

Judas

Helloween

Walls Of Jericho, Judas LP

Words & Music by LukeN

Standard tuning

♩ = 173

E-Gt

1

f

TAB

	4 4 4 4 4	5 2 4 0	4 4 4 4 4	5 2 4 0
	2 2 2 2 2		2 2 2 2 2	

4

TAB

5 5 5 5 5	5 2 4 0	2 2 2 2 2	4 5 4 2	5 4 2 0
3 3 3 3 3		0 0 0 0 0		

6

TAB

4 4 4 4 4	5 2 4 0	4 4 4 4 4	5 2 4 0	5 5 5 5 5	5 2 4 0
2 2 2 2 2		2 2 2 2 2		3 3 3 3 3	

9

TAB

2 2 2 2 2	4 5 4 2	5 4 2 0	4 4 4	4 5 2 4 0
0 0 0 0 0			2 2 2	2

11

T
A
B

4 4 4 4 5 2 4 0 | 5 5 5 5 5 2 4 0

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

13

T
A
B

2 2 2 2 4 5 4 2 | 5 4 2 0 | 4 4 4 4 5 2 4 0

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

15

T
A
B

4 4 4 4 5 2 4 0 | 5 5 5 5 5 2 4 0

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

17

T
A
B

2 2 2 2 4 5 4 2 | 5 4 2 0 | 4 | (4) | 5 7 8 7 8 7 5 3

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 | (2) |

21

T
A
B

5 7 8 7 8 7 5 3 | 8 5 8 7 5 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

T
A
B

5 7 8 7<8>7 5 3 | 5 7 8 7<8>7 5 3 | 8 5 8 7 5 3

27

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 7 8 7<8>7 5 8 | 5 7 8 7<8>7 5 8

30

T
A
B

8 10 8 7 10 8 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 7 8 7<8>7 5 3

33

T
A
B

5 7 8 7<8>7 5 3 | 8 5 8 7 5 3 | 2 0 2 0 2 0 2 0

36

T
A
B

10 10 7 7 9 9 5 5 7 7 4 4 5 5 2 2 | 2 0 2 0 2 0 2 0

38

T
A
B

10—10—7—7—9—9—5—5—7—7—4—4—5—5—2—2

2 2 2 2
0 0 0 0

40

T
A
B

10—10—7—7—9—9—5—5—7—7—4—4—5—5—2—2

2 2 2
0 0 0

42

T
A
B

10—10—7—7—9—9—5—5—7—7—5—5—4

X X 4 X X 4 X X 4 X X 4
X X 2 X X 2 X X 2 X X 2

44

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

X X 4 X X 4 X X 4 X X 4
X X 2 X X 2 X X 2 X X 2

46

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

X X 4 X X 4 X X 4 X X 4
X X 2 X X 2 X X 2 X X 2

48

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

X-X-4 X-X-4 X-X-4 X-X-4
X-X-2 X-X-2 X-X-2 X-X-2

50

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

4-4-4 4-5-2-4-0 4-4-4 4-5-2-4-0
2-2-2 2 2-2-2 2

53

T
A
B

5-5-5 5-2-4-0 2-2-2 2-4-5-4-2 5-4-2-0
3-3-3 3 0-0-0 0

55

T
A
B

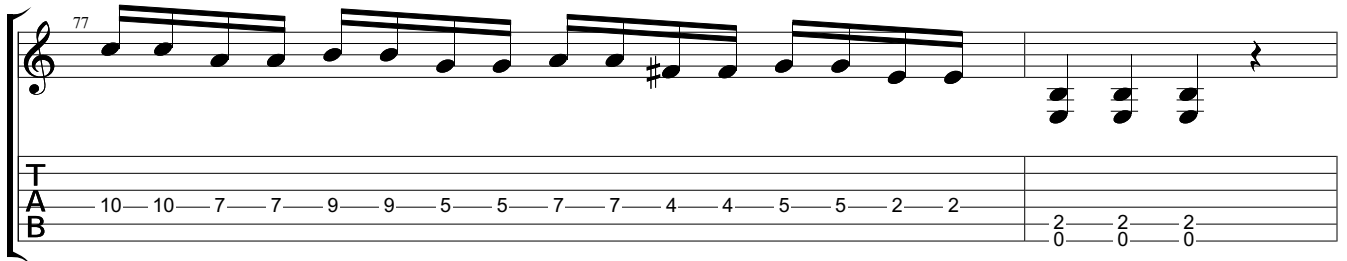
4-4-4 4-5-2-4-0 4-4-4 4-5-2-4-0 5-5-5 5-2-4-0
2-2-2 2 2-2-2 2 3-3-3 3

