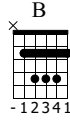


# Judas

Helloween

Helloween / Pumpkin Tracks

Words & Music by Diego Wicked Child



Standard tuning

♩ = 165

E-Gt

T  
A  
B

	4-4-4-4-4-4	5	4		4-4-4-4-4-4	5	4
	2-2-2-2-2-2	2	2	2	2-2-2-2-2-2	2	2

T  
A  
B

5-5-5-5-5-5	2	5	2	4	2	7-7-7-7-7-7	2	5	2	4	5	4-4-4-4-4-4	2	5	2	4	2
3-3-3-3-3-3						5-5-5-5-5-5						2-2-2-2-2-2					

T  
A  
B

4-4-4-4-4-4	5	4	2	5-5-5-5-5-5	2	5	2	4	2	7-7-7-7-7-7	2	5	2	4	5
2-2-2-2-2-2				3-3-3-3-3-3						5-5-5-5-5-5					

T  
A  
B

4-4-4-4-4-4	5	4	2	4-4-4-4-4-4	5	4	2	5-5-5-5-5-5	2	5	4	2
2-2-2-2-2-2				2-2-2-2-2-2				3-3-3-3-3-3				

B

T  
A  
B

7-7-7-7-7-7	2	5	2	4	5	4	(4)	7-9-10-9-7-5	7-9-10-9-7-5
5-5-5-5-5-5						2	(4)		

Musical notation system 18: Staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of a sequence of notes followed by a triplet of eighth notes, then another sequence of notes. A repeat sign is placed before the final sequence. Below the staff is a guitar tab with two lines (TAB) containing fret numbers: 7-9-4-2-0-2 and -7. A double bar line is present.

Musical notation system 21: Staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music starts with a sequence of notes, followed by a triplet of eighth notes, and then a sequence of eighth notes. Below the staff is a guitar tab with two lines (TAB) containing fret numbers: 7-9-10-9-7-5, 9-10-7-5-3-5, and 5-5. A double bar line is present.

Musical notation system 24: Staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music features a sequence of notes, followed by a triplet of eighth notes, and then a sequence of notes. A repeat sign is placed before the final sequence, which is followed by a triplet of eighth notes. Below the staff is a guitar tab with two lines (TAB) containing fret numbers: 7-9-10-9-7-5, 7-9-10-9-7-5, 7-9-4-2-0-2, and a triplet of 9-7. A double bar line is present.

Musical notation system 28: Staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music features a sequence of notes, followed by a triplet of eighth notes marked "3x", and then a sequence of notes. Below the staff is a guitar tab with two lines (TAB) containing fret numbers: 10-7-9-5-7-4-5-2, a triplet of 9-7 marked "3x", and 10-7-9-5-7-4. A double bar line is present.

Musical notation system 31: Staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music features a sequence of notes with X's indicating barre, followed by a sequence of notes. A repeat sign is placed before the final sequence, which is followed by a sequence of notes. A "3x" marking is placed above the final sequence. Below the staff is a guitar tab with two lines (TAB) containing fret numbers: X-X-4-X-X-4-X-X-4-X-X-4, X-X-2-X-X-2-X-X-2-X-X-2, and a triplet of 3-3-3 marked "3x". A double bar line is present.

Musical notation system 33: Staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music features a sequence of notes with X's indicating barre, followed by a sequence of notes. A "3x" marking is placed above the final sequence. Below the staff is a guitar tab with two lines (TAB) containing fret numbers: X-X-4-X-X-4-X-X-4-X-X-4, X-X-2-X-X-2-X-X-2-X-X-2, and a triplet of 3-3-3 marked "3x". A double bar line is present.

35

T  
A  
B

4 4 4 5 2 4 2 4 4 4 4 5 2 4 2 5 5 5 5 2 5 2 4 2

38

B

T  
A  
B

7 7 7 7 2 5 2 4 5 4 4 7 9 10 9 7 5

42

T  
A  
B

7 9 10 9 7 5 7 9 4 2 0 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

45

T  
A  
B

7 9 10 9 7 5 7 9 10 9 7 5 9 10 7 5 3 5

48

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 9 10 9 7 5 7 9 10 9 7 5

51

3x

3x

T  
A  
B

7 9 4 2 0 2 9 9 9 9 10 7 9 5 7 4 5 2

54

T  
A  
B

9 9 9 9 | 10 7 9 5 7 4 | X-X-4-X-X-4-X-X-4-X-X-4  
7 7 7 7 | // X-X-2-X-X-2-X-X-2-X-X-2

57

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | X-X-4-X-X-4-X-X-4-X-X-4  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | // X-X-2-X-X-2-X-X-2-X-X-2

59

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 4 4 4 2 5 4 2 | 4 4 4 4 5 4 2  
2 2 2 2 2 2 2 2 | // 2 2 2 2 2 2 2 2

62

T  
A  
B

5 5 5 5 2 5 2 4 2 | 7 7 7 7 2 5 2 4 5 | 1 1 3  
3 3 3 3 | // 5 5 5 5 | 2 2 5