

Van Morrison - Moondance

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♩ = 130,000137

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

♩ = 130,000137

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

Musical notation for C6-P74-Flute and C3-P67-Saxes. Both parts are in 4/4 time and consist of three measures of rests.

Musical notation for C10-Drums & Percussi. The part is in 4/4 time and shows a rhythmic pattern of eighth notes and rests.

Musical notation for C5-P12-Lead Vocal. The part is in 4/4 time and consists of three measures of rests.

Musical notation for C2-P28-Clean Guitar. The part is in 4/4 time and consists of three measures of rests.

Musical notation for C4-P33-Bass. The part is in 4/4 time and shows a bass line with quarter notes.

Musical notation for MOON DANCE. The part is in 4/4 time and shows a melodic line with eighth notes and rests.

Musical notation for C10-Drums & Percussi. The part is in 4/4 time and shows a rhythmic pattern of eighth notes and rests.

Musical notation for C5-P12-Lead Vocal. The part is in 4/4 time and shows a vocal line with eighth notes and rests.

Musical notation for C4-P33-Bass. The part is in 4/4 time and shows a bass line with eighth notes and rests.

Musical notation for MOON DANCE. The part is in 4/4 time and shows a melodic line with eighth notes and rests.

4

6

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

8

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

10

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

12

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

Musical score for measures 12-13. The score consists of four staves: C10-Drums & Percussi (drum notation), C5-P12-Lead Vocal (treble clef), C4-P33-Bass (bass clef), and MOON DANCE (treble clef). The drum part features a consistent pattern of eighth notes with 'x' marks above them. The vocal line has a melodic line with some grace notes. The bass line is a simple eighth-note accompaniment. The MOON DANCE part features a complex, multi-measure rest followed by a melodic line.

14

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical score for measures 14-15. The score consists of five staves: C10-Drums & Percussi (drum notation), C5-P12-Lead Vocal (treble clef), C2-P28-Clean Guitar (treble clef), C4-P33-Bass (bass clef), and MOON DANCE (treble clef). The drum part continues with the same eighth-note pattern. The vocal line has a simple melodic line. The clean guitar part has a complex, multi-measure rest followed by a melodic line. The bass line is a simple eighth-note accompaniment. The MOON DANCE part features a complex, multi-measure rest followed by a melodic line.

16

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

17

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

18

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical score for measures 18-19. The score includes five staves: C10-Drums & Percussi (drum notation), C5-P12-Lead Vocal (melody with a triplet of eighth notes marked '3'), C2-P28-Clean Guitar (chords and arpeggios), C4-P33-Bass (bass line), and MOON DANCE (piano accompaniment).

20

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical score for measures 20-21. The score includes five staves: C10-Drums & Percussi (drum notation), C5-P12-Lead Vocal (melody with a sextuplet of eighth notes marked '6'), C2-P28-Clean Guitar (chords and arpeggios), C4-P33-Bass (bass line), and MOON DANCE (piano accompaniment).

21

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece 'Moon Dance'. It consists of seven staves. The top two staves are for Flute (C6-P74) and Saxes (C3-P67), both in treble clef. The third staff is for Drums & Percussion (C10) in a standard drum notation. The fourth staff is for Lead Vocal (C5-P12) in treble clef. The fifth staff is for Clean Guitar (C2-P28) in treble clef. The sixth staff is for Bass (C4-P33) in bass clef. The seventh staff is the piano accompaniment for 'MOON DANCE' in treble clef. A measure number '21' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

23

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

25

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' consists of seven staves. The first staff, C6-P74-Flute, begins at measure 25 with a melodic line featuring a triplet of eighth notes. The second staff, C3-P67-Saxes, provides a harmonic accompaniment with chords and a triplet of eighth notes. The third staff, C10-Drums & Percussi, shows a drum pattern with four measures of activity. The fourth staff, C5-P12-Lead Vocal, contains vocal lines with rests and notes. The fifth staff, C2-P28-Clean Guitar, features a rhythmic accompaniment with chords and eighth notes. The sixth staff, C4-P33-Bass, shows a bass line with eighth notes and a final sharp note. The seventh staff, MOON DANCE, provides a melodic accompaniment with chords and eighth notes.