58

T
A
B

2-2-2 2-4-5-4-2 5-4-2-0 4 (4)
0-0-0 0 2 (2) 5-7-8-7-8-7-5-3

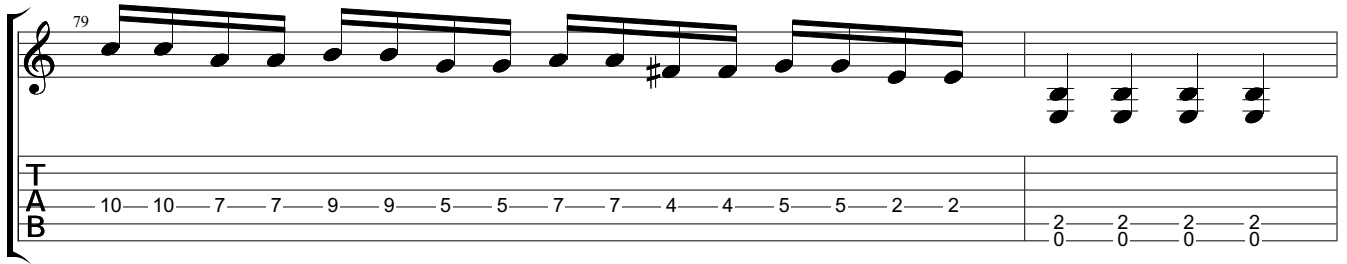
77



T
A
B

10—10—7—7—9—9—5—5—7—7—4—4—5—5—2—2	2—0	2—0	2—0
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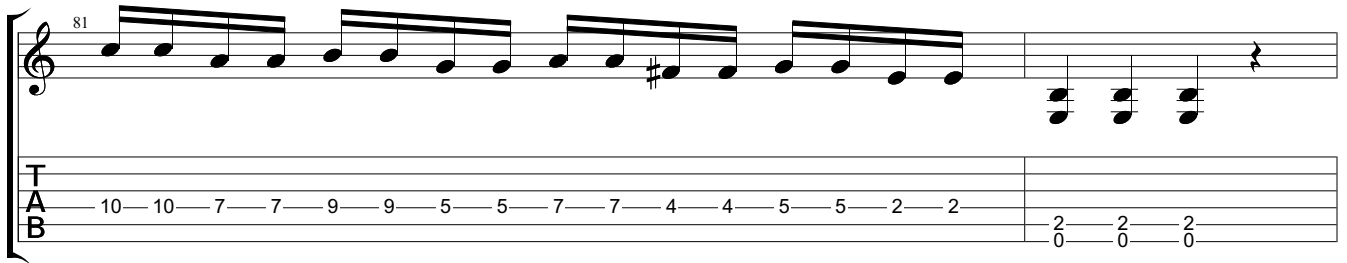
79



T
A
B

10—10—7—7—9—9—5—5—7—7—4—4—5—5—2—2	2—0	2—0	2—0	2—0
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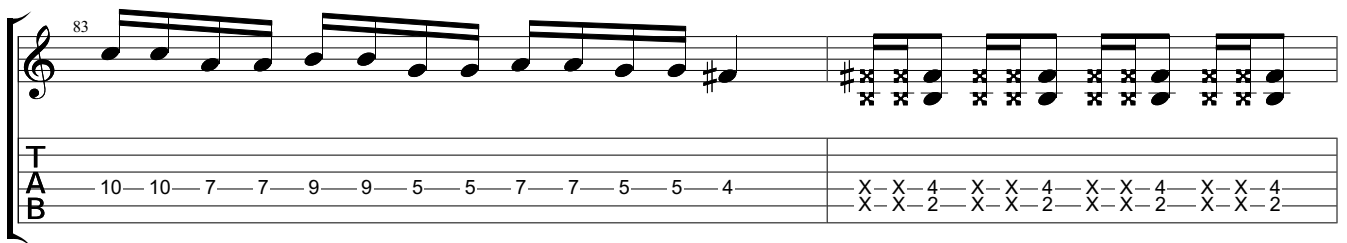
81



T
A
B

10—10—7—7—9—9—5—5—7—7—4—4—5—5—2—2	2—0	2—0	2—0
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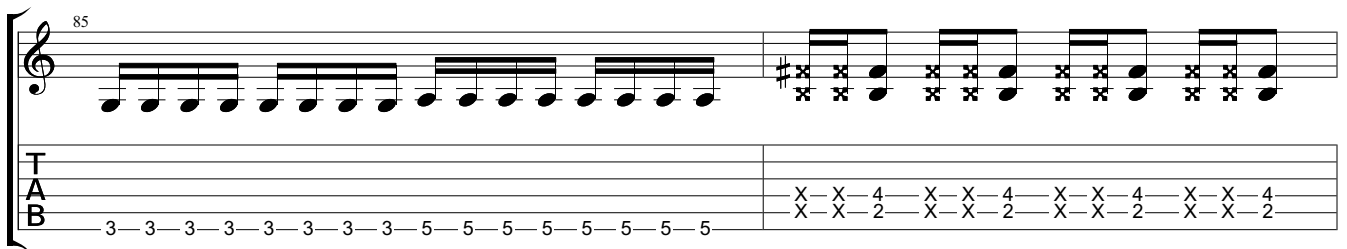
83



T
A
B

10—10—7—7—9—9—5—5—7—7—5—5—4	X—X—4—X—X—4—X—X—4—X—X—4	X—X—2—X—X—2—X—X—2—X—X—2
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85



