

Van Morrison - Wild Nights

♩ = 143,000137

Steel String

Baroque Trumpet

Wild Night

Van Morrison

Percussion

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Jazz Electric

Fretless Bass

♩ = 143,000137

Baritone Sax

Detailed description: This is a multi-staff musical score for the song 'Wild Nights' by Van Morrison. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 143,000137. The instruments included are Steel String, Baroque Trumpet, Wild Night, Van Morrison, Percussion, Jazz Electric (two staves), Muted Electric, Fretless Bass, and Baritone Sax. The score shows the first few measures of the piece, with various instruments contributing to the texture. The Van Morrison staff shows a vocal line starting in the fourth measure. The Percussion staff shows a rhythmic pattern starting in the fourth measure. The Jazz Electric staves show complex chordal and melodic accompaniment. The Fretless Bass staff shows a bass line starting in the fourth measure. The Baritone Sax staff is currently empty.

6

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Fretless Bass

Baritone Sax



11

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Fretless Bass

Baritone Sax

16

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Fretless Bass

Baritone Sax



21

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

26

Wild Night
Van Morrison
Perc.
Jazz Electric
Jazz Electric
Jazz Electric
Fretless Bass
Baritone Sax



31

Wild Night
Van Morrison
Perc.
Tom-t.
Jazz Electric
Jazz Electric
Jazz Electric
Fretless Bass
Baritone Sax

36

Wild Night
Van Morrison
Perc.
Tom-t.
Tom-t.
Jazz Electric
Jazz Electric
Jazz Electric
Fretless Bass
Baritone Sax

This musical score covers measures 36 to 40. It features a vocal line for Wild Night and Van Morrison, a percussion line with snare and tom-toms, and instrumental parts for three Jazz Electric guitars, a Fretless Bass, and a Baritone Saxophone. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of a simple melody. The guitar parts include chords and melodic lines. The bass and saxophone provide harmonic support.



41

Wild Night
Van Morrison
Perc.
Jazz Electric
Jazz Electric
Jazz Electric
Fretless Bass
Baritone Sax

This musical score covers measures 41 to 45. It continues the arrangement from the previous page. The vocal line for Wild Night and Van Morrison remains. The percussion continues with snare and tom-tom patterns. The instrumental parts for the three Jazz Electric guitars, Fretless Bass, and Baritone Saxophone are also present. The key signature and time signature remain the same (F# and 4/4).

46

Steel String

Wild Night

Van Morrison

Perc.

Tom-t.

Tom-t.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

51

Steel String

Wild Night

Van Morrison

Perc.

Tom-t.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Fretless Bass

Baritone Sax



56

Steel String

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Fretless Bass

Baritone Sax

61

Steel String

Wild Night

Van Morrison

Perc.

Tom-t.

Tom-t.

Jazz Electric

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

66

Steel String

Wild Night

Van Morrison

Perc.

Tom-t.

Tom-t.

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Steel String (top staff, treble clef, playing sustained notes), Wild Night (second staff, alto clef, playing a melodic line), Van Morrison (third staff, alto clef, playing a steady accompaniment), Perc. (fourth staff, alto clef, playing a rhythmic pattern with 'x' marks), Tom-t. (fifth and sixth staves, alto clef, playing a melodic line), Jazz Electric (seventh, eighth, and ninth staves, treble clef, playing complex chordal and melodic parts), Fretless Bass (tenth staff, bass clef, playing a melodic line), and Baritone Sax (eleventh staff, treble clef, playing a melodic line). The score is divided into five measures.

71

Steel String

Wild Night

Van Morrison

Perc.

Tom-t.

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax



76

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

81

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax



86

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

91

Wild Night
Van Morrison
Perc.
Perc.
Tom-t.
Tom-t.
Jazz Electric
Jazz Electric
Jazz Electric
Fretless Bass
Baritone Sax

96

Steel String
Wild Night
Van Morrison
Perc.
Jazz Electric
Jazz Electric
Jazz Electric
Fretless Bass
Baritone Sax

101

Steel String

Bar. Tpt.

Wild Night

Van Morrison

Perc.

Tom-t.