26

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

9

10

C6-P74-Flute

Musical staff for C6-P74-Flute. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests. A triplet of eighth notes is marked with a '3' and a bracket above it, starting at measure 27. The notes in the triplet are G4, A4, and B4.

C3-P67-Saxes

Musical staff for C3-P67-Saxes. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 27.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi. It begins with a double bar line and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 27.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 27.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 27.

C4-P33-Bass

Musical staff for C4-P33-Bass. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests.

MOON DANCE

Musical staff for MOON DANCE. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 27.

28

C6-P74-Flute

Musical staff for C6-P74-Flute. It features a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C3-P67-Saxes

Musical staff for C3-P67-Saxes. It features a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi. It features a double bar line clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest. There are three triplet markings over the first three notes and the last three notes.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal. It features a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar. It features a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C4-P33-Bass

Musical staff for C4-P33-Bass. It features a bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter rest, and a quarter rest. There is a triplet marking over the first three notes.

MOON DANCE

Musical staff for MOON DANCE. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest. There is a triplet marking over the first three notes.

29

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image displays a musical score for the piece "MOON DANCE", starting at measure 29. The score is arranged in a vertical staff format with seven parts: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and MOON DANCE. The Flute and Saxes parts are in treble clef, while the Bass part is in bass clef. The Drums & Percussion part uses a drum set notation. The Lead Vocal part is in treble clef. The Clean Guitar and MOON DANCE parts are in treble clef. The score includes various musical notations such as rests, notes, and triplets. The Flute part features a triplet of eighth notes. The Saxes part features a triplet of eighth notes. The Drums & Percussion part features a triplet of eighth notes. The Lead Vocal part features a triplet of eighth notes. The Clean Guitar part features a triplet of eighth notes. The Bass part features a triplet of eighth notes. The MOON DANCE part features a triplet of eighth notes.

30

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

31

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

32

C6-P74-Flute

Musical staff for C6-P74-Flute, showing a sequence of notes and rests in a treble clef.

C3-P67-Saxes

Musical staff for C3-P67-Saxes, showing a sequence of notes and rests in a treble clef.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi, showing a sequence of notes and rests in a drum clef.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal, showing a sequence of notes and rests in a treble clef.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar, showing a sequence of notes and rests in a treble clef.

C4-P33-Bass

Musical staff for C4-P33-Bass, showing a sequence of notes and rests in a bass clef.

MOON DANCE

Musical staff for MOON DANCE, showing a sequence of notes and rests in a treble clef.

33

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

34

C6-P74-Flute

Musical staff for C6-P74-Flute, showing a melodic line with eighth and sixteenth notes.

C3-P67-Saxes

Musical staff for C3-P67-Saxes, showing a melodic line with eighth and sixteenth notes.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi, showing a drum pattern with x marks and rhythmic notation.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal, showing a vocal line with a slur and eighth notes.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar, showing a guitar line with chords and a slur.

C4-P33-Bass

Musical staff for C4-P33-Bass, showing a bass line with eighth and sixteenth notes.

MOON DANCE

Musical staff for MOON DANCE, showing a guitar line with chords and a slur.

35

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

36

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

37

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

39

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

40

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

42

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

44

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

46

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

47

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

49

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

50

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

52

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

54

C6-P74-Flute

Musical staff for C6-P74-Flute. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 54, with a slur over the first four notes.

C3-P67-Saxes

Musical staff for C3-P67-Saxes. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 54, with a slur over the first four notes.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi. It features a drum clef. The staff contains a rhythmic pattern starting at measure 54, with 'x' marks above the notes indicating specific drum sounds.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 54, with a slur over the first four notes.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern starting at measure 54, with '7' marks above the notes indicating a specific guitar technique.

