bar line and a star symbol. Measure 72 features a treble clef, eighth notes, and a triplet of eighth notes.

73

Musical notation for measures 73-75. Measure 73 has a treble clef and eighth notes with a star symbol. Measure 74 has a double bar line. Measure 75 features a treble clef and eighth notes with a star symbol.

76

Musical notation for measures 76-78. Measure 76 has a treble clef and eighth notes with a star symbol. Measure 77 has a double bar line. Measure 78 features a treble clef, eighth notes, and a star symbol.

79

Musical notation for measures 79-81. Measure 79 has a treble clef and eighth notes with a star symbol. Measure 80 has a double bar line and a star symbol. Measure 81 features a treble clef and eighth notes with a star symbol.

82

Musical notation for measures 82-84. Measure 82 has a treble clef and eighth notes with a star symbol. Measure 83 has a double bar line and a star symbol. Measure 84 features a treble clef and eighth notes with a star symbol.

85

Musical notation for measures 85-87. Measure 85 has a treble clef and eighth notes with a star symbol. Measure 86 has a double bar line and a star symbol. Measure 87 features a treble clef and eighth notes with a star symbol.

88

Musical notation for measures 88-90. Measure 88 has a treble clef and eighth notes with a star symbol. Measure 89 has a double bar line and a star symbol. Measure 90 features a treble clef and eighth notes with a star symbol.

91

Musical notation for measures 91-93. Measure 91 has a treble clef and eighth notes with a star symbol. Measure 92 has a double bar line and a star symbol. Measure 93 features a treble clef and eighth notes with a star symbol.

V.S.

Percussion

94

97

100

103

106

109

112

115

118

Jazz Guitar

$\text{♩} = 148,999832$

9

14

19

23

27

31

35

39

43

47

V.S.

51

55

59

64

69

78

83

87

91

95

99

Musical notation for measures 99-103. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. There are several slurs and ties across the measures. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the staff.

104

Musical notation for measures 104-108. The notation continues the complex rhythmic pattern from the previous system. It includes various chordal textures and melodic lines, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the staff.

109

Musical notation for measures 109-112. The notation continues the complex rhythmic pattern. It includes various chordal textures and melodic lines, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the staff.

113

Musical notation for measures 113-116. The notation continues the complex rhythmic pattern. It includes various chordal textures and melodic lines, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the staff.

117

Musical notation for measures 117-120. The notation continues the complex rhythmic pattern. It includes various chordal textures and melodic lines, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the staff. The notation ends with a double bar line and a repeat sign.

Jazz Guitar

$\text{♩} = 148,999832$

6

10

14

18

22

26

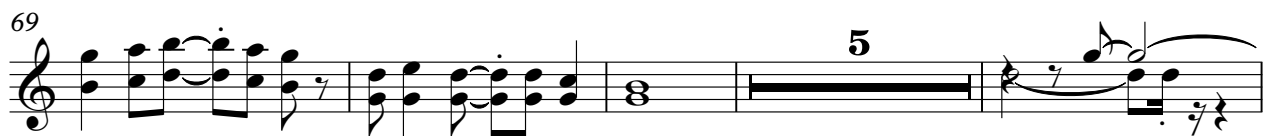
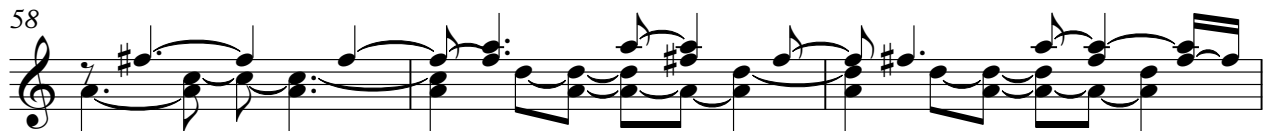
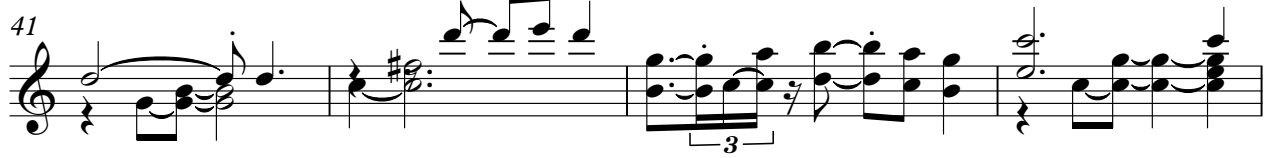
30

33

37

The image displays a jazz guitar score consisting of ten staves of music. The music is written in 4/4 time with a tempo of 148,999832. The key signature has one sharp (F#). The score begins with two empty staves, followed by a series of complex chordal textures and melodic lines. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated at measure 18. The piece concludes with a final chord on the tenth staff.

