







2nd. Verse

58

Musical notation for measures 58-60. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows a guitar accompaniment with power chords (P.M.) and fret numbers. The guitar tab below shows the fretting: (4)(4)(2) for the first measure, then 9/7, 9/7, 9/7, 5-6-7, 5, 9/7, 0-0-0-0-0-0, 7-5, 0-0, 7-5, 0-0.

P.M.-----| P.M.---| P.M.-----| P.M.-| P.M.-|

TAB (4)(4)(2) 9/7 9/7 9/7 5-6-7 5 9/7 0-0-0-0-0-0 7-5 0-0 7-5 0-0

61

Musical notation for measures 61-62. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows a guitar accompaniment with power chords (P.M.) and fret numbers. The guitar tab below shows the fretting: 9/7, 0-0-0-0-0-0, 9/7, 0-0, 9/7, 5-6-7-5, 9/7, 0-0-0-0-0-0, 5/3, 7/5.

P.M.-----| P.M.---| P.M.-----|

TAB 9/7 0-0-0-0-0-0 9/7 0-0 9/7 5-6-7-5 9/7 0-0-0-0-0-0 5/3 7/5

63

Musical notation for measures 63-65. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows a guitar accompaniment with power chords (P.M.) and fret numbers. The guitar tab below shows the fretting: 4/2, 3-3-3-3-2, 4/2, 3-3-3-3-2, 3-3, 4/2, 3-3-3-3-2, 4/2, 3-3-3-3-2, 4/2, 3-3, 4/2, 3-3.

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

TAB 4/2 3-3-3-3-2 4/2 3-3-3-3-2 3-3 4/2 3-3-3-3-2 4/2 3-3-3-3-2 4/2 3-3 4/2 3-3

65

Musical notation for measures 65-66. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows a guitar accompaniment with power chords (P.M.) and fret numbers. The guitar tab below shows the fretting: 9/7, 0-0-0-0-0-0, 9/7, 0-0, 9/7, 5-6-7-5, 9/7, 0-0-0-0-0-0, 5/3, 5/3, 7/5, 7/5.

P.M.-----| P.M.---| P.M.-----|

TAB 9/7 0-0-0-0-0-0 9/7 0-0 9/7 5-6-7-5 9/7 0-0-0-0-0-0 5/3 5/3 7/5 7/5

| 2.

Pre. Chorus

67

Musical notation for measures 67-69. The treble clef staff shows a melody with a key signature of one sharp (F#). The bass clef staff shows a guitar accompaniment with power chords (P.M.) and fret numbers. The guitar tab below shows the fretting: 9/7, 0-0-0-0-0-0, 7-5, 0-0, 7-5, 0-0, 3, 6-6-6, 6-6, 6, 6-6, 5-6-3-3-3.

P.M.-----| P.M.-| P.M.-|

TAB 9/7 0-0-0-0-0-0 7-5 0-0 7-5 0-0 3 6-6-6 6-6 6 6-6 5-6-3-3-3

70

TAB 2 4 4 2 1 2 4 2 1 2 4 2 4 2 0 3 6-6 6 6-6

73

P.M.----- P.M.-----

TAB 6 6-6 5-6-3-3-3 7 5-5-5-5-5-5-5-5 9 7-7-7-7-7-7-7-7 9 5-4-0

**Chorus**

77

TAB 4 4 2 (4) (4) (2) 7 5 (7) (5) 2 0 (2) (2) (0) 2 0 (2) (2) (0) 4 4 2

**Solo 1 (Gtr 3 / Kai Hansen)**

86

TAB 6 6 4 (6) (6) (4) X 0 2-2 4-4 2 4 2 4 5-5 6-6 5 6

93

TAB 0 2 2 4 4 2 4 2 4 5 6 5 6 5 6

**Solo 2 (Gtr 4 / Michael Weikath)**

97

TAB 2 2 4 4 2 5 X 7 7 X 5 X 4 X X

98

T  
A  
B 2 2 4 4 2 5 X 7 7 X 5 X 4 X

99

T  
A  
B 5 7 7 7 7 4 X 5 5 X 4 X 5 X | 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

P.M.-----| P.M.-----|

101

T  
A  
B 2 2 4 4 2 5 X 7 7 X 5 X 4 X

102

T  
A  
B 2 2 4 4 2 5 X 7 7 X 5 X 4 X

103

Solo 3 (Gtrs 3 & 4)

T  
A  
B 5 7 7 7 7 4 X 5 5 X 4 X 5 X | 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

P.M.-----| P.M.-----|

4  
4  
2

106

T  
A  
B 6 6 4 6 6 4 6 6 4 6 6 4 6 6 4









Outro

172

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first three measures each begin with a half note F#4, followed by eighth notes G4, A4, and B4. The first measure has a dotted quarter note G4, the second has a dotted quarter note A4, and the third has a dotted quarter note B4. Each of these three measures is followed by a pair of eighth notes: G4-A4, A4-B4, and B4-C5. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The bottom staff is a guitar tablature staff with six lines labeled T, A, B, and E. It contains four measures of fret numbers. The first three measures each have a 6-6-6 pattern on the first three strings. The fourth measure has fret numbers 2, 4, 2, 4, 0, 2 on the six strings.

T	6-6-6	6-6-6	6-6-6	2	4	
A	4	4-4	4	4-4	2	4
B	4	4-4	4	4-4	0	2