C4-P33-Bass

Musical staff for C4-P33-Bass. It features a bass clef and a key signature of one sharp (F#). The staff contains a bass line starting at measure 54.

MOON DANCE

Musical staff for MOON DANCE. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting at measure 54.

55

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece 'MOON DANCE'. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and MOON DANCE. The score begins at measure 55. The Flute part features a triplet of eighth notes. The Saxes part has a long note with a slur. The Drums & Percussion part shows a rhythmic pattern with accents. The Lead Vocal part has a simple melodic line. The Clean Guitar part plays a series of chords. The Bass part provides a steady bass line. The MOON DANCE part at the bottom has a complex melodic line with many slurs and ties.

56

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' consists of seven staves. The first two staves, C6-P74-Flute and C3-P67-Saxes, are in treble clef and play a simple harmonic accompaniment. The third staff, C10-Drums & Percussi, uses a drum set notation with various rhythmic patterns. The fourth staff, C5-P12-Lead Vocal, features a melodic line with a long phrase spanning measures 56 and 57. The fifth staff, C2-P28-Clean Guitar, plays a rhythmic accompaniment with chords and single notes. The sixth staff, C4-P33-Bass, provides a steady bass line. The seventh staff, MOON DANCE, is a single-staff track with a melodic line.

57

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' is presented in a multi-staff format. The instruments and their parts are as follows:

- C6-P74-Flute:** Starts at measure 57 with a dotted quarter note, followed by a triplet of eighth notes, and ends with a quarter rest.
- C3-P67-Saxes:** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes near the end.
- C10-Drums & Percussi:** Shows a drum pattern with 'x' marks indicating cymbal hits and various note values for other drums.
- C5-P12-Lead Vocal:** Contains sparse vocal notes with rests, including a dotted quarter note and a half note.
- C2-P28-Clean Guitar:** Plays a series of chords, each marked with a '7' (likely indicating a seventh chord), with rests between them.
- C4-P33-Bass:** Provides a bass line with eighth and quarter notes, including a sharp sign on the final note.
- MOON DANCE:** A piano accompaniment part with chords and rests.

58

C6-P74-Flute

C3-P67-Saxes

29

3

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image displays a multi-staff musical score for the piece "MOON DANCE". The score is organized into seven staves, each representing a different instrument or vocal part. The top staff is for the Flute (C6-P74), followed by Saxes (C3-P67), Drums & Percussion (C10), Lead Vocal (C5-P12), Clean Guitar (C2-P28), and Bass (C4-P33). The bottom staff is labeled "MOON DANCE" and contains a single note with a fermata. Measure numbers 58 and 29 are indicated at the top of the score. The Flute and Saxes parts feature melodic lines with various articulations, including slurs and accents. The Drums & Percussion part shows a rhythmic pattern with cross-sticks. The Lead Vocal part has a simple melodic line. The Clean Guitar part consists of chords and single notes. The Bass part provides a harmonic foundation with a few notes. The bottom staff shows a single note with a fermata, likely representing the title of the piece.

30

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

60

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

61

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image displays a musical score for the piece "MOON DANCE". The score is arranged in a vertical staff format with seven parts: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and MOON DANCE. The score begins at measure 61. The Flute part features a melodic line with eighth and sixteenth notes. The Saxes part provides a harmonic accompaniment with chords and moving lines. The Drums & Percussion part includes a triplet of eighth notes and a longer note with a grace note. The Lead Vocal part has rests followed by a melodic phrase. The Clean Guitar part consists of a series of chords and arpeggios. The Bass part features a triplet of eighth notes and a melodic line. The MOON DANCE part is a piano accompaniment with chords and arpeggios.