Tom-t.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Fretless Bass

Baritone Sax

Detailed description: This is a multi-staff musical score for the song 'Wild Night'. The score is written in G major (one sharp) and 4/4 time. It features ten staves. The 'Steel String' staff has a melodic line starting in the second measure. The 'Bar. Tpt.' staff has a melodic line starting in the fourth measure. The 'Wild Night' staff is a vocal line with lyrics. The 'Van Morrison' staff shows a vocal line with lyrics. The 'Perc.' staff includes a drum kit with various patterns. The 'Tom-t.' staves show tom-tom drum patterns. The 'Jazz Electric' staves feature complex chordal and melodic lines. The 'Muted Electric' staff has a melodic line. The 'Fretless Bass' staff has a bass line. The 'Baritone Sax' staff has a melodic line.

106

Bar. Tpt.

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Muted Electric

Fretless Bass

Detailed description: This system of musical notation covers measures 106 through 110. The Baritone Trumpet (Bar. Tpt.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Wild Night part has a steady eighth-note accompaniment. Van Morrison's part consists of a simple harmonic accompaniment with quarter notes. The Percussion (Perc.) part provides a consistent rhythmic pattern with eighth notes. The Jazz Electric guitar parts are highly active, with one playing a complex chordal texture and another playing a more melodic line. The Muted Electric guitar part plays a rhythmic pattern of eighth notes. The Fretless Bass part provides a steady eighth-note accompaniment.



111

Bar. Tpt.

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Muted Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

Detailed description: This system of musical notation covers measures 111 through 115. The Baritone Trumpet (Bar. Tpt.) part is silent. The Wild Night part continues with its eighth-note accompaniment. Van Morrison's part remains a simple harmonic accompaniment. The Percussion (Perc.) part continues with its rhythmic pattern. The Jazz Electric guitar parts are more complex, with one playing a melodic line and another playing a complex chordal texture. The Muted Electric guitar part continues with its rhythmic pattern. The Fretless Bass part provides a steady eighth-note accompaniment. The Baritone Sax part enters in measure 114 with a melodic line.

116

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax



121

Steel String

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

125

Steel String

Wild Night

Van Morrison

Perc.

Jazz Electric

Jazz Electric

Fretless Bass

Baritone Sax

This musical score is for the piece 'Wild Night' and is marked with the number 125. It features six staves: Steel String, Van Morrison (vocals), Percussion, Jazz Electric guitar, Fretless Bass, and Baritone Saxophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Steel String part begins with a melodic line in the first measure, followed by rests. Van Morrison's vocal line consists of a series of quarter notes in the first two measures, followed by a phrase of eighth notes in the third measure, and a whole note in the fourth. The Percussion part uses 'x' marks to indicate hits on a snare drum, with a cymbal hit in the fourth measure. The Jazz Electric guitar parts include chords and melodic lines. The Fretless Bass part provides a steady eighth-note accompaniment. The Baritone Saxophone part features a melodic line with eighth notes and rests.