V.S.



82

86

90

94

97

100

103

107

111

115

4

Jazz Guitar

118

Musical notation for Jazz Guitar, measure 118. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The first measure contains a half note chord (F#4, A4) followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4). The second measure contains a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (F#4, A4) with a slur over it, and a quarter note chord (F#4, A4) with a slur over it. The third measure contains a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (F#4, A4) with a slur over it, and a quarter note chord (F#4, A4) with a slur over it. The fourth measure contains a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (F#4, A4) with a slur over it, and a quarter note chord (F#4, A4) with a slur over it. The fifth measure contains a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (F#4, A4) with a slur over it, and a quarter note chord (F#4, A4) with a slur over it. The sixth measure contains a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (F#4, A4) with a slur over it, and a quarter note chord (F#4, A4) with a slur over it. The seventh measure contains a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (F#4, A4) with a slur over it, and a quarter note chord (F#4, A4) with a slur over it. The eighth measure contains a half note chord (F#4, A4) with a slur over it, followed by a quarter note chord (F#4, A4) with a slur over it, and a quarter note chord (F#4, A4) with a slur over it. The piece ends with a double bar line.

Electric Guitar

♩ = 148,999832

9

13

17

21

25

29

33

37

41

45

V.S.



94



98



102



106



110



114



117



4

Electric Bass

♩ = 148,999832



6



11



16



21



26



31



35



40



45



V.S.

Percussive Organ

$\text{♩} = 148,999832$

The musical score is written in 4/4 time and consists of six systems of staves. The first system (measures 1-8) features a treble clef and a 5-measure rest. The second system (measures 9-23) includes a 24-measure rest. The third system (measures 24-35) and fourth system (measures 36-43) are in a key with one flat (B-flat major) and contain complex rhythmic patterns with triplets. The fifth system (measures 44-50) and sixth system (measures 51-60) are in a key with two sharps (D major) and feature dense chordal textures and melodic lines. The notation includes various note values, rests, and articulation marks.

V.S.

110 Percussive Organ 3

Musical score for Percussive Organ, measures 110-114. The score is written for a grand piano with a treble and bass clef. Measure 110 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 111 has a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 112 has a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 113 has a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 114 has a treble clef with a series of eighth notes and a bass clef with a whole rest. The piece ends with a double bar line and a fermata over the final note.

115 4 4

Musical score for Percussive Organ, measures 115-119. The score is written for a grand piano with a treble and bass clef. Measure 115 has a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 116 has a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 117 has a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 118 has a treble clef with a series of eighth notes and a bass clef with a whole rest. Measure 119 has a treble clef with a series of eighth notes and a bass clef with a whole rest. The piece ends with a double bar line and a fermata over the final note.

Lead 3 (Calliope)

♩ = 148,999832

9

14

19

24

28

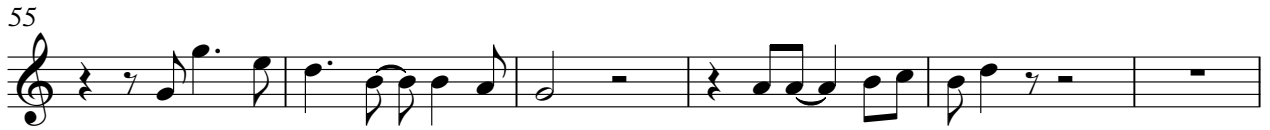
34

39

43

48

51



Lead 3 (Calliope)

111



116



119



Lead 3 (Calliope)

♩ = 148,999832

59

63

67 33

103

107

111

115

118

Solo

♩ = 148,999832

59

62

65

68

8

78

80

82

84

87

90

V.S.

93



96



99



102



104



107



110



113



116



118