62

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

63

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

64

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

65

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image displays a musical score for a piece titled "MOON DANCE". The score is arranged in a vertical staff format with seven parts. The parts are: C6-P74-Flute (top staff), C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and MOON DANCE (bottom staff). The score begins at measure 65. The Flute part features a melodic line with eighth and sixteenth notes. The Saxes part plays a similar melodic line. The Drums & Percussion part shows a rhythmic pattern with accents. The Lead Vocal part has a few notes with rests. The Clean Guitar part features a complex chordal structure with many notes. The Bass part plays a simple line. The MOON DANCE part at the bottom is a duplicate of the Clean Guitar part.

66

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

67

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece "MOON DANCE". The score is arranged in a vertical stack of staves. At the top left, the page number "38" is displayed. The score begins with a rehearsal mark "67" above the first staff. The instruments are listed on the left side of each staff: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, and C4-P33-Bass. The bottom staff is labeled "MOON DANCE". The music is written in 7/8 time. The Flute and Saxes parts feature melodic lines with some grace notes. The Drums & Percussion part shows a complex rhythmic pattern with accents. The Lead Vocal part consists of a melodic line with some rests. The Clean Guitar and Bass parts provide harmonic support with sustained chords and a walking bass line.

68

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

69

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

71

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

72

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

73

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

74

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

75

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Detailed description: This system covers measures 75 and 76. The drum part (C10-Drums & Percussi) features a simple pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The clean guitar (C2-P28-Clean Guitar) and bass (C4-P33-Bass) parts consist of chords and single notes. The Moon Dance part (MOON DANCE) features a melodic line with triplets and rests.

76

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Detailed description: This system covers measures 76 and 77. The drum part (C10-Drums & Percussi) continues with the same pattern. The clean guitar (C2-P28-Clean Guitar) and bass (C4-P33-Bass) parts continue with their respective parts. The Moon Dance part (MOON DANCE) features a melodic line with triplets and a sextuplet.

77

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Detailed description: This system covers measures 77 and 78. The drum part (C10-Drums & Percussi) continues with the same pattern. The clean guitar (C2-P28-Clean Guitar) and bass (C4-P33-Bass) parts continue with their respective parts. The Moon Dance part (MOON DANCE) features a melodic line with a triplet.

78

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical notation for measures 78-79. The drum part (C10) shows a steady quarter-note pulse. The guitar (C2) and bass (C4) parts feature a complex rhythmic pattern with eighth and sixteenth notes. The vocal line (MOON DANCE) includes a triplet of eighth notes and a triplet of sixteenth notes.

79

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical notation for measures 79-80. The drum part (C10) continues with a steady quarter-note pulse. The guitar (C2) and bass (C4) parts maintain the complex rhythmic pattern. The vocal line (MOON DANCE) features a triplet of eighth notes.

80

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical notation for measures 80-81. The drum part (C10) continues with a steady quarter-note pulse. The guitar (C2) and bass (C4) parts maintain the complex rhythmic pattern. The vocal line (MOON DANCE) features a sextuplet of eighth notes.

81

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

82

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

83

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

6

84

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

85

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

86

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

88

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

90

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

92

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

93

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

94

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

95

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

96

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

97

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

98

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

99

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

100

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

101

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

103

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

105

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

107

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

109

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

110

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

111

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

112

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

113

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

114

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

116

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

117

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

118

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

119

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

121

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a vertical staff system. It includes the following parts:

- C6-P74-Flute:** Treble clef, measures 121-124. Measure 121 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 121 and another triplet in measure 122.
- C3-P67-Saxes:** Treble clef, measures 121-124. Measure 121 has a key signature of one flat. It features a triplet of eighth notes in measure 122.
- C10-Drums & Percussi:** Drum notation, measures 121-124. It shows a consistent rhythmic pattern with snare and bass drum hits.
- C5-P12-Lead Vocal:** Treble clef, measures 121-124. It shows a vocal line with rests in measures 121 and 122.
- C2-P28-Clean Guitar:** Treble clef, measures 121-124. It features a rhythmic accompaniment with chords and eighth notes.
- C4-P33-Bass:** Bass clef, measures 121-124. It provides a bass line with eighth and quarter notes.
- MOON DANCE:** Treble clef, measures 121-124. It features a melodic line with chords and rests.

