

# Midnight sun

Helloween  
Better than raw

Words & Music by Michael Weikath

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 146

E-Gt

*f*

T  
A  
B


T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

12




TAB

5 5 5 7 7 7 9 9 9 10 10 10 8 8 7 7

Detailed description: This block shows the first system of music. It consists of a treble clef staff with a treble clef and a key signature of one sharp (F#). The melody for measure 12 is written as a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature line with the following fret numbers: 5, 5, 5, 7, 7, 7, 9, 9, 9, 10, 10, 10, 8, 8, 7, 7.

1. 13




TAB

12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 13 8 5

Detailed description: This block shows the second system of music. It starts with a first ending bracket labeled '1.'. The melody for measure 13 is written as a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature line with the following fret numbers: 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 13, 8, 5.

14




TAB

12 8 5 12 8 5 12 8 5 12 8 5 13 8 5 13 8 5 12 8 5 12 8 5

Detailed description: This block shows the third system of music. The melody for measure 14 is written as a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature line with the following fret numbers: 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 13, 8, 5, 13, 8, 5, 12, 8, 5, 12, 8, 5.

15




TAB

12 8 3 12 8 3 12 8 3 12 8 3 12 8 3 12 8 3 12 8 3 12 8 3

Detailed description: This block shows the fourth system of music. The melody for measure 15 is written as a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature line with the following fret numbers: 12, 8, 3, 12, 8, 3, 12, 8, 3, 12, 8, 3, 12, 8, 3, 12, 8, 3, 12, 8, 3, 12, 8, 3.

16




TAB

10 7 3 10 7 3 10 7 3 10 7 3 10 7 3 10 7 3 10 7 3 10 7 3

Detailed description: This block shows the fifth system of music. The melody for measure 16 is written as a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature line with the following fret numbers: 10, 7, 3, 10, 7, 3, 10, 7, 3, 10, 7, 3, 10, 7, 3, 10, 7, 3, 10, 7, 3, 10, 7, 3.

17



TAB

12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 12 8 5 13 8 5

Detailed description: This block shows the sixth system of music. The melody for measure 17 is written as a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature line with the following fret numbers: 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 12, 8, 5, 13, 8, 5.

