

Lavdate Dominvm

Helloween
Better Than Raw

Words & Music by Michael Weikath

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 130

E-Gt

1

f

T
A
B

5

T
A
B

4-0-5-0-4-0-0-2-4-0-5-0-4-0-0-2 | 4-0-4-0-5-4-4-2-2-0-2

7

T
A
B

4-0-5-0-4-0-0-2-4-0-5-0-4-0-0-2 | 4-4-7-7-4-6-6-0-2

9

T
A
B

4-0-5-0-4-0-0-2-4-0-5-0-4-0-0-2 | 4-0-4-0-5-4-4-2-2-0-2

11

T
A
B

4 0 5 0 4 0 0 2 4 0 5 0 4 0 0 2 | 4 4 7 7 4 6 6

13

T
A
B

3 0 0 0 0 0 0 3 2 0 3 0 3 | (3) 0 0 0 0 0 0 3 2 0 3 1 3

15

ff *f*

T
A
B

(3) 0 0 0 0 0 0 3 2 0 3 0 0 | 5 3 3 5 3 0 0 0 0 0 3 2 0 3 | (3) 0 0 0 0 0 0 3 2 0 3 0 0

18

T
A
B

(3) 0 0 0 0 0 0 3 2 0 3 1 3 | (3) 0 0 0 0 0 0 3 2 0 3 0 0

20

ff *f*

T
A
B

3 5 3 5 3 7 5 5 3 3 3 3

28

T
A
B

5 3 1 3 1 3 7 5 5 3 5 3 0 2 3 2 5 3 7 5 5 3

32

T
A
B

2 3 1 0 5 2 3 2 5 3 3 7 5 3 3 3 1 3 3 3 0 5 3 2 3

37

T
A
B

7 5 5 3 0 2 3 2 5 3 17 15 18 17 15 15 17 13

41

T
A
B

12 15 13 15 14 12 13 14 17 15 18 17 15 15 17 13 12 15 13 15 14

46

T
A
B

12 13 14 3 0 0 0 0 0 0 3 2 0 3 0 3 (3) 0 0 0 0 0 0 3 2 0 3 1 3 1 (1) 1

49

ff f

T
A
B

(3) 0-0-0-0-0-0-3-2-0 3-0-0 5 3 3 5 3 0-0-0-0-0-0-3-2-0 3-0-0

(3) (3) (1) 3 5 1 3 1 3 1 3 1

52

T
A
B

(3) 0-0-0-0-0-0-3-2-0 3-1 3 (3) 0-0-0-0-0-0-3-2-0 3-0-0

(3) (3) (1) 3 3 1 (3) (3) (1)

54

ff f

T
A
B

3 5 3 5 3 7 5 5 3 3 3 5 3

1 3 1 3 1 5 3 3 1 1 3 1

62

T
A
B

5 1-3-1 7 5 5 5 3 0-2-3-2 5-3 7 5

3 3 3 3 1 3 3 3 3 3 3 3

66

T
A
B

2 1-0-5 2-3-2 5-3 3 7 5 3 3 3 3 3 3 3 0 5 2

3 1 0 5 3 3 1 3 3 3 3 3 3 3 3 3 3

71

T
A
B

7 5 5 3 5 3 5 3 1 0 2 3 2 5 3 17 15 18 17 15 15 17 13

75

T
A
B

13 15 13 15 14 12 11 13 14 0 2 4 0 5 0 4 0 0 2 4 0 5 0 4 0 0 2

78

T
A
B

4 0 4 0 5 4 4 2 2 0 2 4 0 5 0 4 0 0 2 4 0 5 0 4 0 0 2 4 4 7 7 4 6 6

81

T
A
B

14 14 14 10 10 10 11 11 11 12 12 12 9 9 9 12 12 12 8 8 8 9 9 9

82

T
A
B

11 11 11 11 11 11 9 9 9 9 9 9 7 7 9 11

83

T
A
B

7 7 9 7 9 9 11 12 9 9 11 9 11 11 12 14

84

T
A
B

11 11 12 11 12 12 14 16 12 12 14 12 14 11

85

T
A
B

14 14 14 10 10 10 11 11 11 14 14 14 15 15 15 12 12 12 12 12 12

86

T
A
B

17 17 17 14 14 14 14 14 14 17 17 17 15 15 15 15 15 15 17 17 17 17 17 17

87

T
A
B

19 17 19 20 17 20 19 17 19 17 19 18 19 18 19 17

88

T
A
B

89

T
A
B

90

T
A
B

91

T
A
B

92

T
A
B

93

T
A
B

94

T
A
B

97

T
A
B

104

T
A
B

108

T
A
B

110

TAB

3 3 3 3 3 3 3 3 0 0 0 0 4 0 7 0 | 8 5 5 5 7 5 3 3 3

112

TAB

5 4 2 2 2 3 3 5 4 2 | 0 0 2 0 3 0 2 0 0 0 2 0 3 0 2 0

114

TAB

3 3 2 3 3 2 3 3 3 2 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

116

TAB

3 3 3 3 3 3 3 3 0 0 0 0 4 0 7 0 | 8 5 5 5 7 5 3 3 3

118

TAB

5 4 2 2 2 3 3 5 4 2 | 8 5 5 5 7 5 3 3 | 5 4 2 2 2 3 3 5 4 2

Musical notation for measures 121-124. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers: 13, 15, 13-12, 13, 13, 11, 13-15, 13-12, 13, 12, 10, 13, 15.

Musical notation for measures 125-127. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers: 15-15, 10, 12-12, 12-10, 12-10, 12-10, 12, 10, 10, 13, 12, 10, 12, 10, 13, 13, 10, 12, 10, 12. There are three 'full' annotations with arrows pointing to specific fret changes.

Musical notation for measures 128-129. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers: 13, 13, 10, 13, 10, 13, 10, 12, 10, 12, 12, 7, 5, 5, 3.

Musical notation for measures 130-133. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers: 5, 3, 5, 3, 0, 2, 3, 2, 5, 3, 7, 5, 3, 2, 1, 0, 5, 2, 3, 2, 5, 3, 3, 1, 0, 5, 3.

Musical notation for measures 134-137. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers: 3, 3, 3, 1, 3, 3, 1, 3, 1, 3, 0, 5, 3, 2, 3, 7, 5, 5, 3.

138

T
A
B

5 3 5 3 3 1 0 2 3 2 5 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

140

T
A
B

3 3 3 3 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

142

T
A
B

3 3 3 3 7 7 7 7 8 8 8 8 8 8 8 8 7 5 5 3 5 3 5 3 1 7 5 5 3

146

♩ = 118 ♩ = 118 ♩ = 118 ♩ = 118 ♩ = 118 ♩ = 118 ♩ = 118 ♩ = 118

T
A
B

5 3 5 3 3 1 7 5 5 3 5 3 5 3 3 1 (3) (1) (3) (1) (3) (1) (3) (1)

155

♩ = 118 ♩ = 118 ♩ = 118 ♩ = 118 ♩ = 118 ♩ = 127

T
A
B

(3) (1) (3) (1) (3) (1) (3) (1) (3) (1)