122

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

61

3

MOON DANCE

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: 1. Flute (C6-P74) with a treble clef, showing a melodic line starting at measure 122 and ending with a fermata. 2. Saxes (C3-P67) with a treble clef, playing a complex melodic line with a triplet of eighth notes. 3. Drums & Percussion (C10) with a drum clef, showing a rhythmic pattern with accents. 4. Lead Vocal (C5-P12) with a treble clef, showing a vocal line with various note values and rests. 5. Clean Guitar (C2-P28) with a treble clef, showing a series of chords and single notes. 6. Bass (C4-P33) with a bass clef, showing a simple bass line. 7. A title track (MOON DANCE) with a treble clef, showing a single note with a fermata. The page number 122 is at the top left, and 61 is at the top right. A triplet '3' is above the saxophone staff.

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a vertical staff system. At the top left, the number '62' is printed. The score consists of seven staves. The first staff is for 'C6-P74-Flute' and begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes marked '123' and a triplet of eighth notes marked '3'. The second staff is for 'C3-P67-Saxes' with a treble clef and a key signature of one flat. The third staff is for 'C10-Drums & Percussi' with a drum clef and a key signature of one flat, showing a complex rhythmic pattern with a triplet of eighth notes marked '3'. The fourth staff is for 'C5-P12-Lead Vocal' with a treble clef and a key signature of one flat. The fifth staff is for 'C2-P28-Clean Guitar' with a treble clef and a key signature of one flat, featuring a series of chords. The sixth staff is for 'C4-P33-Bass' with a bass clef and a key signature of one flat, showing a simple bass line. The seventh staff is for 'MOON DANCE' with a treble clef and a key signature of one flat, featuring a series of chords. A vertical line on the left side of the staves indicates the beginning of the piece.

124

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

125

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a system of seven staves. The top staff is for Flute (C6-P74), the second for Saxes (C3-P67), the third for Drums & Percussion (C10), the fourth for Lead Vocal (C5-P12), the fifth for Clean Guitar (C2-P28), the sixth for Bass (C4-P33), and the bottom staff is the title 'MOON DANCE'. The score begins at measure 125. The Flute part features a melodic line with eighth and sixteenth notes. The Saxes part plays a rhythmic accompaniment with eighth notes and rests. The Drums & Percussion part includes a triplet of eighth notes and a longer note with a grace note. The Lead Vocal part has several rests followed by a melodic phrase. The Clean Guitar part plays a series of chords, some with triplets. The Bass part features a triplet of eighth notes and a melodic line. The title 'MOON DANCE' is written in all caps at the bottom left of the page.

126

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

127

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

128

C6-P74-Flute

Musical staff for C6-P74-Flute. The staff is in treble clef and contains a series of notes and rests, including eighth and sixteenth notes, with some slurs and ties.

C3-P67-Saxes

Musical staff for C3-P67-Saxes. The staff is in treble clef and contains a series of notes and rests, including eighth and sixteenth notes, with some slurs and ties.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi. The staff is in a drum clef and contains a series of rhythmic symbols, including eighth and sixteenth notes, with some slurs and ties.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal. The staff is in treble clef and contains a series of notes and rests, including eighth and sixteenth notes, with some slurs and ties.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar. The staff is in treble clef and contains a series of chords and notes, including eighth and sixteenth notes, with some slurs and ties.

C4-P33-Bass

Musical staff for C4-P33-Bass. The staff is in bass clef and contains a series of notes and rests, including eighth and sixteenth notes, with some slurs and ties.

MOON DANCE

Musical staff for MOON DANCE. The staff is in treble clef and contains a series of chords and notes, including eighth and sixteenth notes, with some slurs and ties.