18

T  
A  
B

12—8—5—12—8—5—12—8—5—12—8—5—13—8—5—13—8—5—12—8—5—12—8—5

19

T  
A  
B

12—8—3—12—8—3—12—8—3—12—8—3—12—8—3—12—8—3—12—8—3—12—8—3

20

T  
A  
B

10—7—3—10—7—3—10—7—3—10—7—3—10—7—3—10—7—3—10—7—3

0—0—0—0 5 9 5 7 0—0—0 10—9

22

T  
A  
B

0—0—0—0 4 5 7 9 7 9 0—0—0 5 9 5 7 0—0—0 10—9

24

T  
A  
B

7 7 8 12—11  
5 5 6 5 7 0—0—0 5 9 0—0—0

26

T  
A  
B

0—0—0—0 4 5 7 9 7 9 0—0—0 5 9 5 7 0—0—0 10—9

28

TAB 7 7 8  
5 5 6

5 7-7-7-7-7-7-7-7-5 7-7-7-7-9 10-10-10-10

30

TAB 7 4 7 9  
9-9-9-9-9-9-9-9-5 5-5-9 9-9-9

5 7-7-7-7-7-7-7-7-5 7-7-7-7-9 10-10-10-10

32

TAB 3 4 3 4 2 4 5 4

3 3 5 7 4 3 5 7 4 2 4 5 4

5 7-7-7-7-7-7-7-7-5 7-7-7-7-9 10-10-10-10

34

TAB 7 4 7 9  
9-9-9-9-9-9-9-9-5 5-5-9 9-9-9

5 7-7-7-7-7-7-7-7-5 7-7-7-7-9 10-10-10-10

36

TAB 3 5 4 5 7 7 9 7

3 3 3 5 7 4 5 7 9 7

9 0 0 0 0 0 0 0 0 0 0 0 4 2

38

TAB 5 2 4 3 2 3 0 0 2 3 0 0 2 3

3 3 3 3 0 2 2 2 3 2 0 0 2 3 0 0 2 3

40

T  
A  
B

5-5-5-3-3-3-2-2-3-3-3-3-5-5-5-5 3-3-3-2-2-2-0 0-2-2-3-3-2-2

42

T  
A  
B

3-3-3-3-0-0-0-0-2-2-2-2-5-5-5-5-7-7-7-7-3-3-3-3-0-0-0-0 3-3-3-3

43

T  
A  
B

0-0-0-0-3-3-3-3-2-2-2-2 0-0-0-0 5 7  
5 7  
3 5

46

T  
A  
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

47

T  
A  
B

0-0-0-0-2-2-2-2-3-3-3-3-0-0-0-0 5 2 4  
5 2 4  
3 0 2

1.  
50

T  
A  
B

0-0-0-0-1 0-0-0-0-3 0 0 5 4 2  
5 4 2 5 7 5 4  
3 5 3 2 0-0-0-0-1 0-0-0-0-3

53

TAB 5 5 5 7 7 7 8 8 8 7 7 7 4 4 5 5 0 0 0 0 3 1 0 0 0 0 3

55

TAB 0 0 5 5 4 4 2 2 5 3 7 5 5 3 4 2 0 0 0 0 3 1 0 0 0 0 5 3

57

TAB 5 5 5 7 7 7 9 9 9 10 10 10 8 8 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5

59

TAB 9 9 7 0 0 0 0 5 5 7 3 5 0 0 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5

61

TAB 8 7 5 0 0 0 0 7 7 9 5 7 0 0 4 4 5 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5

63

TAB 8 7 5 0 0 0 0 5 5 7 3 5 0 0 4 4 5 5 3 0 0 5 5 4 4 2



71

T  
A  
B

5-5 4-4 5-5 4-4 5-5 4-4 6-6-6-6 7-7-7-7-10 10-10 10 9-9-9-9 9-9-9-9

73

T  
A  
B

12 12 12 12-9-9-9-9 9-9-9-9 10 10 10 10 11 12 12 full 12 full 11 11 12 1/2 A.H. 12

78

T  
A  
B

11 12 12 full 12 full 11 11 12 1/2 A.H. 12 15 full 15 full

83

T  
A  
B

5 15 15 15 15 15 14 14 15 14 12 14 14 15 14 12 14 14 14

84

T  
A  
B

12-14-12-10-15-15 14-12-14-15-14-12-12 14-12 12-14-12-12-14-12-12-14-12-12-14-12-12





92

TAB

12-17-17-17-15-15-15-17-17-17-15-15-15-15-17-15-17-15-16-15-13-13-13-0

full

94

TAB

14-14-0-17-17-0-11-11-0-14-14-0-12-0-14-0

95

TAB

16-14-12-16-14-12-16-14-12-16-14-12-15-16-16-0-19-19-0-12-12-0-16-16-0-12-0-14-0

97

TAB

16-14-12-16-14-12-16-14-12-16-14-12-15-12-12-12-12-12-10-8-12-12-12-12-10-8-12

99

TAB

10-10-10-10-10-8-7-10-8-7-10-8-10-8-7-9-12-12-12-12-12-10-8-12-12-12-12-10-8-12

101

T  
A  
B

104

T  
A  
B

108

T  
A  
B

112

T  
A  
B

115

T  
A  
B

120

TAB

7 9 5 7 5 3 5 4 2

122

TAB

7 6 4 4

123

TAB

8 7 5 5 7 9 7 5 4 5 3 8 0 0 5 0 0 3

125

1-2.

TAB

5 0 0 1 0 0 4 5 0 0 1 0 0 4 2 5 4 2 5 5 5

128

3.

TAB

5 5 5 2 9 7 4 2 5 3 3 3 3 2 4 2 2 3 2

131

TAB 0 0 2 3 0 0 2 3 5 5 5 3 3 3 2 2 3 3 3 3 5 5 5 5

133

TAB 3 3 3 2 2 2 0 0 2 2 3 3 2 2

134

TAB 3 3 3 3 0 0 0 0 2 2 2 2 5 5 5 5 7 7 7 7 3 3 3 3 0 0 0 0 3 3 3 3

135

TAB 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 5 5 3 7 7 5

138

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

139

TAB 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 5 5 3 2 4 0 4 2 5 3 7 7 5

144

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

145

T  
A  
B

0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0

5 2 4  
5 4 2  
3 0 2 12

148

T  
A  
B

0-0-0-0-1-0-0-0-0-3-0-0-5-5-4-2-5-4-2-5-7-5-4-2-3-0-0-0-0-1-0-0-0-0-3-5

151

T  
A  
B

5 5 5 7 7 7 8 8 8 7 7 7 4 4 5 5 0 0 0 0 1 0 0 0 0 3 5

153

T  
A  
B

0 0 5 4 2 5 4 2 5 7 5 4 2 5 5 5 7 7 7 9 9 9 10 10 10 8 8 7 7

155

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 9 9 5 7 7 5 5 0 0 5 4 2

157

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth notes, followed by a chord progression. The bottom staff is a guitar tablature staff with six lines. The fret numbers are 8, 4, 5, 5 for the first four measures, and 7, 6, 4, 4 for the last four measures. Below the tablature staff is a sequence of 12 zeros: 0-0-0-0-0-0-0-0-0-0-0-0.