

Standard tuning

♩ = 185

E-Gt

1

f *ff* *f* *ff* *f* **4x**

TAB

• 7	(7)	3	5	5	• 7	(7)
• 5	(5)	3	3-3	5	5	(7)
		1		3-3		(5)

8

mf *f*

TAB

(7)	8	6	5	5	7	(7)	(7)
(7)	7	5	4	5	7	(7)	(7)
(5)	5	3	2	3	5	(5)	(5)

17

mf *f*

TAB

8	6	5	5	7	(7)	(7)	(7)
7	5	4	5	7	(7)	(7)	(7)
5	3	2	3	5	(5)	(5)	(5)

25

mf *f*

TAB

10	10	5	5	5	3	3	(3)
9	9	5	5	5	3	3	(3)
7	7	3	3	3	1	1	(1)

32

ff *mf* *f* *mf* *f*

TAB

2	2	2	2	2	2	2	2	2	2	2	7	5	7	(7)	3	5	5
2	2	2	2	2	2	2	2	2	2	2	0	0	7	(7)	3	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	5	(5)	1	3	3

38

mf f mf f mf f mf

TAB

7	(7)	3	5	5	7	(7)	3
5	(5)	3	3	3	5	(5)	3
		1					1

45

f mf f mf f

TAB

5	5	7	(7)	3	5	5	7	(7)
3	3	5	(5)	3	3	3	5	(5)
		5		1				

52

ff f ff f ff f ff f

TAB

3	5	7	(7)	3	5	5
3	3	5	(5)	3	3	5
1		5		1		

58

TAB

5	7	7	7	5	5	5	3	3
5	5	5	5	5	5	5	1	1
							1	1

62

mf

TAB

5	5	7	7	5	5	5	8	6	5
3	3	3	3	3	3	3	7	5	4
							5	3	2

66

f

TAB

(7)	7	7	7	5	5	5	5	7	3	3	3
(5)	5	5	5	5	5	5	5	5	1	1	1
									1	1	1

70

T
A
B

3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9

74

T
A
B

5-5-3 | (5)(5)(3) | 5-5-3 | (5)(5)(3) | 3-3-1 | (3)(3)(1) | 2-2-0 | 2-2-0 | 2-2-0 | 2-2-0 | 2-2-0 | 2-2-0

81

T
A
B

2-2-0 | 7-5 | 7-5 | (7)(7)(5) | 3-3-1 | 3-3-5 | 3-3-5 | 7-5 | (7)(7)(5) | 3-3-1

89

T
A
B

3-3-5 | 3-3-5 | 7-5 | (7)(7)(5) | 3-3-1 | 3-3-5 | 3-3-5 | 7-5 | (7)(7)(5)

96

T
A
B

3-3-1 | 5-5-5-5-5-5-5-5 | 7-5 | (7)(7)(5) | (7)(7)(5) | X-X-X | 7-5-5-5-5-5

103

T
A
B

7-5 | 7-5 | 7-5-7-7-7-7-5 | 7-5-8-5-6-5-8-6 | 5-5-5-5-5-5-3

107

Dynamic markings: *fff*, *f*

TAB: 5 5 / 3 3 | 5 5 5 5 5 / 3 3 3 | 5 3 6 3 4 3 6 3 | 3 3 3 3 3 / 1 1 1 1 1

111

Dynamic markings: *fff*, *ff*, *f*

TAB: 3 3 / 1 1 | 3 3 3 3 3 / 1 1 1 1 1 | 3 1 0 1 3 1 0 1 | 0 0 0 / 0 0 0 3

116

Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*

TAB: 2 2 2 2 2 2 2 2 / 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 / 0 0 0 0 0 0 0 0 | 2 3 / 0 3 3 3 1 | 5 2 / 3 0 0 0 2 2 3 0

122

Dynamic markings: *ff*, *f*

TAB: 1 1 3 1 1 3 1 1 / 1 1 1 1 | 3 3 5 3 3 5 3 3 / 3 3 3 3 | 5 5 7 5 5 7 5 5 / 5 5 5 5 | 7 7 / 5 5 5 5

126

Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*

TAB: 2 2 3 (3) / 0 5 (5) / 5 7 / 9 9 / 0 0 0 0 0 0 / 0 0 0 0 0 0 / 1 3 (3) 3 2 (2) 3 5 7 9 7 0 0

133

Dynamic markings: *f*, *ff*

TAB: 9 9 9 / 7 0 0 7 0 0 7 | 7 7 5 6 / 7 7 2 3 | (6) (5) (3) | 5 5 / 3 3 | X X X 5 X X X 5 / X X X 3 X X X 3

138

f ff f ff

T	7	7	5-6	(6)	5	X-X	5	X-X	5	7	7	5-6	(6)	5
A	7	7	4-5	(5)	5	X-X	5	X-X	5	7	7	4-5	(5)	5
B	5	5	2-3	(3)	3	X-X	3	X-X	3	5	5	2-3	(3)	3

145

f ff

T	X-X	5	X-X	5	7	7	5	6	(6)	5	X-X	5	X-X	5	7
A	X-X	5	X-X	5	7	7	4	5	(5)	5	X-X	5	X-X	5	7
B	X-X	3	X-X	3	5	5	2	3	(3)	3	X-X	3	X-X	3	5

151

f

T	(7)	2	2												
A	(7)														
B	(5)	1	3												

160

mf f mf

T															
A															
B															

169

f mf f mf f mf f

T	3-3	5	3-3	5	7	(7)	3	5	5	7	(7)
A	3-3	5	3-3	5	7	(7)	3	5	5	7	(7)
B	3-3	5	3-3	5	5	(5)	1	3-3	5	3-3	5

176

mf f mf f mf f

T	3	5	5	7	(7)	3	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	3	5	5	7	(7)	3	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
B	1	3-3	3-3	5	(5)	1	3	3	3	3	3	3	3	3	3

183

ff *f* *ff* *f*

T
A
B

(9)	5	7	7	9	(9)	5	7	7
(9)	3	5-5	5-5	7	(9)	3	5-5	5-5
(7)				7	(7)			

190

ff *f*

T
A
B

9	(9)	5	7	7	9	(9)	5
7	(9)	3	5-5	5-5	7	(9)	3
	(7)				7	(7)	

197

ff *f*

T
A
B

7	7	9	9	9	9
5-5	5-5	7-7	7-7	7-7	