129

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

130

C6-P74-Flute

Musical staff for C6-P74-Flute, showing a melodic line with eighth and sixteenth notes.

C3-P67-Saxes

Musical staff for C3-P67-Saxes, showing a melodic line with eighth and sixteenth notes.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi, showing a drum pattern with x marks and rhythmic notation.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal, showing a vocal line with a slur and eighth notes.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar, showing a guitar line with chords and a slur.

C4-P33-Bass

Musical staff for C4-P33-Bass, showing a bass line with eighth and sixteenth notes.

MOON DANCE

Musical staff for MOON DANCE, showing a guitar line with chords and a slur.

131

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece 'MOON DANCE'. The score is written for seven different instruments, arranged vertically. At the top left, the page number '70' is displayed. The first measure of the score is numbered '131'. The instruments and their parts are: C6-P74-Flute (top staff), C3-P67-Saxes (second staff), C10-Drums & Percussi (third staff), C5-P12-Lead Vocal (fourth staff), C2-P28-Clean Guitar (fifth staff), C4-P33-Bass (sixth staff), and MOON DANCE (bottom staff). The notation includes various musical symbols such as notes, rests, and bar lines, indicating a 7/8 time signature.

132

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

134

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

136

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

138

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

140

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

142

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Detailed description: This system of music covers measures 142 and 143. The Flute part (C6-P74) features a melodic line with eighth and sixteenth notes. The Drums & Percussion part (C10) shows a steady rhythm with 'x' marks indicating hits. The Lead Vocal part (C5-P12) has a melodic line with a dotted note. The Clean Guitar (C2-P28) and Bass (C4-P33) parts provide harmonic support with chords and moving lines. The 'MOON DANCE' piano arrangement is shown at the bottom of the system.

144

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Detailed description: This system of music covers measures 144 and 145. The Flute part (C6-P74) continues the melodic line. The Drums & Percussion part (C10) maintains the rhythmic pattern. The Lead Vocal part (C5-P12) features a triplet of eighth notes in measure 144. The Clean Guitar (C2-P28) and Bass (C4-P33) parts continue their respective parts. The 'MOON DANCE' piano arrangement is shown at the bottom of the system.

146

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

148

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece 'MOON DANCE', starting at measure 148. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: C6-P74-Flute (treble clef), C3-P67-Saxes (treble clef), C10-Drums & Percussi (drum notation), C5-P12-Lead Vocal (treble clef), C2-P28-Clean Guitar (treble clef), C4-P33-Bass (bass clef), and MOON DANCE (treble clef). The Flute and Saxes parts have rests in the first two measures, followed by eighth notes in the third measure. The Drums & Percussion part has a snare drum in the first measure and a triplet of eighth notes in the third measure. The Lead Vocal part has a triplet of eighth notes in the second measure and another triplet in the third measure. The Clean Guitar part has rests in all three measures. The Bass part has eighth notes in the first measure, rests in the second, and eighth notes in the third measure. The MOON DANCE part has a whole note chord in the first measure, rests in the second, and a whole note chord in the third measure.

Van Morrison - Moondance

C6-P74-Flute

♩ = 130,000137

21

25

29

32

34

36

41

44

47

50

V.S.

55

59

62

64

66

68

33

103

106

110

112

115

119

123

126

128

130

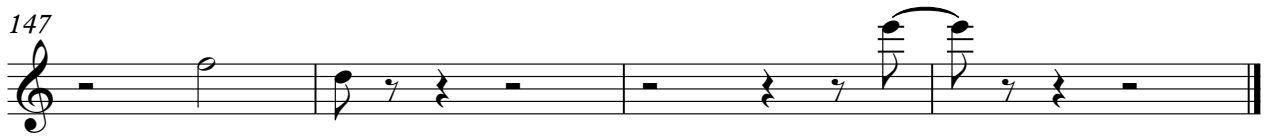
132

136

139

143

147



Van Morrison - Moondance

C3-P67-Saxes

♩ = 130,000137

21

25

28

31

34

38

16

57

60

63

66

V.S.