Steel String

Van Morrison - Wild Nights

♩ = 143,000137

49

54

60

67

74

23

101

18

122

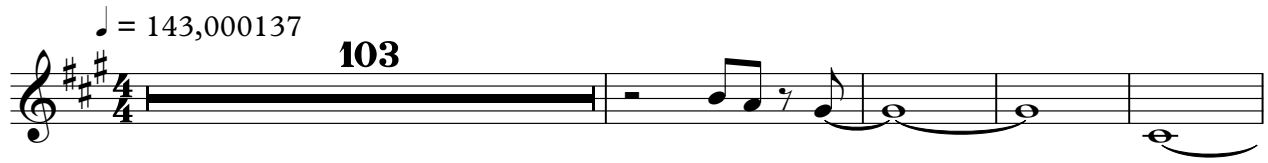
2

Baroque Trumpet

Van Morrison - Wild Nights

♩ = 143,000137

103

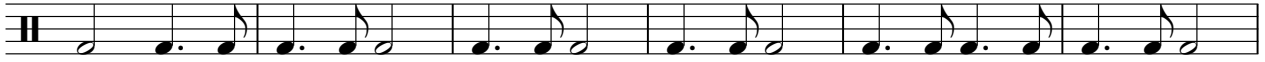


108



17

57



63



68



73



79



85



90



96



102



108



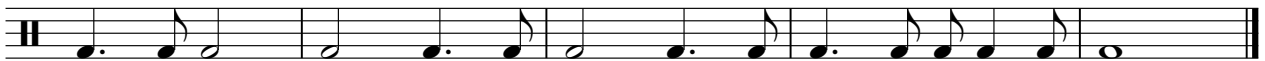
113



119



124



♩ = 143,000137

3



9



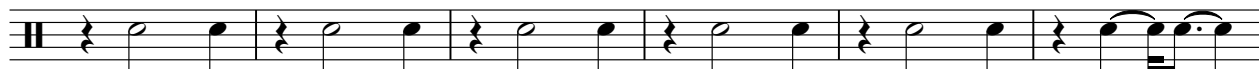
15



21



27



33



39



45



51



57



V.S.

63



69



75



81



87



93



99



105



111



117



123



Van Morrison - Wild Nights

Percussion

♩ = 143,000137

3

4/4

8

14

20

26

32

38

44

50

56

V.S.

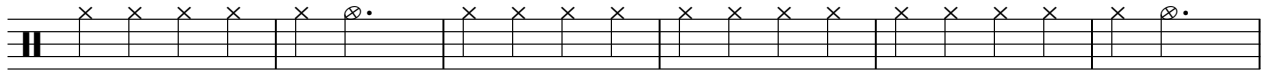
2

Percussion

62



67



73



79



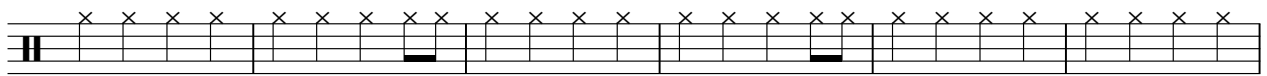
85



91



97



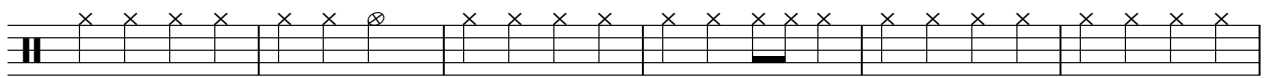
103



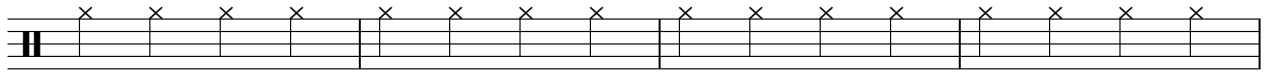
109



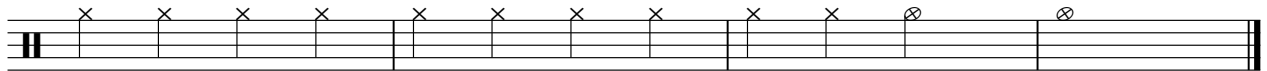
115



121



125



Percussion

Van Morrison - Wild Nights

♪ = 143,000137

91 **36**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest, a quarter note with a slash, and a quarter note. The third measure contains a whole rest. Above the staff, the number '91' is placed above the first measure and '36' is placed above the third measure. A tempo marking '♪ = 143,000137' is located above the first measure.

Percussion

Van Morrison - Wild Nights

♩ = 143,000137

91 **36**

4/4

Van Morrison - Wild Nights

Percussion

♩ = 143,000137

4 7 7

22 3 7 7

42 7 3 7

62 3 3 3 7

81 7 3 11

106 3 3

114 3 10

Tom-toms

Van Morrison - Wild Nights

♩ = 143,000137

31 7

41 7 3 11

64 3 3

73 19 11

104 24

Tom-toms

Van Morrison - Wild Nights

♩ = 143,000137

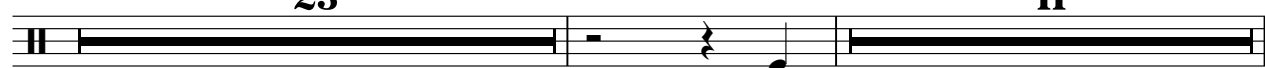
39 **7**



49 **15** **3**



69 **23** **11**



104 **24**



♩ = 143,000137

4

9

14

18

22

26

30

34

38

42

V.S.