T
A
B

3—3—3—3—3—3—3—5—5—5—5—5—5—5—5	X—X—4—X—X—4—X—X—4—X—X—4	X—X—2—X—X—2—X—X—2—X—X—2
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87

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

X-X-4	X-X-4	X-X-4	X-X-4
X-X-2	X-X-2	X-X-2	X-X-2

89

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

X-X-4	X-X-4	X-X-4	X-X-4
X-X-2	X-X-2	X-X-2	X-X-2

91

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

4	(4)	5	7
2	(2)	3	5

the solo isn't perfect, please correct it

94

T
A
B


12 13 12 10 12 13 12 10 12 13 12 10 12 10 12 11

95

T
A
B

12 13 12 10 12 13 12 10 12 10 12 11 9


96



T
A
B

12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 10 — 12 — 11


97



T
A
B

12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 10 — 12 — 11 — 9

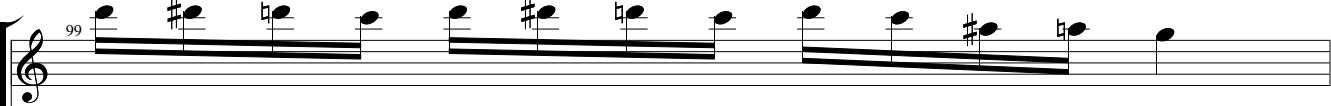
98



T
A
B

15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 13 — 15 — 14


99



T
A
B

15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 13 — 15 — 14 — 12

100



T
A
B

15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 13 — 15 — 14

101

T
A
B

15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 13 — 15 — 14 — 12

102

T
A
B

12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 10 — 12 — 11

103

T
A
B

12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 10 — 12 — 11 — 9

104

T
A
B

12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 10 — 12 — 11

105

T
A
B

12 — 13 — 12 — 10 — 12 — 13 — 12 — 10 — 12 — 10 — 12 — 11 — 9

2 — 4 — 5 2 — 4 — 5 0 — 2 — 4 0 — 2 — 4

108

T
A
B

112

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

123

T
A
B

128

T
A
B


129

T
A
B

130

T
A
B


131



TAB 12 12 8 8 10 10 7 7 8 8 9 9 7 7 7 7

This system shows measure 131. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 12, 12, 8, 8, 10, 10, 7, 7, 8, 8, 9, 9, 7, 7, 7, 7.


132



TAB 9 9 7 7 8 8 10 10 10 10 7 7 8 8 9 9

This system shows measure 132. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 9, 9, 7, 7, 8, 8, 10, 10, 10, 10, 7, 7, 8, 8, 9, 9.


133



TAB 9 9 7 7 8 8 10 10 10 10 7 7 8 8 9 9

This system shows measure 133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 9, 9, 7, 7, 8, 8, 10, 10, 10, 10, 7, 7, 8, 8, 9, 9.


134



TAB 9 9 7 7 8 8 10 10 10 10 7 7 8 8 9 9

This system shows measure 134. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 9, 9, 7, 7, 8, 8, 10, 10, 10, 10, 7, 7, 8, 8, 9, 9.


135



TAB 12 12 8 8 10 10 7 7 8 8 9 9 7 7 7 7

This system shows measure 135. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 12, 12, 8, 8, 10, 10, 7, 7, 8, 8, 9, 9, 7, 7, 7, 7.

136



TAB 12 12 8 8 10 10 7 7 8 8 9 9 7 7 7 7

This system shows measure 136. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 12, 12, 8, 8, 10, 10, 7, 7, 8, 8, 9, 9, 7, 7, 7, 7.

151

T
A
B

10-10-7-7-9-9-5-5-7-7-4-4-5-5-2-2

9
7-7

153

T
A
B

10-10-7-7-9-9-5-5-7-7-4-4-5-5-2-2

9
7-7

155

T
A
B

10-10-7-7-9-9-5-5-7-7-4-4-5-5-2-2

9
7-7

157

T
A
B

10-10-7-7-9-9-5-5-7-7-5-5-4

X-X-4 X-X-4 X-X-4 X-X-4
X-X-2 X-X-2 X-X-2 X-X-2

159

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

X-X-4 X-X-4 X-X-4 X-X-4
X-X-2 X-X-2 X-X-2 X-X-2

161

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

X-X-4	X-X-4	X-X-4	X-X-4
X-X-2	X-X-2	X-X-2	X-X-2

163

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

X-X-4	X-X-4	X-X-4	X-X-4
X-X-2	X-X-2	X-X-2	X-X-2

165

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

X-X-4	X-X-4	X-X-4	X-X-4
X-X-2	X-X-2	X-X-2	X-X-2

167

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

X-X-4	X-X-4	X-X-4	X-X-4
X-X-2	X-X-2	X-X-2	X-X-2

169

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

X-X-4	X-X-4	X-X-4	X-X-4
X-X-2	X-X-2	X-X-2	X-X-2

171

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

X-X-4 X-X-4 X-X-4 X-X-4
X-X-2 X-X-2 X-X-2 X-X-2

173

$\text{♩} = 200$

T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

4-2-4 2-0-2 4-5-4 2-3-2 2-0 (2) (0)