70 **15**

88

91

94

97

100 **16**

118

121

124

127

Detailed description: This is a musical score for saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 70 with a double bar line and the number 15 above it. The first staff (70-77) contains a whole rest followed by a melodic line with a triplet of eighth notes. The second staff (78-87) features a series of eighth notes with a triplet of eighth notes and a sextuplet of eighth notes. The third staff (88-90) continues with eighth notes and a triplet. The fourth staff (91-93) has eighth notes and a triplet. The fifth staff (94-96) contains eighth notes and triplets. The sixth staff (97-99) has eighth notes, a triplet, and a sextuplet. The seventh staff (100-107) starts with a triplet, followed by eighth notes, and ends with a double bar line and the number 16 above it. The eighth staff (108-117) features a melodic line with a triplet and a whole note chord. The ninth staff (118-120) has eighth notes and a triplet. The tenth staff (121-123) contains eighth notes and a triplet. The eleventh staff (124-126) has eighth notes and a triplet. The final staff (127) continues with eighth notes and a triplet.

130



134



148



C10-Drums & Percussi

Van Morrison - Moondance

♩ = 130,000137

Musical notation for measures 1-6, featuring a 4/4 time signature and a drum staff with 'x' marks for cymbals and a bass line.

7 Musical notation for measures 7-12, continuing the drum and bass pattern.

13 Musical notation for measures 13-18, continuing the drum and bass pattern.

19 Musical notation for measures 19-23, including a triplet in the bass line.

24 Musical notation for measures 24-26, including a triplet in the bass line.

27 Musical notation for measures 27-29, featuring multiple triplet markings in both the drum and bass staves.

30 Musical notation for measures 30-32, including a triplet in the bass line.

33 Musical notation for measures 33-35, including a triplet in the bass line.

36 Musical notation for measures 36-39, including a triplet in the bass line.

40 Musical notation for measures 40-44, continuing the drum and bass pattern.

V.S.

88

Musical notation for measure 88, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

91

Musical notation for measure 91, including triplets in both the drum and piano staves.

94

Musical notation for measure 94, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

100

Musical notation for measure 100, including a triplet in the piano staff.

104

Musical notation for measure 104, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

110

Musical notation for measure 110, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

116

Musical notation for measure 116, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

120

Musical notation for measure 120, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

123

Musical notation for measure 123, including triplets in both the drum and piano staves.

V.S.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dotted quarter note following each pair.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dotted quarter note following each pair.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dotted quarter note following each pair.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it, and a sixteenth note triplet is marked with a '6' below it.

147

Musical notation for measure 147, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it, and a sixteenth note triplet is marked with a '6' below it.

Van Morrison - Moondance

C5-P12-Lead Vocal

♩ = 130,000137

4

8

12

16

20

24

28

32

36

40

V.S.

114

Musical staff 114: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter rest, eighth notes G4, A4, B4. Measure 2: quarter notes C5, B4, A4, G4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Fingering: 6 under G4, 3 under C4.

118

Musical staff 118: Treble clef, 4/4 time signature. Measures 1-2. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Fingering: 3 under G4.

122

Musical staff 122: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3.

126

Musical staff 126: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3.

130

Musical staff 130: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3.

134

Musical staff 134: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3.

138

Musical staff 138: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Fingering: 3 under G4.

142

Musical staff 142: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Fingering: 3 under G4.

146

Musical staff 146: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Fingering: 6 under G4, 3 under C4.