46



51



55



59



63



67



71



75



79



83



87

91

95

99

103

108

113

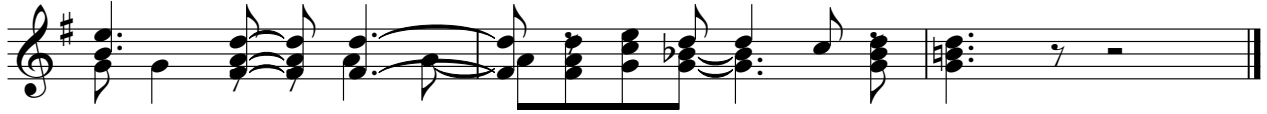
116

120

124

V.S.

126



♩ = 143,000137

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

5

Measures 5-8. Continuation of the complex rhythmic pattern from the previous system.

9

Measures 9-12. Continuation of the complex rhythmic pattern.

13

Measures 13-16. Continuation of the complex rhythmic pattern.

17

Measures 17-20. Continuation of the complex rhythmic pattern.

21

Measures 21-22. The music transitions to a simpler, more melodic line with fewer notes per measure.

23

24

Measures 23-24. Measure 23 continues the melodic line, while measure 24 is a whole rest.

49

53

57

61

65

40

107

110

17

♩ = 143,000137

6

11

17 28

49

54

60 44

107

110 17

♩ = 143,000137

4

9

13

17

21

25

29

33

37

41

V.S.

85



89



93



97



102



115



120



124



♩ = 143,000137

24

29

35

41

47

16

67

73

80

86

91

2

Jazz Electric

96

16

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 96. It contains a melodic line with eighth notes and a 16-measure rest.

115

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 115. It contains a melodic line with eighth notes and a slur.

118

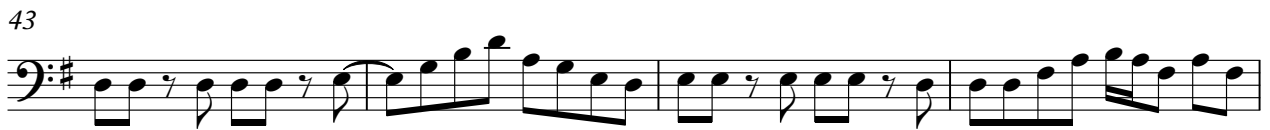
8

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 118. It contains a melodic line with eighth notes and an 8-measure rest.

Van Morrison - Wild Nights

Fretless Bass

♩ = 143,000137



V.S.

47



52



57



61



65



69



73



77



81



85



89

Musical notation for fretless bass, measures 89-92. Measure 89: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 90: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 91: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 92: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6.

93

Musical notation for fretless bass, measures 93-96. Measure 93: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 94: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 95: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 96: Chords on strings 1-2, 2-3, 3-4, 4-5, 5-6.

97

Musical notation for fretless bass, measures 97-100. Measure 97: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 98: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 99: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 100: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6.

101

Musical notation for fretless bass, measures 101-104. Measure 101: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 102: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 103: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 104: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6.

105

4

Musical notation for fretless bass, measures 105-108. Measure 105: Fourteenth notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 106: Fourteenth notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 107: Fourteenth notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 108: Fourteenth notes on strings 1-2, 2-3, 3-4, 4-5, 5-6.

113

Musical notation for fretless bass, measures 113-116. Measure 113: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 114: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 115: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 116: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6.

118

Musical notation for fretless bass, measures 118-121. Measure 118: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 119: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 120: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 121: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6.

123

Musical notation for fretless bass, measures 123-125. Measure 123: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 124: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 125: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6.

126

Musical notation for fretless bass, measures 126-129. Measure 126: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 127: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 128: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6. Measure 129: Quarter notes on strings 1-2, 2-3, 3-4, 4-5, 5-6.

Baritone Sax

Van Morrison - Wild Nights

♩ = 143,000137

7

12

17

22

27

31

36

94



99



104



117



122



125