♩ = 130,000137

13

16

19

22

26

29

32

35

8

46

49

52

55

59

62

66

70

73

76

79



82



85



89



93



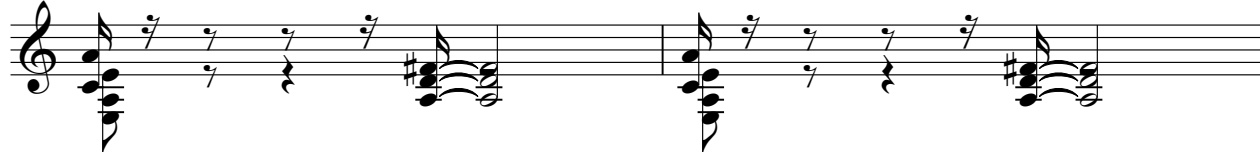
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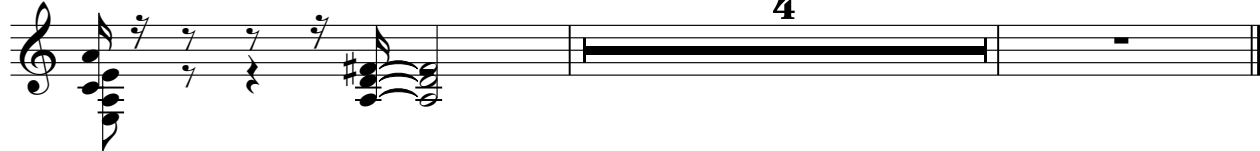
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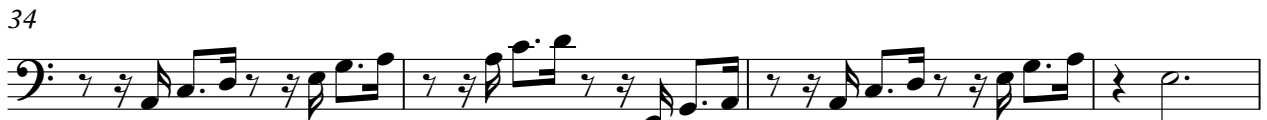
143



145



♩ = 130,000137



82



87



92



95



98



102



106



110



114



119



V.S.

124



127



130



134



139



144



148



MOON DANCE

Van Morrison - Moondance

♩ = 130,000137

5

8

11

14

17

20

23

27

30

V.S.

MOON DANCE

33



36



39



42



45



48



51



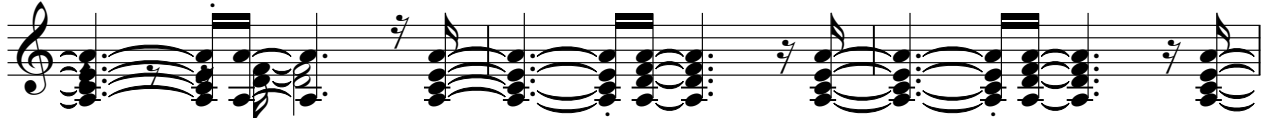
55



59



62



MOON DANCE

65

68

71

73

75

77

79

81

83

85

V.S.

MOON DANCE

88

Musical staff 88: Treble clef, first measure with a whole note chord, followed by eighth notes and a half note.

92

Musical staff 92: Treble clef, starting with a triplet of eighth notes, followed by eighth notes and a half note.

95

Musical staff 95: Treble clef, dense sixteenth-note accompaniment with a melodic line.

99

Musical staff 99: Treble clef, dense sixteenth-note accompaniment with a melodic line.

103

Musical staff 103: Treble clef, dense sixteenth-note accompaniment with a melodic line.

106

Musical staff 106: Treble clef, dense sixteenth-note accompaniment with a melodic line.

109

Musical staff 109: Treble clef, dense sixteenth-note accompaniment with a melodic line.

112

Musical staff 112: Treble clef, dense sixteenth-note accompaniment with a melodic line.

115

Musical staff 115: Treble clef, dense sixteenth-note accompaniment with a melodic line and a triplet.

117

Musical staff 117: Treble clef, dense sixteenth-note accompaniment with a melodic line and a triplet.

MOON DANCE

121



125



128



132



136



139



142



145



148

